





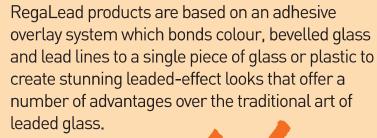


Photograph courtesy of Elegance In Glass Studio, Arizona, USA



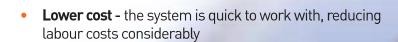








and panels)



bonded on non-glass products (ideal for ceiling lights



The RegaLead decorative overlay system has been continually developed and improved over the past 30 years and can be seen in a wide range of applications, including:

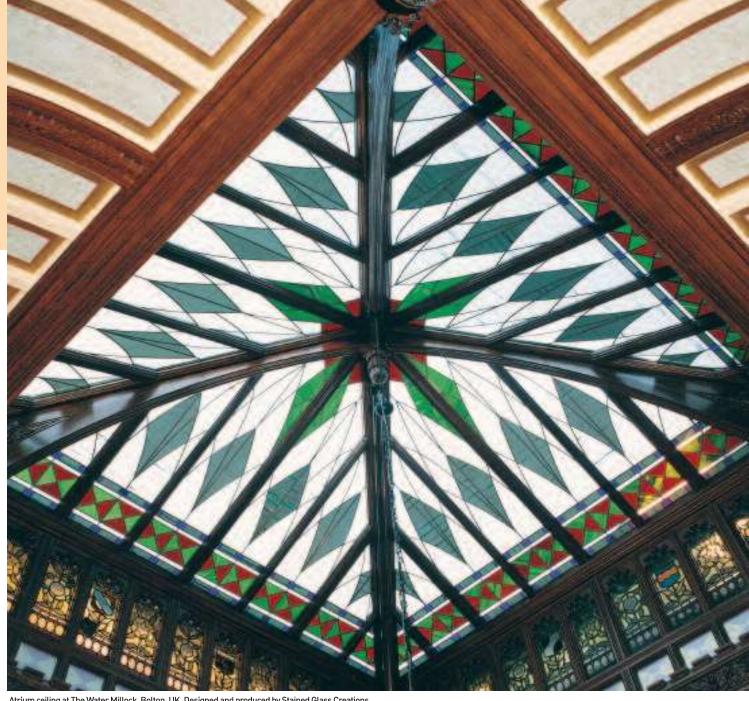
- Windows and doors
- Kitchen cabinets and furniture panels
- Mirrors
- Over-tub windows
- Room dividers
- Ceiling light panels
- Glazed roofs

It is these unique advantages and wide range of possible applications that have resulted in Regalead supplying over a thousand direct and many thousands of indirect customers, in over 75 countries around the world, from Europe and the USA to the Far East and Australia.



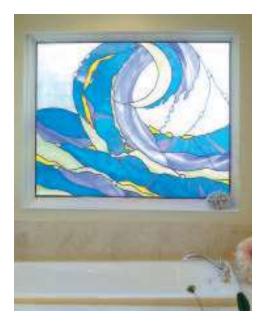
Over the past 30 years, the products have been specified for use in bars, restaurants, offices, shopping malls and public buildings - as well as in many millions of homes around the world. RegaLead overlay products are now firmly established as technically proven and the designer's choice in most of the world's leading markets.





 $A trium\ ceiling\ at\ The\ Water\ Millock,\ Bolton,\ UK.\ Designed\ and\ produced\ by\ Stained\ Glass\ Creations$



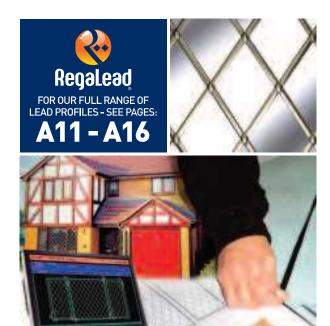




Aclear pane of glassin

RegaLead profiles to create a traditional glass look with the simple elegance that lead can bring. With the appearance of authentic lead caming, but the added structural and design versatility of our entire Overlay system, our selfadhesive profiles are as popular as they are easy to use.

As the UK's leading manufacturer of self-adhesive lead, RegaLead has developed an extensive range of profiles to suit every requirement. Using our unique production technology, we've developed the use of electrophoretic and polyester powder coatings, allowing us to create a fantastic selection of 14 different standard colour options. If that wasn't enough, RegaLead is available in 16 different widths, and 4 different profiles, giving our customers the largest range of self-adhesive leads available on the market today.







eye-catching colour with our Stained Glass Art Film collection with over 350 coloured, patterned and textured film overlays.

Versatile enough to be used within insulated glass units, applied to mirrors and even on curved surfaces, our film range allows incredible design freedom and creates stunning effects.

Our Stained Glass Art Films are available in a selection of styles, from plain translucent colours to wisps and metallic effects. We also manufacture clear textured films to replicate the look of patterned or privacy glass. In addition to the films, our printing experts have created a range of pre-printed fanlight designs for conservatories and kitchens. We are also delighted to offer a Digital Art Film service - our bespoke printing facility which can reproduce any design onto film.

...is just that...a plain piece of glass!

By adding colour, pattern, texture, you are adding style, character, individuality and value. Just how, is easy with the options offered by RegaLead.

individual style, colour and appeal with a clear or coloured RegaBevel.
Our precision-made bevels are crafted from quality 5mm float glass and feature finely feathered 1.8mm edges so they perfectly fit with our lead profiles.

RegaLead pioneered the use of glass bevels in the UK and our ever-expanding collection is now the most extensive single range available in Europe. Featuring over 500 designs, our beautiful collection includes Dichroic, Multi-Faceted, Glue Chip and Concave bevels in addition to our clear and coloured range. If that wasn't enough, our bespoke bevel manufacturing service can facilitate any possible customer design requirements.













the brilliant simplicity of Fusion
Tiles to create a contemporary
touch of style in your decorative
designs. We've made the luxury of stunning fused
glass affordable, while still maintaining the
traditional techniques used to make it.

With the most comprehensive collection of fused glass tiles available in the marketplace, RegaLead offers the best selection of styles and applications. These include tiles made from Spectrum's artistic glass, traditional Murano glass from Italy and, as our newest addition, Spanish glass fused with Gold and Silver leaf.

Accentuate the Fusion Tiles with our new collection of stainless steel Inox Elements...the perfect accessory. See the full range on pages A133 - A136.

Marketing Support

RegaLead can now offer the widest range of marketing materials to help our customers effectively sell our decorative overlay products. All our catalogues and swatches have been specifically designed to ease the sales process, and many of them are now available with your own branding.

For customers who are looking to create their own brochures, we now have a library of thousands of images which can be supplied. Alternatively, our marketing partners at Refresh Media Design can develop catalogues, marketing and websites at specially negotiated prices.

Lead Swatches

Lead swatch cards have a small sample of every lead colour and lists the widths and

profiles available for each. They are available with either RegaLead or customised branding.

Lead Swatch Card (Complete) **£1.50**

Self-assembly lead Swatches. Includes: 150 Cards, 10m x 4.5mm of each 13 lead colours

£75.00

Own-branded lead Swatches for self-assembly. Includes: 150 Cards, 10m x 4.5mm of each 13 lead colours and artwork charges

£165.00



Design Software

For use with all our overlay products, GlassEye 2000R is a customised CAD drawing package specifically developed for designing overlay and traditional stained glass.

For more information on GlassEye and other design software options, please refer to Section F.

Stained Glass Art Film

Swatches: Swatches are printed onto clear acetate, clearly showing the opacity level of the film, with the individual pieces measuring 115mm x 60mm. Fan swatches of the complete catalogue of films are available as a set or individually. Additionally, we can produce customer branded covers and backs with up to 100 colours.

Samples: Our samples service allows you to select individual film pieces which can be used to indicate colour clarification, style and reference for your customer.

Full Swatch Set **£15.00**

Translucent **£3.50**

100 & 200 Series **£3.50**

300 & 400 Series **£3.50**

500 & 600 Series **£3.50**

Embossed Background £2.50

Swatch piece holders (50 Pack) **£9.50**

Custom Swatches

Set-up charge: £1.50 per swatch. Pieces: 6p each. Eg. 60 piece swatch: £1.50 set-up + 60 x 6p = £5.10 each. Minimum order is 25 sets.

Film CD (Glass-Eye)

High-quality images of all Stained Glass Art Film in Jpeg format for incorporating into Glass Eye software or website/brochure development.



Decorative Options Brochure I 40 Page

Packed full of design ideas for fanlights, trailing bays, doors and windows, our latest brochure highlights how to make the best of our overlay products. Featuring fantastic photography, in-situ shots and easy-to-follow coding systems, it is the 'definitive' guide for overlay decorative glass.

We also offer customised overprinting for our 'Decorative Options' brochure, with either full page or wrap covers.



Option 1 | Full Page Covers

Own branded brochures with front and back cover changes, styled to compliment your existing literature or we can create a style for you. Prices include artwork charges.

Back Cover 297mm x 210mm Front Cover 297mm x 210mm



1000 Brochures **£775.00**

2000 Brochures **£1150.00**

3000 Brochures **£1500.00**

Option 2 | Wrap Covers

Non- branded brochures with the addition of a 'wrap' to incorporate your logo on the front and contact details on the back. Prices include artwork charges.

Back Cover 178mm x 210mm Front Cover 210mm x 210mm



100 Brochures £115.00 200 Brochures **£190.00**

300 Brochures **£270.00**

Training Support

With over 30 years experience in producing Overlay materials and our own decorative glass production business based in Scotland, we can offer training and support second to none. Training customers has been at the core of our business philosophy since we began and our commitment to this business model has never waned.

We now have a fully equipped training facility at our Manchester site and employ a full-time glass designer and trainer, whose role is to assist customers in getting the most from the fantastic RegaLead range.





For customers who are looking to start using our products in a more mass production environment, our Decorative Door Products division in Hawick, Scotland can offer practical training and advise on best practice, how to gain production efficiencies and working with insulated glass.

We appreciate that not all customers can, or will want to come to us for training, so we offer on-site training anywhere in the world either via our network of distributors and agents, or with our UK based staff.

Technical Support

As well as offering practical advice on the application of our products, we also provide a full range of technical support and data to support international standards:



Photo courtesy of British Standard Institute

EN1279

All RegaLead overlay products have been extensively tested to the requirements of EN1279 and we can provide certificates of conformity for volatile content and sheer and adhesion testing. We work closely with UK-based consultants, CEN Solutions, who can assist customers in meeting the requirements of this standard.

Canadian Fog Box Test

RegaLead profiles have been successfully tested via CanBest to the exacting requirements of the 2189 Fogging Test for the USA and Canada.

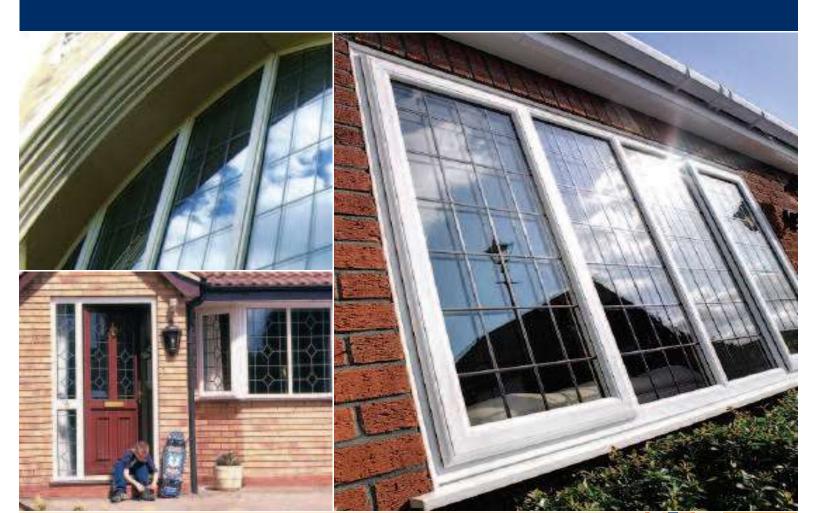
Pilkington Active Compatible

RegaLead profiles and UV adhesives have been approved by Pilkington for use on their Activ TM coated glass surface.



LEAD PROFILES

RegaLead is the UK's leading manufacturer of self-adhesive lead profiles, producing in excess of 30 million metres per year!
With 13 finishes and widths ranging from 2mm to 22mm, we've a choice of profiles to suit every requirement.





Our self-adhesive profiles are made with 99.5% pure lead, modified with a small amount of antimony to improve weathering performance and surface polish. Every profile has a high-performance, pressure sensitive, acrylic adhesive which makes them suitable for permanent application to both interior and exterior glass surfaces in both single and double glazed units.

The lead is manufactured to ISO 9001:2008 quality standards, and additional weather and age testing to ASTM G154-06 standards has been conducted on the coated leads.

We've created 13 colour options which are split into 3 categories:

Natural, Electrophoretic Coated and Powder Coated.

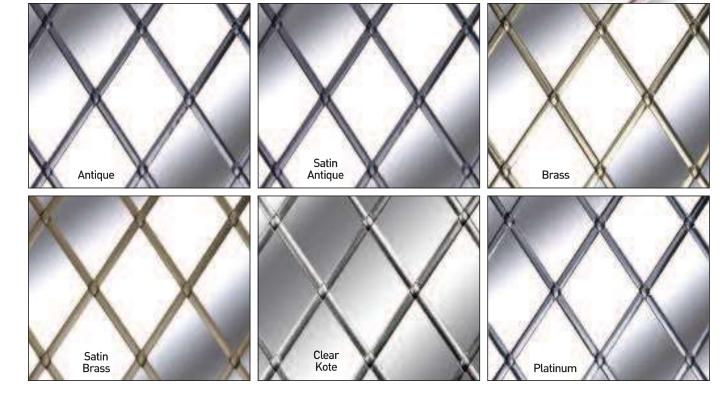


Natural

Our Natural Lead has no coating and will oxidise over time to give the weathered look of traditional old leaded windows. It is possible to solder natural lead.

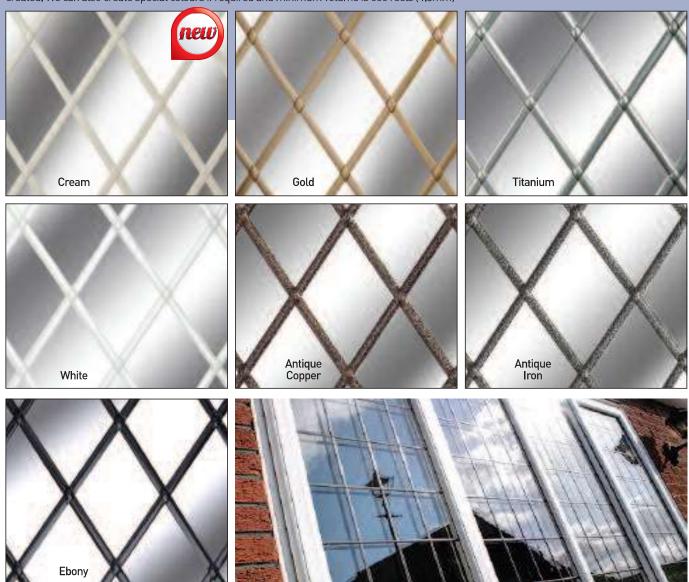


We were the first supplier to develop the use of electrophoretic coatings for lead, and have created our own unique production technology which gives a clean, even and fine finish to the lead surface. Suitable for exterior use, our range comprises of Antique, Platinum, Clear Kote and Brass with the standard gloss finish, and Satin Antique and Satin Brass with a satin finish.



Powder Coated

Our newest finish, polyester powder coating, offers significant resistance to scratching, but is not guaranteed for exterior use. This finish is available in White, Chrome, Titanium, Ebony and Gold, in addition to Antique Iron and Antique Copper, which showcases the unique hammered effect we've created. We can also create special colours if required and minimum volume is 600 reels (4.5mm)



Custom Colours

With our powder coating technology, it is now possible to produce custom colours of lead profiles in economical volumes. We offer a full range of RAL colours and specialist metallic effects from Akzo Nobel, the world leader in powder coating technology. Minimum volumes for a specialist colours are:

PROFILE WIDTH	4.5mm	6mm	9mm	12mm
REELS	600	480	300	240
Special colours can	100		-	

be manufactured on all profiles and can be mixed widths.



Lead Sizes

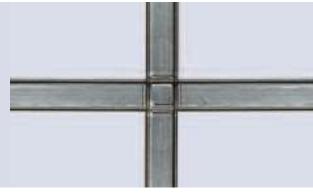
To complement the large selection of colour options, our lead is available from 2mm to 22mm and comes in three distinct shapes: Oval, Flat and Heritage.

Oval and Flat Profiles 22mm Flat 22mm Oval 15mm, 18mm and 22mm 3.5mm and 4.5mm 12mm Flat 18mm Oval Popular widths for use with Stained Popular for creating rectangular lead 9mm Flat 15mm Oval Glass Art Film and for detailed work. styles on larger areas or for backing-up 12mm Oval 6mm Flat of face-fixed Georgian/Muntin bars. 2mm and 3mm 9mm Oval __ 2mm Flat 9mm and 12mm These leads are supplied 'kiss-cut' in Used mainly for straight line leading 6mm Oval easy to split double strands and are styles or as a border. 4.5mm Oval commonly used for fine detailed See Colour Availability 6mm applications. 3.5mm Oval The perfect width for leading around on Page A15 3mm Oval (Double) glass bevels and borders. - 2mm Oval (Double)

Heritage Profiles

Our Heritage profile lead is used to match traditional lead caming and is often used on historic buildings. The Heritage lead has raised 'ridges' on either side of a flat profile and is designed to be used in grid patterns. Heritage lead is available in the following sizes:









Lead Profile Availability



	2mm Oval 50m (25x2)	2mm Flat 30m (15x2)	3mm Oval 50m (25x2)	3.5mm Oval 25m	4.5mm 0val 50m [†]	6mm Oval 50m†	6mm Flat 50m	9mm Oval 50m+*	9mm Flat 50m	12mm Oval 45m*	12mm Flat 50m	15mm Oval 50m	18mm Oval 50m	22mm Flat 50m	22mm Oval 50m
Natural	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Electrophoretic Coated															
Brass	•	•	•	•	•	•	•	•	•	•					
Satin Brass			•	•	•	•		•							
Antique	•	•	•	•	-	•	•	-	•	•	•	•	-	•	•
Satin Antique					•	•		•							
Platinum		•	•	-	-	•	•	•	•	•		•	-		
ClearKote	•		•		•	•		•							
Powder Coated						Interior appl	ications only								
Powder Coated White				·		Interior appl	ications only	ē		i					
				•			ications only			•		•	•		
White					•	٠	ications only	٠		•		•	•		
White				•	•	•	ications only	•		•		•	•		
White Titanium Cream			•	•	•		ications only	•				•	•		
White Titanium Cream Gold			•		•	•	ications only	•				•	•		
White Titanium Cream Gold Antique Iron			•				ications only					•	•		

+ Also available in 10m and 25m reels by special order. * Also available in 100m reels by special order.

Technical Information

Lead Oxidisation

Like many natural materials, lead is subject to an atmospheric transformation when exposed to the environment. This process, called Oxidisation, is entirely natural and eventually causes the lead to adopt a 'weathered' appearance like that found in traditional stained glass windows.

Why does oxidisation occur?

When lead is exposed to environmental factors, particularly rain or snow, compounds within the metal react to form a natural, non-porous surface coating. This protects the lead by preventing any further reactions with the atmospheric conditions. It is this natural protective barrier, called a patina, that gives the traditional look.

Factors affecting oxidisation

There is no way to tell how quickly oxidisation will occur. The main influencing factors include time of year, weather conditions, location, environment and airborne contaminants.

The process of oxidisation

Several temporary effects are visible during oxidisation and are most noticeable in the initial stages. The lead can take on the appearance of several different colours, often looking bronze, blue, gold and green, creating a similar effect to that of oil on a wet road. This is a natural part of the process and the colours will gradually fade.

Another common part of the oxidisation process is the appearance of discolouration, spotting and white powdery deposits. This occurs when the lead first comes into contact with water. Like the colour changes, this part of the process is natural and temporary. However, as the white powder can often run during wet weather, it is necessary to wipe it off occasionally to stop it staining the glass or the window frames.

Treating the lead

There is no need to treat the lead as the process will occur naturally. However, Patination Oil can be applied to prevent any discolouration or blemishes in the early stages. Additionally, this controls the process by encouraging the patina to form more quickly. When using Patination Oil, it is important to apply it as soon as the lead profile is installed, as once the natural process starts, and any blemishes appear, it will be too late to use it. Patination Oil can stain glass so apply to lead only.

For more information and to see our Patination Oil product range, please see page A148.

Technical Specifications

Colour options available can be split into 3 categories:

Natural Lead has no coating and will oxidise over time to give the 'weathered look' of traditional old leaded windows. To improve the performance of natural lead, we recommend using patination oil. It is possible to solder natural profiles.

Coated Leads use advanced pigmented polymers to create the extra colour options in Brass, Satin Brass, Antique, Satin Antique, ClearKote and Platinum. These coatings also provide additional weather resistance and retain their appearance for many years.

Brass coated products are only guaranteed when encapsulated in triple glazed units.

Polyester Powder Coating gives the White, Gold, Cream, Ebony, Titanium, Antique Iron and Antique Copper their colour and these finishes are recommended for interior applications only as they offer limited weather resistance.

For further technical information, visit the brochures/data sheets section of our website www.regalead.com and download technical data sheets TDS01, TDS02, TDS04 and TDS24.



Warnings should be followed.



DECORATIVE FILMS

With over 350 colours and a range of special effects, Stained Glass Art Film is our collection of printed and embossed overlay film materials. Stunning and practical results can be achieved whether it's privacy, light diffusion or just beautiful decorative glass. Our Digital Art Film service, Pre-printed Fanlights and View to Nature transfers beautifully complement our Stained Glass Art Film Range.



Stained Glass Art Film

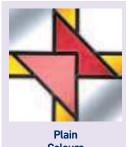
Only the finest quality, polyester-based materials and UV stable inks are used in the making of Stained Glass Art Film. Guaranteed not to fade, crack or de-laminate (ask for a copy of our guarantee), they also feature a three layer construction with built-in UV filters to give them excellent weathering performance. The specially formulated top laminate layer, protects the inks, increases UV resistance and maintains a high level of scratch resistance.

Designs can be created that benefit from over 90% UV filtration when complete coverage of the glass is used. Stained Glass Art Film also acts as a safety film when 100% coverage of untempered glass is used – in accordance with the US safety glass standard ANZI Z97.1–1984.

As these materials have been used throughout the world - from the heat of the Australian outback, to the cold of a Russian winter - with no reported failures, we are confident in giving a 10 year guarantee* and an estimated life expectancy of over 25 years.











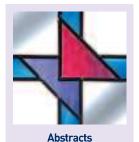


Colours
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Dark Grains
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Opaque Ripples
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Wisps
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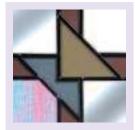
PAGE **A25**



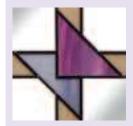
Veins
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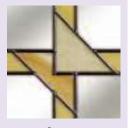
Semi-Opaque Wisps PAGE **A28**



Lustres & Metallic Effects and Metallic Wisps PAGE **A29**



Streaky Opaques PAGE A30



Opaque Soft Grains PAGE **A32**



3-Colour Wisps and Colour Blends
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Etched Patterns PAGE **A34**



Borders



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Plain Colours SF1 MELLOW YELLOW Plain colours, most of which are translucent, allow a high degree of light transmission and low level of obscurity. There is a wide range of choice from very pale tints to vibrant colours suitable for most applications. Plain colours can be used together with the background effects to give a textured appearance and gain a higher level of obscurity. Opaque plain colours are shown as 'OP'. Sheet Size: 460mm x 660mm **OP** SF97 BANANA SF3 LIGHT ORANGE SF21 FIREFLY SF23 AUTUMN RED SF41 VELVE **OP**









Light Grains

Light grains have a pale colour streaked across a clear background and can be used alone, or on top of a plain colour to add depth. Sheet Size: $460mm \times 660mm$







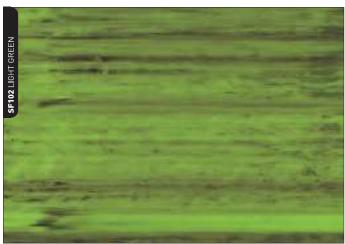












Dark Grains

Dark Grains have a solid colour base with subtle black streaks. Sheet Size: $460 mm \times 660 mm$









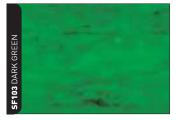






















White Grains

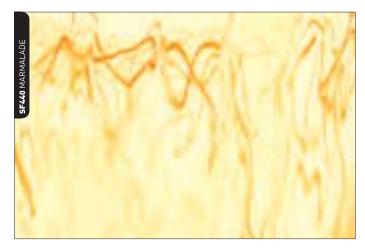
White Grains are a small selection of opaque colours, with a soft grain effect running through. Sheet Size: $460mm \times 660mm$











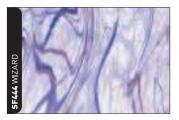
Opaque Ripples

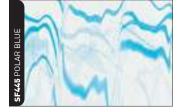
Opaque Ripples have pale background tones created by the contrasting ripples of colour. Sheet Size: $460mm \times 660mm$













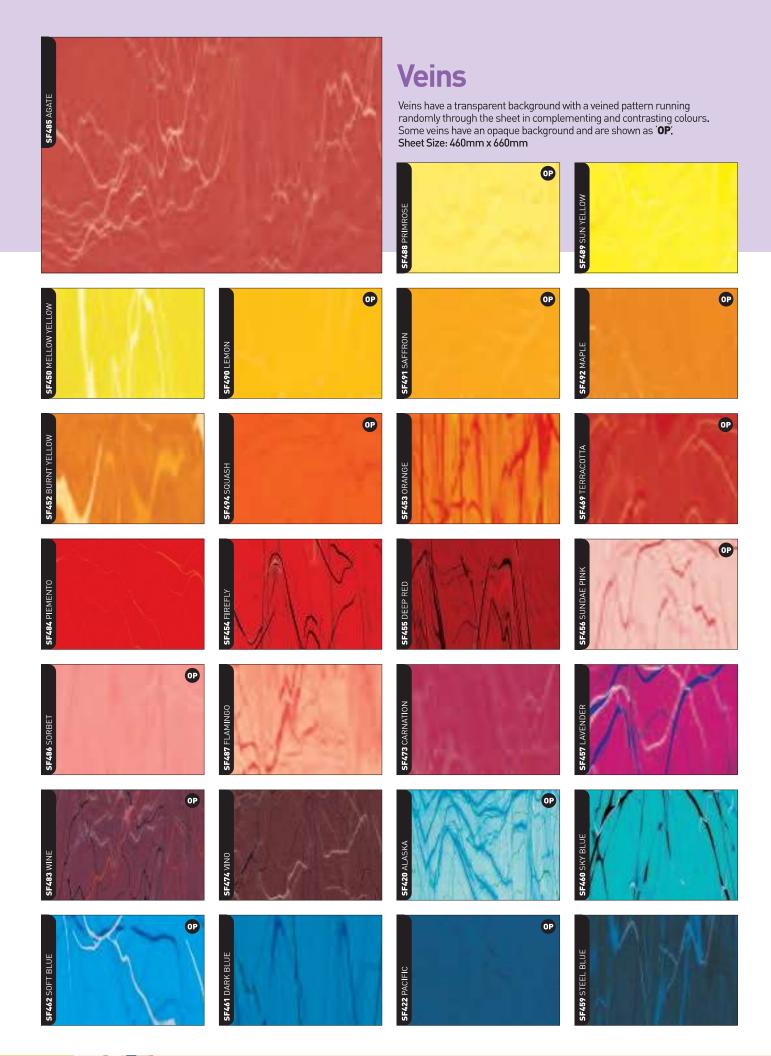






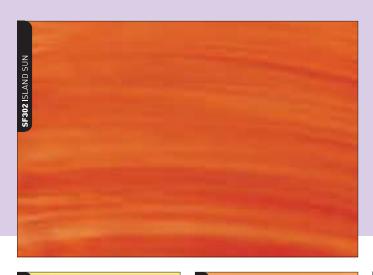


Due to limitations of the printing process, colours may vary from those shown and the true level of opacity cannot be accurately represented. Batch-to-batch variation may also occur. We recommend ordering swatches or samples for a more accurate representation.





Due to limitations of the printing process, colours may vary from those shown and the true level of opacity cannot be accurately represented. Batch-to-batch variation may also occur. We recommend ordering swatches or samples for a more accurate representation.



Semi-Opaque Wisps

Semi-opaque wisps are subtle wisps with white, making them ideal for areas requiring a high level of privacy. **Sheet Size: 460mm x 660mm**





Lustres & Metallic Effects

Metallic effects gold, silver, copper & mirror are solid with a high level of obscurity, and the metallic finish on the front. Pearls are clear and pale colours with a iridescent laminate on top, giving a mother of pearl effect. Sheet Size: 460mm x 660mm (SF524: 510x690mm)

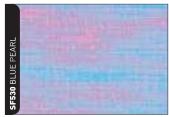
























blended with copper or gold to add an opulent look.

Sheet Size: 460mm x 660mm



















Streaky Opaques

Streaky Opaques are a more traditional patterned film with many shades and tones and varying levels of opacity. Opacity varies throughout this range, the darker colours are less opaque. Sheet Size: 460mm x 660mm





Due to limitations of the printing process, colours may vary from those shown and the true level of opacity cannot be accurately represented. Batch-to-batch variation may also occur. We recommend ordering swatches or samples for a more accurate representation



Opaque Soft Grains & Streaky Opaques

Our latest range of films is the Opaque Soft Grain series, which use complementary graining through traditional muted colours to give a traditional and subtle stained glass look.

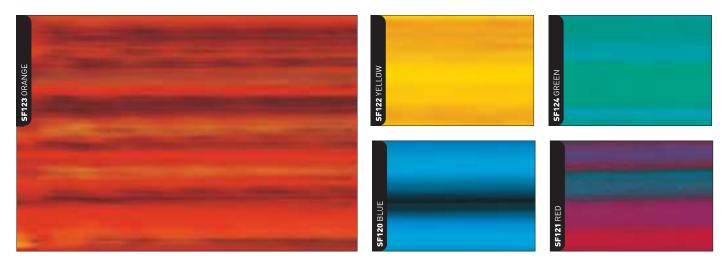
With these 12 products, there is a range of matching Opaque Streaky films which use the same base colour but have a more dramatic wispy effect running through them. Sheet Size: 460mm x 660mm





Colour Blends

Colour blends have horizontal lines of blended colours and are ideal for use where a shaded effect is required. **Sheet Size: 460mm x 660mm**

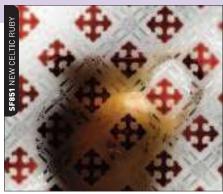


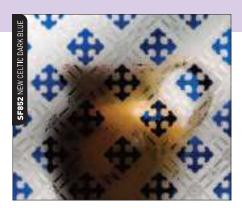
Etched Patterns

Our range of Etched Patterned backgrounds use the latest printing techniques to give a genuine looking, etched-effect which provides high levels of obscurity, whilst still allowing natural light through. This extended range of 8 stunning effects are based on Victorian and Edwardian etched glass styles and work fantastically well in both window and door applications.

To allow for larger area coverage, these products are available in larger format. **Sheet Size: 960mm x 660mm**

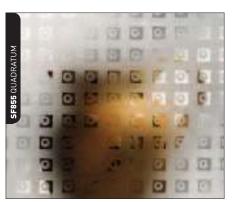


















Borders

Our range of borders come in 3 traditional colourways and a neutral etched glass effect and are:





SF900 to SF903: 25mm wide | 25mm repeat | 13 strips per sheet









NOUVEAU: 38mm wide | 158mm repeat | 11 strips per sheet









IONA: 38mm wide | 38mm repeat | 11 strips per sheet

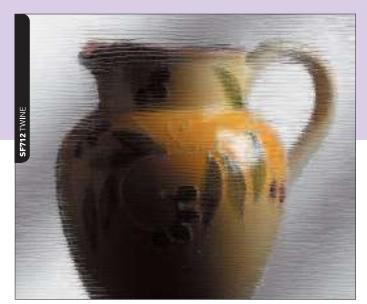






















Sheet Size: 510mm x 660mm Unless stated otherwise











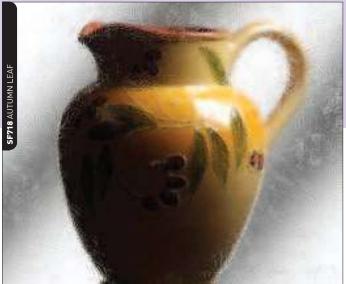


Embossed Background Effects

Sheet Size: 510mm x 660mm

Unless stated otherwise













Sheet Size: 500mm x 680mm

Unless stated otherwise







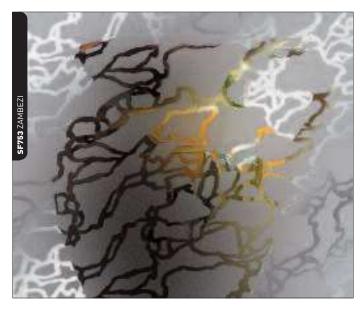




Unless stated otherwise











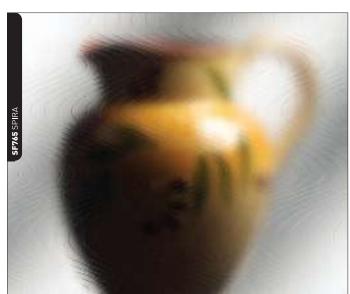


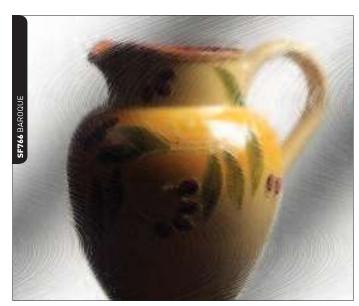
Sheet Size: 500mm x 680mm Unless stated otherwise













Printed Background Effects

Sheet Size: 500mm x 680mm











Large Format Textured Films

Sometimes, standard sized sheets of Stained Glass Art Films are not quite big enough for the design you have envisaged, which can cause a problem. Now that problem is solved with our extended range of textured films, available in larger format rolls. With 12 products to choose from and all manufactured to the same exacting standards as our standard sheets, you will be spoilt for choice.

Product	Width	Max Length	Priced	Min Order
SF 700M Pebble	686mm	100mtr	by metre	10mtr
SF 751M Frost	686mm	100mtr	by metre	10mtr
SF 752M Mississippi	686mm	1450mm	by sheet	1 sheet
SF 758M Double Mississippi	686mm	1450mm	by sheet	1 sheet
SF 754M Rice Paper	920mm	30mtr	by metre	5mtr











Digital Art Film

Our custom printed Digital Art Film service opens up a whole new area of glass decoration and can be used either in conjunction with our Overlay materials, or on its own for transforming plain glass into an artistic canvas.

Its so simple...

Our Digital printing service uses the same high quality base materials that we use in our Stained Glass Art Film range and the use of the latest UV printing technology gives a long lasting UV stable product that can be used in external applications.

We offer the option of either clear laminate or a frosty effect laminate where higher levels of obscurity may be required.



- * Most online image libraries will have copyright terms that need to be adhered to and it is the responsibility of the customer to determine whether the use of the image infringes these terms.
- ${}^{**}\mbox{We can purchase images for customers but this will attract a 20\% surcharge above the published price.}$



Create a design from a photograph, artwork file or alternatively choose from one of the online libraries like www.istockphoto.com* or www.gettyimages.com*



Send us the file along with the size and laminate specification required. We accept JPEG, TIFF and .EPS files **



Order confirmation will be returned for signing along with price. Please return ASAP as we cannot start production until this is received.



Our specialist design team will then convert your file into a format that is compatible with our printing equipment.



Digital Art Film can be applied either wet or dry using the same methods as our Stained Glass Art Film.



We will then print your design on our high quality, wide format UV printer and then laminate with either a clear or frost laminate.



It may be necessary with designs containing high levels of white, to back spray or apply white film to the rear to achieve the clarity, opacity and crispness required.



Completed film will be ready for despatch within 10 working days of order confirmation.

Pricing

440 x 660mm: Our standard sheet size is the most cost effective and is the minimum size possible. We recommend printing multiple images on the sheet if the design is smaller than the minimum sheet size. **£35.00/sheet**

960 x 660mm: Our oversized sheet size is ideal for many applications including cooker splashbacks and as with our standard sheet we recommend multiple images to fill the sheet. **£65.00/sheet**

Wide Format: we can print designs up to 1220mm wide with any length. £125.00/m²

Please Note: Artwork conversion charges of £35 will be applied to all orders.

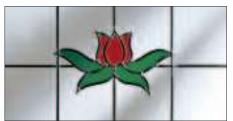
Pre-Printed Fanlights

Adding a leaded coloured glass design to a fanlight is now easy to achieve with our range of pre-printed transfers. These traditional designs not only offer style, but also simplicity. Choose from an attractive array of floral or traditional motifs to imbue windows or fanlights with a subtle, yet striking refinement.

Each pre-printed fanlight design comes as an easy-to-use transfer, helpfully marked where our self-adhesive lead needs to be applied. They are carefully prepared using a high specification, colour-stable polyester film with built-in UV inhibitors and are equally effective when applied to clear or patterned glass.

While we believe we've created a complete and beautiful collection, our bespoke printing service can make any design, or alter existing ones, to add a unique character to any fanlight.





RTF 8 | MOTIF SIZE: 168 x 146mm



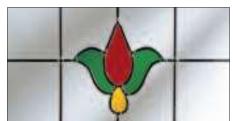
RTF 12 | MOTIF SIZE: 265 x 114mm



RTF 16 | MOTIF SIZE: 280 x 205mm



RTF 10 | MOTIF SIZE: 265 x 114mm



RTF 13 | MOTIF SIZE: 205 x 210mm



RTF 17 | MOT**i**F S**i**ZE: 200 x 160mm



RTF 2 | MOTIF SIZE: 298 x 180mm



RTF 3 | MOTIF SIZE: 203 x 190mm



RTF 4 | MOTIF SIZE: 299 x 160mm



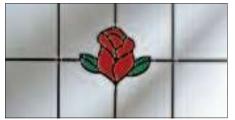
RTF 6 | MOTIF SIZE: 203 x 190mm



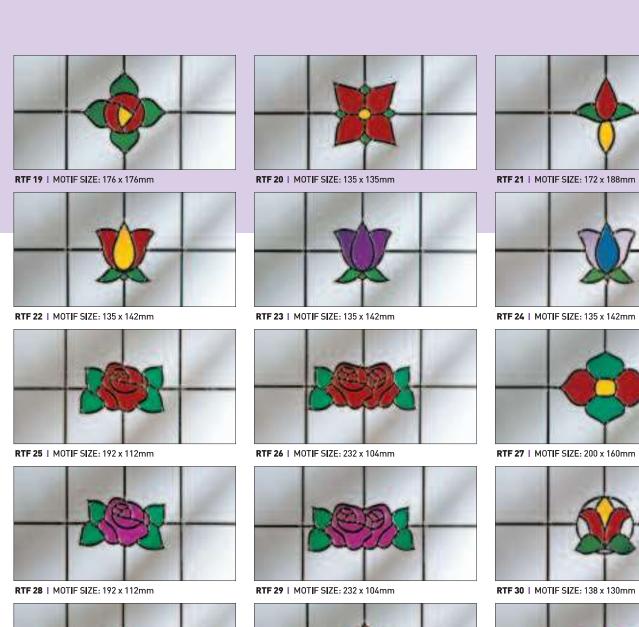
RTF 11 | MOTIF SIZE: 265 x 114mm

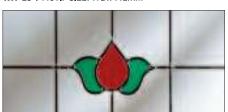


RTF 14 | MOTIF SIZE: 194 x 146mm



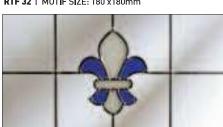
RTF 18 | MOTIF SIZE: 164 x 132mm

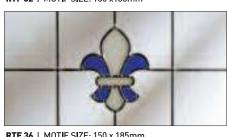




RTF 31 | MOTIF SIZE: 180 x 120mm



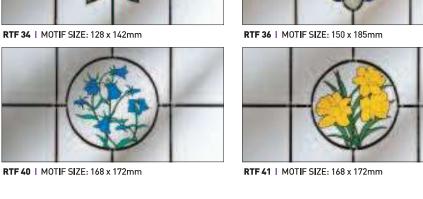








RTF 33 | MOTIF SIZE: 236 x 148mm





View to Nature

A beautifully unique option for decorating glass, our View to Nature designs are as simple to use as they are striking. With ten classic country scenes to choose from, available in two different sizes, these designs are perfect for creating a charming focus in any kitchen, conservatory or entry door.



Each pre-printed design is created with the same four colour process and UV stable polyester base material that we use to make our Stained Glass Art Film range, with an extra tough laminate layer to protect the stunning designs from scratching and UV rays. As transfers, they are easy to apply and the thick bordered edge makes leading around the design simple.











Doors		Fanlights	
Climbing Rose		DF30 163x125mm	
Cottage	DP22 345 x 245mm	DF32 173 x 125mm	
Harvest	DP25 350 x 260mm	DF35 162 x 123mm	
Hawk	DP18 305 x 260mm		
Kingfisher	DP16 360 x 268mm		
Lakeside		DF31 162x124mm	
Owl	DP14 265 x 355mm	DF24 180 x 135mm	
Peacock		DF29 162x124mm	
Stag	DP33 350 x 260mm		
Watermill	DP27 345 x 240mm	DF37 174 x 120mm	





Watermill





Price Codes

Product Code	Colour Description	Price Band
	PLAIN COLOURS	
SF1	MELLOW YELLOW	<u>A</u>
SF2	DARK YELLOW	A
SF3	LIGHT ORANGE	<u>A</u>
SF4	AMBER	A
SF5	ORANGE	A
SF6	LEAF GREEN	A
SF7	KELLY GREEN	A
SF8	DARK GREEN	A
SF9	ROYAL GREEN	A
SF10	KIWI	A
SF11	MEDIUM OLIVE	<u>A</u>
SF12	MOSS	
SF13	CRYSTAL BLUE	<u>A</u>
SF14	LIGHT BLUE	
SF15	SKY BLUE	A
SF16	DEEP BLUE	A
SF17	PLUM	<u>A</u>
SF18	VIOLET	<u>^</u>
SF19	PURPLE	
SF20	LIGHT RED	A
5F2U SF21	FIREFLY	—— A
	_	
SF22	DEEP RED	A
SF23	AUTUMN RED	<u>A</u>
SF24	LIGHT PINK	<u>A</u>
SF25	ROSE PINK	<u>A</u>
SF26	MEDIUM PINK	<u>A</u>
SF27	LILAC	<u>A</u>
SF28	BLUSH	<u>A</u>
SF29	LIGHT TAN	A
SF30	RICH TOFFEE	A
SF31	CHESTNUT	A
SF32	WHITE	A
SF33	ASH GREY	A
SF34	DARK GREY	A
SF35	BLACK	A
SF36	CORN	A
SF37	VANILLA	
SF38	STONE	<u>A</u>
SF39	FLAME	A
SF40	SAND	
SF41	VELVET	<u>A</u>
SF42	LOLLY	
	MAUVE	<u>^</u>
SF43	APPLE	
SF44		<u>A</u>
SF45	SPEARMINT	A
SF46	CITRUS	A
SF47	NETTLE	<u>A</u>
SF48	SEA SPRAY	<u>A</u>
SF49	COOL MINT	<u>A</u>
SF50	METRO	A
SF51	PARMA	<u>A</u>
SF52	CAMEL	A
SF53	BISCUIT	A
SF54	TEAL	A
SF55	BOTTLE	A
SF56	GRASSHOPPER	A
SF57	DAMSON	
SF58	MERLOT	<u>A</u>
SF59	BERRY	A
SF60	JEANS	<u>^</u>
SF61	MIDNIGHT	
SF62	BURNT YELLOW	<u>^</u>
	DEEP VIOLET	
SF63		A A A
SF64	IRISH GREEN	<u>A</u>
SF65	GARDEN GREEN	A

Product Code	Colour Description	Price Band
SF67	MUSTARD	A
SF68	ROLLING FOG	<u>A</u>
SF69	GRANITE	<u>A</u>
SF70	PEACH	<u>A</u>
SF71	LAVENDER GREY BLUE	A
SF72 SF73	SAPPHIRE	$\frac{A}{A}$
SF74	AVOCADO	—— A
SF75	TUSCANY	<u>^</u>
SF76	PASTEL PINK	<u>A</u>
SF77	CERISE	A
SF78	KEW GREEN	<u>A</u>
SF79	SEA BLUE	A
SF80	SMOKE	A
SF81	LIGHT BROWN	A
SF82	GOLDEN YELLOW	<u>A</u>
SF83	DARK BLUE	<u>A</u>
SF84	LIGHT GREEN	A
SF85 SF86	CHARCOAL CRIMSON	A
SF87	RUSTY BROWN	A
SF88	DARK BROWN	$\frac{A}{A}$
SF89	BLOSSOM PINK	
SF90	DEEP AQUA	A
SF91	GREY	<u>A</u>
SF92	SKINTONE	A
SF93	DORCHESTER	A
SF94	CALVADOS	A
SF95	SPRING GREEN	<u>A</u>
SF96	SUNDAE PINK	<u>A</u>
SF97	BANANA	<u>A</u>
SF98 SF99	CITY BLUE GRAPE	A
3 F 77	_ GIVAPE	<u>^</u>
	DARK GRAINS	
SF100	DARK YELLOW GRAIN	В
SF101	ORANGE GRAIN	В
SF102	LIGHT GREEN GRAIN	
3F 10Z	LIGHT GREEN GRAIN	В
SF102 SF103	DARK GREEN GRAIN	<u>B</u>
SF103	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN	В
SF103 SF104	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN	B
SF103 SF104 SF105 SF106 SF107	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN LIGHT PURPLE GRAIN	B B B B B B B B B B
SF103 SF104 SF105 SF106 SF107 SF108	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN LIGHT PURPLE GRAIN LIGHT RED GRAIN	B B B B B
SF103 SF104 SF105 SF106 SF107 SF108 SF109	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN LIGHT PURPLE GRAIN LIGHT RED GRAIN LIGHT RED GRAIN DARK RED GRAIN	B B B B B B
SF103 SF104 SF105 SF106 SF107 SF108 SF109 SF110	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN LIGHT PURPLE GRAIN LIGHT RED GRAIN LIGHT RED GRAIN DARK RED GRAIN CERISE GRAIN	B B B B B B B B B B B B B B B B B B B
SF103 SF104 SF105 SF106 SF107 SF108 SF109 SF110 SF111	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN LIGHT PURPLE GRAIN LIGHT RED GRAIN LIGHT RED GRAIN DARK RED GRAIN CERISE GRAIN DARK PINK GRAIN	B B B B B B B B B
SF103 SF104 SF105 SF106 SF107 SF108 SF109 SF110 SF111 SF112	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN LIGHT PURPLE GRAIN LIGHT RED GRAIN LIGHT RED GRAIN DARK RED GRAIN CERISE GRAIN DARK PINK GRAIN MID BROWN GRAIN	B B B B B B B B B B B B B B B B B B B
SF103 SF104 SF105 SF106 SF107 SF108 SF109 SF110 SF111	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN LIGHT PURPLE GRAIN LIGHT RED GRAIN LIGHT RED GRAIN DARK RED GRAIN CERISE GRAIN DARK PINK GRAIN	B B B B B B B B B
SF103 SF104 SF105 SF106 SF107 SF108 SF109 SF110 SF111 SF112 SF113	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN LIGHT PURPLE GRAIN LIGHT RED GRAIN LIGHT RED GRAIN DARK RED GRAIN CERISE GRAIN DARK PINK GRAIN MID BROWN GRAIN WHITE GRAIN	B B B B B B B B B B B B B B B B B B B
SF103 SF104 SF105 SF106 SF107 SF108 SF109 SF110 SF111 SF112 SF113	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN LIGHT PURPLE GRAIN LIGHT RED GRAIN LIGHT RED GRAIN DARK RED GRAIN CERISE GRAIN DARK PINK GRAIN MID BROWN GRAIN WHITE GRAIN	B B B B B B B B B B B B B B B B B B B
SF103 SF104 SF105 SF106 SF107 SF108 SF109 SF110 SF111 SF112 SF113	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN LIGHT PURPLE GRAIN LIGHT RED GRAIN DARK RED GRAIN CERISE GRAIN DARK PINK GRAIN MID BROWN GRAIN WHITE GRAIN DARK GREY GRAIN	B B B B B B B B B B B B B B B B B B B
SF103 SF104 SF105 SF106 SF107 SF108 SF109 SF110 SF111 SF112 SF113 SF114	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN LIGHT PURPLE GRAIN LIGHT RED GRAIN LIGHT RED GRAIN DARK RED GRAIN CERISE GRAIN DARK PINK GRAIN MID BROWN GRAIN WHITE GRAIN DARK GREY GRAIN COLOUR BLENDS	B B B B B B B B B B
SF103 SF104 SF105 SF106 SF107 SF108 SF109 SF110 SF111 SF112 SF113 SF114	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN LIGHT PURPLE GRAIN LIGHT RED GRAIN LIGHT RED GRAIN DARK RED GRAIN CERISE GRAIN DARK PINK GRAIN MID BROWN GRAIN WHITE GRAIN DARK GREY GRAIN COLOUR BLENDS	B B B B B B B B B B
SF103 SF104 SF105 SF106 SF107 SF108 SF109 SF110 SF111 SF112 SF113 SF114	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN LIGHT PURPLE GRAIN LIGHT RED GRAIN LIGHT RED GRAIN DARK RED GRAIN CERISE GRAIN DARK PINK GRAIN MID BROWN GRAIN WHITE GRAIN DARK GREY GRAIN COLOUR BLEND RED BLEND	B B B B B B B B B B
SF103 SF104 SF105 SF106 SF107 SF108 SF109 SF110 SF111 SF112 SF113 SF114	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN LIGHT PURPLE GRAIN LIGHT RED GRAIN LIGHT RED GRAIN DARK RED GRAIN CERISE GRAIN DARK PINK GRAIN MID BROWN GRAIN WHITE GRAIN DARK GREY GRAIN COLOUR BLENDS BLUE BLEND RED BLEND YELLOW BLEND	B B B B B B B B B B
SF103 SF104 SF105 SF106 SF107 SF108 SF109 SF110 SF111 SF112 SF113 SF114 SF120 SF121 SF122 SF123	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN LIGHT PURPLE GRAIN LIGHT PURPLE GRAIN LIGHT RED GRAIN DARK RED GRAIN CERISE GRAIN DARK PINK GRAIN MID BROWN GRAIN WHITE GRAIN DARK GREY GRAIN COLOUR BLEND RED BLEND YELLOW BLEND ORANGE BLEND GREEN BLEND	B B B B B B B B B B
SF103 SF104 SF105 SF106 SF107 SF108 SF109 SF110 SF111 SF112 SF113 SF114 SF120 SF121 SF122 SF123 SF124	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN LIGHT PURPLE GRAIN LIGHT PURPLE GRAIN LIGHT RED GRAIN DARK RED GRAIN CERISE GRAIN DARK PINK GRAIN MID BROWN GRAIN WHITE GRAIN DARK GREY GRAIN COLOUR BLEND RED BLEND YELLOW BLEND ORANGE BLEND GREEN BLEND GREEN BLEND	B B B B B B B B B B
SF103 SF104 SF105 SF106 SF107 SF108 SF109 SF111 SF112 SF113 SF114 SF122 SF123 SF124 SF125	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN LIGHT PURPLE GRAIN LIGHT PURPLE GRAIN LIGHT RED GRAIN DARK RED GRAIN CERISE GRAIN DARK PINK GRAIN MID BROWN GRAIN WHITE GRAIN DARK GREY GRAIN COLOUR BLEND RED BLEND YELLOW BLEND ORANGE BLEND GREEN BLEND GREEN BLEND RED BLEND	B B B B B B B B B B
SF103 SF104 SF105 SF106 SF107 SF108 SF109 SF111 SF112 SF113 SF114 SF122 SF123 SF124 SF124 SF125 SF126	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN LIGHT PURPLE GRAIN LIGHT PURPLE GRAIN LIGHT RED GRAIN DARK RED GRAIN CERISE GRAIN DARK PINK GRAIN MID BROWN GRAIN WHITE GRAIN DARK GREY GRAIN COLOUR BLEND RED BLEND YELLOW BLEND ORANGE BLEND GREEN BLEND GREEN BLEND RED BLEND ABSTRACTS RUBY RED PINK WISP	B B B B B B B B B B
SF103 SF104 SF105 SF106 SF107 SF108 SF109 SF110 SF111 SF112 SF113 SF114 SF122 SF123 SF124 SF125 SF126 SF127	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN LIGHT PURPLE GRAIN LIGHT PURPLE GRAIN LIGHT RED GRAIN DARK RED GRAIN CERISE GRAIN DARK PINK GRAIN MID BROWN GRAIN WHITE GRAIN DARK GREY GRAIN COLOUR BLEND RED BLEND RED BLEND YELLOW BLEND ORANGE BLEND GREEN BLEND RED BLEND GREEN BLEND RED BLEND GREEN BLEND	B B B B B B B B B B B B B B B B B B B
SF103 SF104 SF105 SF106 SF107 SF108 SF109 SF110 SF111 SF112 SF113 SF114 SF120 SF121 SF122 SF123 SF124 SF125 SF126 SF127 SF128	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN LIGHT PURPLE GRAIN LIGHT PURPLE GRAIN LIGHT RED GRAIN DARK RED GRAIN CERISE GRAIN DARK PINK GRAIN MID BROWN GRAIN WHITE GRAIN DARK GREY GRAIN COLOUR BLEND RED BLEND RED BLEND YELLOW BLEND GREEN BLEND GREEN BLEND PINK WISP GREEN WISP SUNSET BLUE	B B B B B B B B B B B B B B B B B B B
SF103 SF104 SF105 SF106 SF107 SF108 SF109 SF110 SF111 SF112 SF113 SF114 SF120 SF121 SF122 SF123 SF124 SF125 SF126 SF127 SF128 SF129	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN LIGHT PURPLE GRAIN LIGHT PURPLE GRAIN LIGHT RED GRAIN DARK RED GRAIN CERISE GRAIN DARK PINK GRAIN MID BROWN GRAIN WHITE GRAIN DARK GREY GRAIN COLOUR BLEND RED BLEND RED BLEND YELLOW BLEND GREEN BLEND GREEN BLEND PINK WISP GREEN WISP SUNSET BLUE DUSTY BLUE	B B B B B B B B B B
SF103 SF104 SF105 SF106 SF107 SF108 SF109 SF110 SF111 SF112 SF113 SF114 SF120 SF121 SF122 SF123 SF124 SF125 SF126 SF127 SF128 SF129 SF130	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN LIGHT PURPLE GRAIN LIGHT PURPLE GRAIN LIGHT RED GRAIN LIGHT RED GRAIN DARK RED GRAIN CERISE GRAIN DARK PINK GRAIN MID BROWN GRAIN WHITE GRAIN DARK GREY GRAIN COLOUR BLEND RED BLEND RED BLEND YELLOW BLEND ORANGE BLEND GREEN BLEND RED BLEND GREEN BLEND GREEN BLEND GREEN BLEND SHANGE BLEND GREEN BLEND PINK WISP GREEN WISP SUNSET BLUE DUSTY BLUE FLAMING ORANGE	B B B B B B B B B B
SF103 SF104 SF105 SF106 SF107 SF108 SF109 SF110 SF111 SF112 SF113 SF114 SF120 SF121 SF124 SF125 SF124 SF125 SF126 SF127 SF128 SF129 SF130 SF131	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN LIGHT PURPLE GRAIN LIGHT PURPLE GRAIN LIGHT RED GRAIN DARK RED GRAIN CERISE GRAIN DARK PINK GRAIN MID BROWN GRAIN WHITE GRAIN DARK GREY GRAIN COLOUR BLEND RED BLEND RED BLEND YELLOW BLEND GREEN BLEND GREEN BLEND PINK WISP GREEN WISP SUNSET BLUE DUSTY BLUE	B B B B B B B B B B B B B B B B B B B
SF103 SF104 SF105 SF106 SF107 SF108 SF109 SF110 SF111 SF112 SF113 SF114 SF120 SF121 SF122 SF123 SF124 SF125 SF126 SF127 SF128 SF129 SF130	DARK GREEN GRAIN MID OLIVE GRAIN LIGHT BLUE GRAIN LIGHT RED GRAIN LIGHT PURPLE GRAIN LIGHT RED GRAIN LIGHT RED GRAIN LIGHT RED GRAIN DARK RED GRAIN CERISE GRAIN DARK PINK GRAIN MID BROWN GRAIN WHITE GRAIN DARK GREY GRAIN COLOUR BLEND RED BLEND RED BLEND GREEN BLEND GREEN BLEND GREEN BLEND GREEN BLEND GREEN BLEND SUNSET BLUE DUSTY BLUE FLAMING ORANGE CREAMY YELLOW	B B B B B B B B B B B B B B B B B B B

Description	P B
PASTEL SKY	
MID GREEN	
SEMI-TRANSPARENT WISDS	
DARK ORANGE WISP	
LIGHT GREEN WISP	
DARK GREEN WISP	
OLIVE WISP	
MEDIUM BLUE WISP	
DARK BLUE WISP	
LIGHT PURPLE WISP	
_	
_	
_	
WHITE WISP	
LIGHT GREY WISP	
ANTIQUE YELLOW	
BUTTERSCOTCH	
SEA GREEN	
BLUEBERRY	
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_	
TANGERINE	
SOFT CREAM	
COBALT	
MARIGOLD	
SEASHELL	
PISTACHIO PISTACHIO	
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_	
- TICKLED FINK	
LIGHT GRAINS	
MID ORANGE CLEAR GRAIN	
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LIGHT PURPLE CLEAR GRAIN	
DARK RED CLEAR GRAIN	
DARK BROWN CLEAR GRAIN	
LIGHT GREY CLEAR GRAIN	
BLACK CLEAR GRAIN	
WHITE GRAINS	
PEPPERMINT CREAM	
KORMA	
_	
KORMA	
KORMA CORNFLOWER ICED PINK	
KORMA CORNFLOWER ICED PINK SEMI-OPAQUE WISPS	
KORMA CORNFLOWER ICED PINK SEMI-OPAQUE WISPS CUSTARD	
KORMA CORNFLOWER ICED PINK SEMI-OPAQUE WISPS CUSTARD PAPAYA	
KORMA CORNFLOWER ICED PINK SEMI-OPAQUE WISPS CUSTARD PAPAYA ISLAND SUN	
KORMA CORNFLOWER ICED PINK SEMI-OPAQUE WISPS CUSTARD PAPAYA	
KORMA CORNFLOWER ICED PINK SEMI-OPAQUE WISPS CUSTARD PAPAYA ISLAND SUN LOBSTER	
	PASTEL SKY MID GREEN SEMI-TRANSPARENT WISPS LIGHT YELLOW WISP DARK ORANGE WISP LIGHT GREEN WISP DARK GREEN WISP OLIVE WISP MEDIUM BLUE WISP DARK BLUE WISP DARK BLUE WISP LIGHT PURPLE WISP LIGHT RED WISP DARK RED WISP MEDIUM PINK WISP LIGHT BROWN WISP WHITE WISP LIGHT GREY WISP ANTIQUE YELLOW BUTTERSCOTCH SEA GREEN BLUEBERRY AMETHYST TEAL WISP CORAL WISP SALMON TOBACCO CHOCOLATE TOFFEE WISP TANGERINE SOFT CREAM COBALT MARIGOLD SEASHELL PISTACHIO MOCHA GINGER SILK TICKLED PINK MID ORANGE CLEAR GRAIN DARK ORANGE CLEAR GRAIN DARK GREEN CLEAR GRAIN DARK GREEN CLEAR GRAIN DARK BROWN CLEAR GRAIN LIGHT FURPLE CLEAR GRAIN DARK BROWN CLEAR GRAIN LIGHT GREY CLEAR GRAIN DARK BROWN CLEAR GRAIN LIGHT GREY CLEAR GRAIN DARK BROWN CLEAR GRAIN LIGHT GREY CLEAR GRAIN LIGHT GREY CLEAR GRAIN LIGHT GREY CLEAR GRAIN

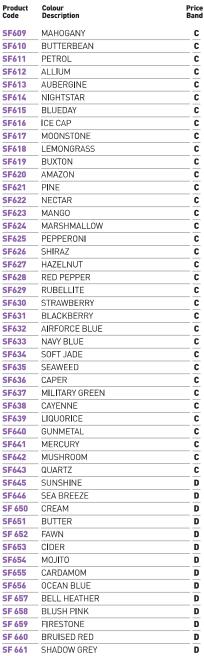
Product Code	Colour Description	Price Band
SF308	MULBERRY	<u>c</u>
SF309 SF310	ORIENTAL BLUE	<u>c</u>
SF311	VIVA	$\frac{c}{c}$
SF312	OCEAN	<u>c</u>
SF313	BASIL	С
SF314	PARSLEY	<u>c</u>
SF315	SAGE	<u>c</u>
SF316 SF317	STORM FUDGE	<u>c</u>
SF317	CONKER	— c
SF319	COCOA	<u>c</u>
SF320	PARMA VIOLET	<u>c</u>
SF321	EMERALD ISLE	С
	OPAQUE SOFT GRAINS	
SF350	CREAM GRAIN	В
SF351	BUTTER GRAIN	В
SF352	FAWN GRAIN	<u>B</u>
SF353	CIDER GRAIN	<u>B</u>
SF354	MOJITO GRAIN	B_
SF355 SF356	CARDAMOM GRAIN OCEAN BLUE GRAIN	<u>B</u>
SF357	BELL HEATHER GRAIN	— B
SF358	BLUSH PINK GRAIN	<u>=</u>
SF359	FIRESTONE GRAIN	<u>_</u>
SF360	BRUISED RED GRAIN	В
SF361	SHADOW GREY GRAIN	В
	3 COLOUR WISPS	
SF400	PONCHO	С
SF401	PURPLE HAZE	C
SF402	RAINBOW	<u>c</u>
SF403	STRAWBERRY ICE	<u>c</u>
SF404	CAMOUFLAGE	<u>c</u>
SF405 SF406	BONFIRE ATLANTIS	<u>c</u>
SF407	RAINFOREST	c
SF408	VENUS	— <u> </u>
SF409	CINDER	С
	VEINS	
SF420	ALASKA	D
SF421	BLACKCURRANT	D
SF422	PACIFIC	<u>D</u>
SF423	INDIGO	<u>D</u>
SF424	ADMIRAL BLUE	— <u>D</u>
SF425 SF426	LIME GREEN EVERGREEN	—— <u>D</u>
SF427	CACTUS	—— <u>D</u>
	OPAQUE RIPPLES	
SF440	MARMALADE	D
SF441	CARAMEL	D
SF442	RASPBERRY RIPPLE	<u>D</u>
SF443	FRAPPACHINO	<u>D</u>
SF444	WIZARD	— <u>D</u>
SF445 SF446	POLAR BLUE ASPEN	—— <u>D</u>
SF447	MEADOW	<u>D</u>
	VEINS	
SF450	MELLOW YELLOW VEIN	D
SF451	CREAM VEIN	<u>_</u>
SF452	BURNT YELLOW VEIN	D
SF453	ORANGE VEIN	D
SF454	FIREFLY VEIN	D
	DEEP RED VEIN	D
SF455		
SF455 SF456	SUNDAE PINK VEIN	<u>D</u>
SF455 SF456 SF457	SUNDAE PINK VEIN LAVENDER VEIN	D
SF455 SF456 SF457 SF458	SUNDAE PINK VEIN LAVENDER VEIN DEEP VIOLET VEIN	
SF455 SF456 SF457 SF458 SF459 SF460	SUNDAE PINK VEIN LAVENDER VEIN	D

Product Code	Colour Description	Price Band
SF462	SOFT BLUE VEIN	D
SF463	ROLLING FOG VEIN	D
SF464	MINT GREEN VEIN	D
SF465	AVOCADO VEÍN	D
SF466	IRISH GREEN VEIN	D
SF467	ROYAL GREEN VEIN	D
SF468	BURNT OAK VEIN	D
SF469	TERRACOTTA VEIN	D
SF471	LATTE	D
SF472	NUTMEG	D
SF473	CARNATION	D
SF474	VINO	D
SF475	LOTUS	D
SF476	MARINE BLUE	D
SF477	SLATE	D
SF478	JADE	D
SF479	PEA GREEN	D
SF480	CONCRETE	D
SF481	BLACK	D
SF482	ARCTIC WHITE	D
SF483	WINE	D
SF484	PIEMENTO	D
SF485	AGATE	D
SF486	SORBET	D
SF487	FLAMINGO	D
SF488	PRIMROSE	D
SF489	SUN YELLOW	D
SF490	LEMON	D
SF491	SAFFRON	D
SF492	MAPLE	D
SF494	SQUASH	D
SF495	SPICE	D
SF496	FLINT	D
SF497	STEEL	D
SF498	COAL	D
SF499	AVALANCHE	D
	METALLIC WISPS	
SF500	SARI	D
SF501	SATIN	D

	METALLIC WISPS	
SF500	SARI	D
SF501	SATIN	D
SF502	FIRESIDE	D
SF503	HONEY	D
SF504	LAWN	D
SF505	EMERALD	D
SF506	PARADISE	D
SF507	PEACOCK	D
SF508	PASSION	D
SF509	BRONZE	D
SF510	COPPER WISP	D
SF511	GOLD WISP	D

	LUSTRES & METALLICS	
SF521	GOLD	D
SF522	SILVER	D
SF523	COPPER	D
SF524	CHROME	Е
SF526	PEARL	В
SF527	YELLOW PEARL	D
SF528	GREEN PEARL	D
SF529	ORANGE PEARL	D
SF530	BLUE PEARL	D
SF531	LIME PEARL	D
SF532	RED PEARL	D

STREAKY OPAQUES	
DUSTY PINK	С
FUSCHIA	С
SALAMI	С
BRICK	С
CINNAMON	С
MAIZE	С
CEDAR	С
PINT0	С
DARK OAK	С
	FUSCHIA SALAMI BRICK CINNAMON MAIZE CEDAR PINTO





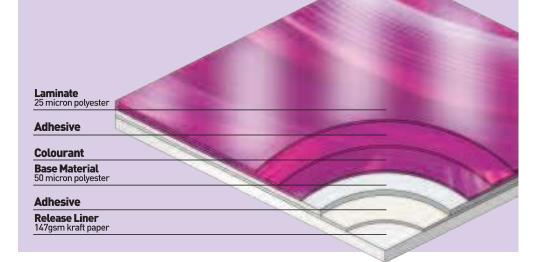


Price Codes

Product Code	Colour Description	Price Band
	BACKGROUND EFFECTS	
SF700	PEBBLE	В
SF702	TENNESSEE	E
SF703	SPARKLE	E
SF704	CRACKLE	E
SF705	ICE	E
SF706	STIPPLE	E
SF707	REED	E
SF708	ROCOCO	E
SF709	WHISPER	E
SF710	SWIRL	E
SF711	DUNE	E
SF712	TWINE	E
SF713	RAINDROP	E
SF714	KALAHARI	Е
SF715	SMALL ROCOCO	E
SF716	MOSAIC	Е
SF717	CORAL	E
SF718	AUTUMN LEAF	E
SF750	GLUE CHIP	В
SF751	FROST	A
SF752	MISSISSIPPI	E
SF753	ZAMBEZI	E
SF754	RICE PAPER	В
SF758	DOUBLE MISSISSIPPI	E
SF759	COLORADO ETCHED	E
SF760	COLORADO FROST	E
SF761	LAVA	E
SF762	SHALE	E
SF763	SHIMMER	E
SF764	BUBBLE	E
SF765	SPIRA	E
SF766	BAROQUE	E
SF767	BRUSHED	E
SF770	MOONSCAPE	E
SF771	ICE CAP	E
SF780	AMERICAN ANTIQUE	Е
SF781	AMERICAN ANTIQUE MATT	Е
SF782	WATER	E
SF783	BRUSH	E
SF784	BRUSH MATT	E

	ETCHED PATTERNS	
SF850	NEW CELTIC CLEAR	D x2
SF851	NEW CELTIC RUBY	D x2
SF852	NEW CELTIC BLUE	D x2
SF853	NEW VICTORIAN FLEUR	D x2
SF 854	STARDROP	D x2
SF855	QUADRATUM	D x2
SF 856	FLEURY CROSS	D x2
SF 857	FLORAL TULIP	D x2

	BORDERS	
	DURDERS	
SF900	RED BLUMEN	E
SF901	RED CELTIC	E
SF902	BLUE CELTIC	E
SF903	GREEN FLEUR DE LYS	E
SF904	RED NOUVEAU	Е
SF905	BLUE NOUVEAU	Е
SF906	GREEN IONA	E
SF907	RED IONA	E
SF908	ETCH NOUVEAU	E
SF909	GREEN NOUVEAU	E
SF910	BLUE IONA	E
SF911	ETCH IONA	E



Film Application and Warranty

Characteristics & Colour Variances

Our films are a handmade colour product. It is common to experience some settle imperfections in this process. Clients may regard these as flaws or defects, but in reality, they are characteristic of the creation process. The gentle shading and imperfections in this film should not be regarded as defects. They are characteristic of the fine hand-crafted work, which gives this film its beauty and dramatic texture.

Due to the handmade nature of these products, there will be batch to batch variation in colour and on the non-plain films, no two sheets will ever be identical. We recommend that customers ensure that they have sufficient film from the same batch to complete any project if colour consistency is critical.

Application Guidelines

Dry Application

All our Stained Glass Art Films can be applied dry with a film application roller, but care should be taken with larger areas as the chances of bubbles and imperfections will increase. Dry applied films can be leaded straight away.

Wet Application

We would recommend the wet application of films as it leaves a clearer finish and allows for easy repositioning of the film.

Once applied, wet film should be left to dry for a minimum of 12 hours to ensure all moisture has dried off before leading.

For wet application, we recommend the use of our Film Application Solution (see page A149)

Sheet Sizes:

Standard Sheet: 460mm x 660mm Oversize Sheet: 660mm x 960mm*

Temperature Range:

- 46°C to 135°C

UV Filtration:

90% to 95% ASTM E903

Fade Resistance:

6,000 hours (equivalent to 20 years) of direct solar ultraviolet exposure as specified in ASTM G-23 caused modest or no colour fading in the samples submitted.
All products rate 8+ on blue wool scale.

Maintenance:

Resists detritus effects for 5,000 cleaning cycles (equivalent to 20 years+)

IG Unit Performance:

Conforms to fogging requirements EN1279 and ASTM E 2190

Which surface to apply to?

Due to the construction of our film materials, most of the UV inhibitors are in the base film adhesive layer. For this reason, the best UV performance will be when the adhesive surface is facing out towards the sun, so products should be applied to the face of an insulated glass unit. WE DO NOT GUARANTEE FILM THAT HAS BEEN APPLIED IN ANY OTHER WAY.

Multi-layering of Films

The Stained Glass Art Films can be applied in multiple layers to create new colours and effects. When multi-layering, it is important that any textured or UV printed backgrounds are applied last as they have uneven surfaces. It is also important to note that due to the opacity levels of the films, the colour may look different when viewed from different sides of the glass.



DECORATIVE BEVELS

Our clear and coloured RegaBevels are precision made from quality 5mm float glass that bevels down to a 1.8mm edge. Fitting precisely with RegaLead lead profiles and complementing our range of stunning overlay materials, RegaBevels add style and individuality to decorative glass.



RegaBevels

Our ever-expanding collection now features over 500 designs and is the most extensive single range available in Europe. To complement our clear and coloured range, we provide bevels in a beautiful array of styles and textures. Our popular collections of Glue Chip, Dichroic and Multi-Faceted bevels provide a stunning alternative and key focal point in windows, doors, fanlights and much more!

Included in our extensive range is the stunning Designer Bevel Collection, an innovative concept for creating almost endless designs. With 34 shapes available in clear and coloured glass, these bevels have beautiful seamed edges for use without lead.

For even more choice, our Custom Bevelling Service can create bevels to any customer requirements! With the option to adapt existing bevels, incorporate logos or company designs, or even design a bevel from scratch, the possibilities are endless.

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Dichroic Door Bevels

Bevels

Large Fanlight

Small Door and **Cabinet Bevels**

Bevels

Fanlight Bevels

Coloured and Dichroic Fanlight Bevels

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Glue Chip and Grey







Bevels





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Wildlife Bevels

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Alphabet and

Border, Corner and Pencil Bevels

Corner Cluster Bevels

Bevels PAGE A98

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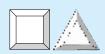
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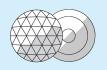




Circle Bevels







Diamond Bevels

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Star Bevels **PAGE A110**

Square and **Triangle Bevels**

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Feature Bevels

Rega Jewels and Roundels

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ODE	DESCRIPTION PAG
RB 1.1	Cluster 203x355mm (9)A
RB 1.1RC	Replacement Centre 95x163mm (1)A1
RB 2.1	Cluster 165x127mm (3)A
RB 3.1	Cluster 127x127mm (4)
RB 4.1 RB 5.1	Cluster 197x152mm (4)
RB 5.2	Cluster 145x229mm [4]
RB 7.1	Cluster 114x406mm(6)
RB 7.2	Cluster 110x390mm(6)
RB 8.1	Pencil 51x76mm (1)
RB 8.2	Square 51x51mm(1)
RB 8.3	Pencil 51x102mm (1)
RB 8.4	Pencil 51x152mm(1)
RB 8.5	Pencil 51x127mm (1)
RB 8.6	Pencil 51x203mm (1)
RB 8.7	Pencil 51x254mm (1)
RB 8.8	Pencil 51x176mm [1]
RB 8.9	Pencil 51x226mm (1)
RB 8.10	Pencil 51x265mm (1)
RB 9.2	Diamond 152x102mm [1] BOX 30A1
RB 9.3	Diamond 190x121mm (1)A1
RB 12.1	Corner 89x89x25mm (1)A1
RB 12.2	Corner 89x89x25mm(1)A1
RB 13.1	Cluster 224x145mm (3)A
RB 13.2	Cluster 224x145mm (2)A1
RB 14.1	Cluster 216x292mm (5)
RB 14.2	Cluster 252x187mm (5)
RB 15.1	Cluster 283x520mm (13)
RB 15,2	Cluster 125x520mm (7)
RB 16.1	Cluster 127x145mm (3)
RB 17.1 RB 17.2	Cluster 158x127mm (5)
RB 18.1	Cluster 138x127mm (5)
RB 18.2	Cluster 126x126mm (4)
RB 20.1	Cluster 180x180/mm (5)
RB 21.1	Cluster 180x140mm (5)
RB 22.1	Cluster 200x145mm (3)
RB 23.1	Cluster 250x125mm (5)
RB 24.1	Rose 125x170mm (7)
RB 24.2	Rose Leaves 85x55mm (3)
RB 25.1	Star 226x117mm (1)
RB 26.1	Cluster 197x343mm [5]
RB 27.1	Cluster 200x346mm [4]
RB 28.1	Cluster 200x347mm (5)
RB 30.1	Cluster 70x270mm (4)
RB 31	Cluster 194x333mm (4)
RB 32	Cluster 195x168mm [6]
RB 34.1	Oval 76x127mm (1)A1
RB 35.1	Oval 102x152mm (1)A1
RB 35.2	Etched Rose 152x102mm (1)A
RB 35.3	2 Piece set A88
RB 36.1	Star Polished Brilliant Cut 136x190mm (1)A1
RB 36.2	Star 80x112mm (2)A1
RB 36.3	Star Frosted Brilliant Cut 136x190mm (1)A1
RB 36.4	Star Polished Brilliant Cut 100x150mm (1)A1
RB 36.5	Star with Concave Circle 100x150mm (1)A1
RB 37.1	Circle 76mm dia (4)
RB 39.1	Diamond GC 127x76mm BOX 30
RB 39.2 RB 39.4	Diamond GC 152x102mm (1) BOX 30
RB 39.5	Diamond GC 100x50mm (1) BOX 30
RB 40.1	Square 51x51mm (1) BOX 30
RB 40.1	Square 85x85mm (1) BOX 30
RB 41.1	Cluster GC 203x355mm [9]
RB 41.1RC	Replacement Centre 95x163mm (1)
RB 42.1	Cluster GC 165x127mm [3]
RB 45.1	Cluster GC 191x114mm (4)
RB 45.2	Star GC 229x145mm (4)
RB 46.1	Star GC 82x82mm [1]
RB 48.1	Extension Set 178x178mm (5)
RB 49.1	Cluster 145x180mm (7)
RB 50.1	Cluster 128x148mm (3)
RB 51.1	Cluster 120x153mm (3)
RB 52.1	Cluster 200x170mm (6)
RB 53.1	Cluster 193x130mm (3)
RB 54.1	Rose 120x120mm (6)
RB 54.2	Rose 120x120mm (6)
RB 56.1	Cluster 185x156mm (3)
RB 57.1	Cluster 134x153mm (3)A
RB 58.1	Cluster 182x152mm (3)A
RB 59.1	Cluster 283x520mm (13)
RB 59.1RCP	Replacement Centre 124x134mm [1]A1
RB 59.1RCF	Replacement Centre 124x134mm [1]A1
RB 59.2	Cluster 125x520mm (7)

CODE	DESCRIPTION PAGE
RB 61.1	Cluster 280x456mm [9]
RB 62.1 RB 62.1RC	Cluster 234x589mm (15)
RB 62.2	Cluster 276x679mm [15]
RB 63.1	Cluster 178x305mm (8)
RB 64.1	Cluster 230x328mm [4]
RB 65.1	Cluster 260x155mm [7]
RB 66.1	Cluster 152x152mm (4)
RB 67.1 RB 67.2	Cluster 198x172mm (4)
RB 68.1	Cluster 256x155mm [6]
RB 68.1A	58x65mm B0X 30
RB 68.1B	130x40mm BOX 30A11
RB 68.1C	130x40mm BOX 30A11
RB 68.1D	55x35mm BOX 30
RB 68.1E RB 68.1F	55x35mm B0X 30
RB 69.1	Cluster 140x140mm (8)
RB 70,1	Cluster 350x160mm (8)
RB 71.1	Corner 25x76mm (2)A10
RB 73.1	Corner 115x115mm (3)A10
RB 75.1	Cluster 384x769mm (19)
RB 75.1RC	Replacement Centre 187x345mm (1)
RB 76.1 RB 77.1	Piece 235x100mm (1)
RB 78.1	Piece 50x60mm (1) B0X 30
RB 81.1	Cluster 216x135mm (4)
RB 82.1	Cluster 228x133mm [8]
RB 85.1	Peacock 270x675mm (20)
RB 85.2	Peacock 270x675mm (20)
RB 86.1	Owl 120x315mm (12)
RB 88.1 RB 90.1	Mackintosh Style Rose 162x116mm (8)
RB 91.1	Cluster 155x260mm (5)
RB 92.1	Cluster 170x170mm (5)
RB 93.1	Cluster 408x72mm (5)
RB 94.1	Cluster 450x165mm (13)A8
RB 95.1	Mackintosh Style Rose 110mm diameter (5)A8
RB 95.2	Mackintosh Style Leaves (Pair) 40x50mm
RB 96.1 RB 98.1	Dragonfly 192x150mm (9)
RB 100.0 - 9	Numbers: 0, 1, 2, 3, 4, 5, 6, 7, 8 & 9 100mm (1)
RB 100.A1	Standard Alphabet Letter A 100mm h (3)A10
RB 100.B1	Standard Alphabet Letter B 100mm h (3)A10
RB 100,C1	Standard Alphabet Letter C 100mm h (3)A10
RB 100.D1	Standard Alphabet Letter D 100mm h (2)
RB 100.E1	Standard Alphabet Letter E 100mm h (4)
RB 100.F1	Standard Alphabet Letter G 100mm h (3)
RB 100,H1	Standard Alphabet Letter H 100mm h (3)
RB 100.I1	Standard Alphabet Letter I 100mm h (1)
RB 100.J1	Standard Alphabet Letter J 100mm h (2)A10
RB 100.K1	Standard Alphabet Letter K 100mm h (3)A10
RB 100.L1	Standard Alphabet Letter L 100mm h (2)A10
RB 100.M1	Standard Alphabet Letter M 100mm h (4)
RB 100.N1 RB 100.01	Standard Alphabet Letter N 100mm h (3)
RB 100.01	Standard Alphabet Letter P 100mm h (2)
RB 100.Q1	Standard Alphabet Letter Q 100mm h (3)
RB 100.R1	Standard Alphabet Letter R 100mm h (3)A10
RB 100.51	Standard Alphabet Letter S 100mm h (4)A10
RB 100.T1	Standard Alphabet Letter T 100mm h (2)
RB 100,U1 RB 100,V1	Standard Alphabet Letter U 100mm h (2)
B 100.W1	Standard Alphabet Letter W 100mm h (4)
B 100.X1	Standard Alphabet Letter X 100mm h (3)
B 100.Y1	Standard Alphabet Letter Y 100mm h (3)A10
B 100.Z1	Standard Alphabet Letter Z 100mm h (3)
B 120.A2	Stylised Alphabet Letter A 120mm h (7)A10
B 120.B2	Stylised Alphabet Letter B 120mm h (6)
RB 120.C2	Stylised Alphabet Letter C 120mm h (6)
RB 120.D2 RB 120.E2	Stylised Alphabet Letter D 120mm h (5)
RB 120.E2	Stylised Alphabet Letter F 120mm h (5)
RB 120.G2	Stylised Alphabet Letter G 120mm h (8)
RB 120.H2	Stylised Alphabet Letter H 120mm h (6)A10
RB 120.12	Stylised Alphabet Letter I 120mm h (3)A10
RB 120.J2	Stylised Alphabet Letter J 120mm h (3)
RB 120.K2	Stylised Alphabet Letter K 120mm h (6)
RB 120.L2	Stylised Alphabet Letter L 120mm h (4)
RB 120.M2 RB 120.N2	Stylised Alphabet Letter M 120mm h (8)
RB 120.02	Stylised Alphabet Letter 0 120mm h (3)

CODE	DESCRIPTION	PAGE
RB 120.R2	Stylised Alphabet Letter R 120mm h (4)	
RB 120.52 RB 120.T2	Stylised Alphabet Letter S 120mm h (3) Stylised Alphabet Letter T 120mm h (4)	
RB 120.12	Stylised Alphabet Letter U 120mm h (5)	
RB 120.V2	Stylised Alphabet Letter V 120mm h (4)	A101
RB 120.W2	Stylised Alphabet Letter W 120mm h (6)	
RB 120.X2 RB 120.Y2	Stylised Alphabet Letter X 120mm h (6) Stylised Alphabet Letter Y 120mm h (5)	
RB 120.Z2	Stylised Alphabet Letter Z 120mm h (4)	
RB 100	Pencil 19x19mm (1)	
RB 101 RB 102	Pencil 19x51mm (1)	
RB 103	Pencil 19x101mm (1)	
RB 105	Pencil 19x152mm (1)	
RB 106 RB 107	Pencil 19x203mm (1)	
RB 107	Pencil 19x305mm (1)	
RB 109	Pencil 25x25mm (1)	
RB 109.2	Pencil 25x40mm (1)	
RB 110 RB 110.2	Pencil 25x51mm (1)	
RB 111	Pencil 25x76mm (1)	
RB 111.2	Pencil 25x90mm [1]	
RB 112 RB 112 CB	Pencil 25x101mm (1)	
RB 112 CB	Corner Bevel 25x101mm (2) Pencil 25x115mm (1)	
RB 113	Pencil 25x127mm (1)	
RB 113.2	Pencil 25x140mm (1)	
RB 114 RB 115	Pencil 25x152mm (1)	
RB 116	Pencil 25x254mm (1)	
RB 117	Pencil 25x305mm (1)	
RB 118	Pencil 38x38mm (1)	
RB 119 RB 120	Pencil 38x51mm (1)	
RB 121	Pencil 38x101mm (1)	
RB 121 CB	Corner Bevel 38x101mm (2)	
RB 122 RB 123	Pencil 38x152mm (1)	
RB 124 CB	Corner Bevel 51x101mm (2)	
RB 125	Pencil 38x127mm (1)	
RB 126 RB 127	Pencil 19x126mm (1) Extension Piece 108x110mm (4)	
RB 127.2	Extension Piece 108x110mm [4]	
RB 128	Pencil 19x178mm (1)	
RB 129 RB 130	Pencil 19x226mm (1)	
RB 131	Extension Set 145x72mm (2)	
RB 132	Extension Set 135x114mm (2)	
RB 133	Cluster 480x307mm (7)	
RB 134.2	Pencil 25x180mm (1)	
RB 135	Pencil 25x226mm (1)	
RB 136 RB 137	Pencil 38x176mm (1)	
RB 201.1	Piece 155x80mm (1)	
RB 201.2	Piece 235x120mm (1)	A114
RB 201.3 RB 201.4	Piece 155x80mm (1) Piece 235x120mm (1)	
RB 201.4	Cluster 222x149mm (4)	
RB 202.2	Cluster 185x120mm [4]	A90
RB 204.1	Corner 125x125x51mm (1)	
RB 204.2 RB 204.4	Corner 93x93x38mm (1) Corner 70x70x19mm (1)	
RB 206	Cluster 190x324mm [4]	A77
RB 207	Cluster 200x472mm (11)	
RB 207RC RB 208	Replacement Centre 103x156mm (1)	
RB 208.2	Extension Set 437x236mm (4)	
RB 209	Cluster 215x520mm [7]	
RB 210 RB 211	Cluster 145x550mm (4)	
RB 212	Cluster 175x350mm (6)	
RB 213	Cluster 420x850mm (29)	A72
RB 214 RB 214,2	Corner 630x300mm (left hand version)	
RB 215	Cluster 270x770mm (29)	
RB 217	Cluster 275x430mm [5]	A72
RB 218	Cluster 195x240mm (5)	
RB 220 RB 221	Cluster 195x650mm (12)	
RB 222	Cluster 175x700mm (10)	A70
RB 223	Cluster 100x350mm (10)	
RB 224 RB 225	Cluster 240x515mm (26)	
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28 (29 (29 (30 (31 (32 (33 (33 (34 (33 (34 (34 (34 (34 (34 (34	Cluster 172x172mm (Cluster 179x170mm (5) [0]		RB 324	Cluster 290x596mm	ı (15)		RB 440.2	Cluster GC 129x536mm (7)	
29 (30 (31 (32 (33 (34 (Cluster 179x170mm (3	101	Vau							
30 (31 (32 (33 (34 (RB 325L/R		[6]		RCB 448	Virgin Mary 310x750mm (43)	
31 (32 (33 (34 (3)		RB 326		[4]		RB 448.1	Cluster GC 178x178mm (5)	
32 (33 (34 (3)		RB 327L/R		[4]		RCB 449	Archangel 405x1140 mm (74)	
33 (34 (3)		RB 328		(3)		RCB 450	Cross with Lillies 286x457mm (37)	
34 (5)		RB 329		(6)		RB 451	Cluster GC 392x465mm (13)	
		i)		RB 331		1)		RB 458.1	Cluster 182x152mm (3)	
		i)		RB 331.2		1)		RB 459.1	Cluster 283x520mm (13)	
		i)		RB 332.1		4mm (1)		RB 459.2	Cluster 125x520mm (7)	
		i)		RB 332.2		1)		RB 469	Cluster 152x152mm (4)	
		3]		RB 333.1POL		0mm (1)		RB 471	Cluster 425x150mm (7)	
		3]		RB 333.2		1)		RB 475.1	Cluster 384x769mm (19)	
		1)		RB 333,3FR0		I 143x190mm (1)		RB 479	Cluster 179x225mm (7)	
		[2]		RB 334.1				RB 482.1	Cluster 228x133mm (8)	
				RB 334.2				RB 485	Cluster 120x150mm (3)	
				RB 334.3				RB 487	Kingfisher Cluster 245x170mm (8)	
				RB 334.4				RB 489	Swans Cluster 225x195mm (8)	
				RB 334.5				RB 491	Dolphins Cluster Right 180x215mm (13)	
		······		RB 334.6				RB 491.2	Dolphins Cluster Left 180x215mm [13]	
		?]		RB 334.7				RB 493.1	Rose&Leaves Cluster 240x245mm (9)	
		[3]		RB 334.8		(-)		RB 493.2	Rose&Leaves Cluster 240x245mm (9)	
		21)		RB 335		ı (9)		RB 494	Leaves Clear 76x36mm(2)	
		27)		RB 336.1				RB 495	Rose&Leaves Cluster - Pink&Green 240x245mm	
		[5]		RB 336.2				RB 495.2	Rose&Leaves Cluster - Pink&Green 240x245mm	
		29)		RB 338		(12)		RB 496	Leaves Green 76x36mm [2]	
56L (Cluster 304x870mm (19]	A68	RB 339	Cluster 308x812mm	ı (19)	A79	RB 499	Cluster GC 237x700mm (12)	
56R (Cluster 304x870mm (19]	A68	RB 340	Cluster 262x536mm	(13)	A75	RB 501.1	Piece Blue 155x80mm (1)	
		[6]		RB 340.2		(7)		RB 502.1	Cluster Blue 165x127mm (3)	
		3)		RB 341		(15)		RB 505.1	Cluster Blue 191x114mm (4)	
		[3]		RB 342		(16)		RB 508.2	Square Blue 51x51mm (1)	
		[3]		RB 343		ı (7)		RB 509.1	Diamond Blue 127x76mm (1)	
		21]		RB 344		1 (47)		RB 509.2	Brilliant Cut Diamond Blue 127x76mm [1]	
		[3]		RB 347		1 [3]		RB 514.2	Cluster Blue 252x187mm [5]	
		(8)		RB 347		ı (13)		RB 514.2	Square Blue 38x38mm [1]	
		ım (16)		RB 348		ı (17)		RB 518	Star Blue 82x82mm [1]	
		13)		RB 350		(17)		RB 520	Star Blue 127x127mm (1)	
		5)		RB 351		(5)		RB 522,1	Cluster Blue 200x145mm (3)	
		ō)		RB 352				RB 532.1	Cluster Blue 193x196mm (5)	
		4mm (8)		RB 352.2				RB 534.1	Oval Blue 76x127mm Blue (1)	
				RB 353				RB 535.1	Oval Blue 102x152mm Blue (1)	
		3)		RB 353.2				RB 536.1	Brilliant Cut Star Blue 136x190mm (1)	
0.1	Long Life (Chinese Sci	ipt) 215x300mm (22)	A100	RB 355	Cluster 156x126mm	ı (3)	A90	RB 536.2	Star Blue 80x112mm (2)	
71.1 .	Joy (Chinese Script) 21	6x272mm (17)	A100	RB 356	Cluster 152x140mm	ı (3)	A115	RB 536.3	Star Blue 136x190mm (1)	
72 . 1	Happiness (Chinese S	cript) 226x264mm (17)	A100	RB 357	Cluster 201x129mm	(3)	A91	RB 548.1	Cluster Blue 178x178mm (5)	
74.1 `	Yin&Yang (Chinese Sc	ript) 120mm diameter (2)	A100	RB 358	Cluster 173x153mm	ı (3)	A91	RB 549.1	Cluster Blue 145x180mm (7)	
75.1	Celtic Knott 148x132m	ım (6)	A100	RB 359	Cluster 130x114mm	ı (3)	A91	RB 558.1	Cluster Blue 182x152mm (3)	
77.1	Star of David 140x160r	nm (12)	A100	RB 367	Cluster 264x176mm	ı (8)	A73	RB 559.1RC	Replacement Centre Blue 124x134mm (1)	
30 (Cluster 274x274mm ([3]	A87	RB 368	Cluster 136x156mm	ı (4)	A91	RB 568.1	Cluster Blue 256x155mm (6)	
30.2	Cluster 274x274mm [[3]	A87	RB 369	Cluster 429x102mm	(6)	A85	RB 581.1	Cluster Blue 216x137mm (4)	
		[2]		RB 370		(3)		RB 582.1	Cluster Blue 228x133m (8)	
		0)		RB 371		1 (7)		RB 601.1	Piece Bronze 155x80mm (1)	
		?]		RB 372		1 (6)		RB 605.1	Cluster Bronze 191x114mm (4)	
		?]		RB 378		1 (4)		RB 608.2	Square Bronze 51x51mm (1)	
		5)		RB 379		ı (7)		RB 609.1	Diamond Bronze 127x76mm (1)	
		?]		RB 380				RB 609.2	Brilliant Cut Diamond Bronze 127x76mm (1)	
						(7)				
		(6)(12)		RB 381		(12)		RB 618	Square Bronze 38x38mm (1)	
	-	ft 175x206mm (13)		RB 381.2		(12)		RB 619	Star Bronze 82x82mm (1)	
		ght 175x206mm (13)		RB 383		(12)		RB 620	Star Bronze 127x127mm (1)	
		125x147mm (8)		RB 384		(5)		RB 622.1	Cluster Bronze 200x145mm (3)	
		t 125x147mm (8)		RB 385		(3)		RB 636.1	Brilliant Cut Star Bronze 136x190mm (1)	
		x234mm (4)		RB 386		ı (2)		RB 636.2	Star Bronze 80x112mm (2)	
		5)		RB 387		ı (9)		RB 658.1	Cluster Bronze 182x152mm (3)	
		[3]		RB 391		nm (8)		RB 668.1	Cluster Bronze 256x155mm (6)	
		3)		RB 392	Corner 254x254mm	(11)	A103/A106	RB 681.1	Cluster Bronze 216x137mm (4)	
		23)		RB 393		ı (6)		RB 682.1	Cluster Bronze 228x133mm (8)	
		3]		RB 394		(22)		RB 701.1	Piece Green 155x80mm (1)	
5 1	Door Bevel 292x665m	m (13)	A65	RB 394.2		[16]		RB 702.1	Cluster Green 165x127mm (3)	
6 (Cluster 408x510mm (17)	A77	RB 395	Corner 152x152x38r	nm (3)	A104/A106	RB 705.1	Cluster Green 191x114mm (4)	
		Blue 105x118mm (1)		RB 396		(3)		RB 708.2	Square Green 51x51mm (1)	
		Glue Chip 105x118mm(1).		RB 397		8)		RB 709.1	Diamond Green 127x76mm (1)	
		Green 105x118mm (1)		RB 398L/R		(12)		RB 709.2	Brilliant Cut Diamond Green 127x76mm (1)	
		?]		RB 399		(17)		RB 714.2	Cluster Green 252x187mm (5)	
		2)		RB 400		(19)		RB 718	Square Green 38x38mm (1)	
		?]		RB 401		(9)		RB 719	Star Green 82x82mm (1)	
		5x140mm (1)		RB 401.3				RB 720	Star 127x127mm (1)	
		?]		RB 401.4		1)		RB 722.1	Cluster Green 200x145mm (3)	
		5)		RB 402		1 [9]		RB 732.1	Cluster Green 193x196mm (5)	
		7)		RB 403		1 (29)		RB 734.1	Oval Green 76x127mm Green (1)	
		3)		RB 404		n (29)		RB 735.1	Oval Green 102x152mm Green (1)	
		s)		RB 414.1		mm (5)		RB 736.1	Brilliant Cut Star Green 136x190mm [1]	
				RB 414.1				RB 736.1		
		5]				mm (5)			Star Green 80x112mm (2)	
		5)		RB 415		mm (29)		RB 748.1	Cluster Green 178x178mm (5)	
		7]		RB 424		(15)		RB 749.1	Cluster Green 145x180mm (7)	
		7]		RB 427		nm dia (1)		RB 758.1	Cluster Green 182x152mm (3)	
)		RB 428	<u>'</u>	n (1)		RB 759.1RC	Replacement Centre Green 124x134mm [1]	
		5]		RB 430		mm (3)		RB 768.1	Cluster Green 256x155mm (6)	
)		RB 432		mm (5)		RB 781.1	Cluster Green 216x137mm (4)	
)		RB 434.1		(1)		RB 782.1	Cluster Green 228x133mm (8)	
1 (Cluster 185x137mm (3	3]	A91	RB 435.1	Oval GC 101x152mn	n (1)	A113	RCB 782	Embracing Dove 200x200mm (5)	
2L/R (Corner 113x154mm (3)	A107	RB 436.1	Star GC 136x190mm	n (1)	A111	RCB 783	Faith Fish 200x91mm (3)	
3 (Corner 130x130mm (4	.)	A107	RB 436.2	Star GC 80x112mm	[2]	A111	RCB 784	Crown of Thorns 250x241mm (14)	

CODE	DESCRIPTION	PAGE	CODE	DESCRIPTION	PAGE	CODE	DESCRIPTION	PAGE
RB 801	Cluster 283x520mm (13)	A81	RB 1263	Diamond 51x102mm (1)	A108	RB 1570	Dichroic Circle 51mm dia (1)	A11
RB 802	Cluster 203x355mm (9)	A81	RB 1263.1	Diamond 51x76mm (1)		RB 1590.1	Dichroic Cluster 180x135mm (4)	A9
	Cluster 220x460mm (9)		RB 1264	Triangle 76x76x76mm (1)		RB 1592.1	Dichroic Cluster 170x170mm (5)	A9!
	Cluster 125x520mm (7)		RB 1265	Triangle 76x76x108mm (1)		THE DECIMA		
	Cluster 112x397mm (9)		RB 1266.1 RB 1266.2	Triangle 74x127x74mm (1)		RBB 1	IER COLLECTION Designer 52x65mm PACK 10 Clear/Blue/Gree	n/Grov A4
	Grey&Clear 122x480mm [8]		RB 1267.1	Triangle 102x102x178mm (1)		RBB 2	Designer 90x145mm PACK 10 Clear/Blue/Gree	
	Cluster 260x430mm (9)		RB 1267.2	Triangle 102x101x102mm (1)		RBB 3	Designer 40x112mm PACK 10 Clear/Blue/Gree	
	Cluster 180x360mm (17)		RB 1268	Triangle 51x51x72mm (1)		RBB 4	Designer 40x112mm PACK 10 Clear/Blue/Gree	
RB 852	Cluster 290x520mm (13)	A67	RB 1269	Circle 38mm dia (1)	A113	RBB 5	Designer 50x62mm PACK 10 Clear/Blue/Gree	n/GreyA60
RB 853	Cluster 180x570mm (11)	A64	RB 1270	Circle 51mm dia (1)		RBB 6	Designer 25x89mm PACK 10 Clear/Blue/Gree	n/GreyA6f
	Cluster 365x295mm (12)		RB 1271	Circle 76mm dia (1)		RBB7	Designer 55x130mm PACK 10 Clear/Blue/Gree	
	Celtic Knott 148x132mm (13)		RB 1272	Circle 101mm dia (1)		RBB 8	Designer 76x92mm PACK 10 Clear/Blue/Gree	
	Grey 203x355mm (9)		RB 1273 RB 1275	Semi Circle 76mm dia (1) Diamond 25x51mm (1)		RBB 9 RBB 10	Designer 55x130mm PACK 10 Clear/Blue/Gree Designer 54x82mm PACK 10 Clear/Blue/Gree	
	Grey Diamond 155x80mm (1)		RB 1276	Oval 50x100mm (1)		RBB 11	Designer 27x112mm PACK 10 Clear/Blue/Gree	
	Grey Diamond 109x388mm (9)		RB 1277	Oval 152x229mm (1)		RBB 12	Designer 54x82mm PACK 10 Clear/Blue/Gree	
	Grey 191x114mm (9)		RB 1278	Oval 76x127mm (1)		RBB13	Designer 32x57mm PACK 10 Clear/Blue/Gree	
	Grey 51x51mm (1)		RB 1278.2L/R			RBB 14	Designer 32x57mm PACK 10 Clear/Blue/Gree	
	Grey 76x127mm (1)		RB 1279	Oval 152x279mm (1)		RBB 15	Designer 33x47mm PACK 10 Clear/Blue/Gree	
	Grey 127x76mm [1]		RB 1280	Oval 101x152mm (1)		RBB 16	Designer 33x47mm PACK 10 Clear/Blue/Gree	
	Grey 38x38mm [1]		RB 1280.2L/R			RBB 17	Designer 52x52mm PACK 10 Clear/Blue/Gree	
	Grey 82x82mm (1)		RB 1281 RB 1283	Clear Bevel 47x145mm (1)		RBB 18 RBB 19	Designer 25x25mm PACK 10 Clear/Blue/Gree Designer 52mm dia PACK 10 Clear/Blue/Gree	
	Grey 136x190mm (1)		RB 1285	Bevel 70x146mm [1]		RBB 20	Designer 38x38mm PACK 10 Clear/Blue/Green	
	Grey 80x112mm (1)		RB 1286	Large Hexagon 417x108mm (1)		RBB 21	Designer 60x60mm PACK 10 Clear/Blue/Green	
	Grey 262x536mm (13)		RB 1288	Large Irr. Rhomboid 417x54mm (1)		RBB 22	Designer 85x60mm PACK 10 Clear/Blue/Green	
RB 940.2	Grey 129x536mm (7)	A80	RB 1289	Clear Bevel 42x175mm (1)		RBB 23	Designer 86x86mm PACK 10	. ,
	Grey 182x152mm (3)		RB 1290A	Bevel Semi Circle 101mm (4)		RBB 24	Designer 86x86mm PACK 10	
	Grey 124x134mm (1)		RB 1290B	Bevel Semi Circle 178mm (4)		RBB 25	Designer 40x84mm PACK 10	
	Grey 180x135mm (1)		RB 1290C	Bevel Semi Circle 254mm (4)		RBB 26	Designer 40x84mm PACK 10	
	Grey 170×170mm (5)		RB 1290D	Bevel Semi Circle 404mm (4)		RBB 27	Designer 56x90mm PACK 10	
	Grey 170x170mm (5)		RB 1290E RB 1291	Bevel Semi Circle 406mm (4)		RBB 28 RBB 29	Designer 54x90mm PACK 10 Designer 54x90mm PACK 10	
	Door Bevel 148x446mm [15]		RB 1271	Star 100x140mm (1)		RBB 30	Designer 100x1111mm PACK 10	
	Clear 78x260mm (8)		RB 1294	Star 102x146mm (1)		RBB 31	Designer 41x62mm PACK 10	
	Clear 98x230mm (6)		RB 1295	Star Polished Brilliant Cut 80x112mm (1)	A110	RBB 32	Designer 41x62mm PACK 10	
RB 1005	Cluster 240x70mm (7)	A90	RB 1296	Star Polished Brilliant Cut 100x140mm(1)	A110	RBB 33	Designer 54x122mm PACK 10	A6´
	Clear 125x178mm (5)		RB 1297	Star Polished Brilliant Cut 125x133mm (1)		RBB 34	Designer 54x122mm PACK 10	A6
	Clear 156x147mm (4)		RB 1298	Star 78x78mm (1)		I ENAMEL O		
	Door Bevel 300x778mm (24)		RB 1299 RB 1301	Star 106x106mm (1)		JEWELS RJ 30R1	Faceted Clear 30mm	۸11
	Door Bevel 200x550mm [20]		RB 1302	Square Double - Faceted Clear 51x51mm (1) Square Double - Faceted Blue 51x51mm (1).		RJ 30R2	Faceted Amber 30mm	
	25mm Border Cluster 88x317mm (8)		RB 1303	Square Double - Faceted Green 51x51mm (1)		RJ 30R5	Faceted Blue 30mm	
	Door/Brilliant Cut Centre 135x460mm (13)		RB 1304	Square Double - Faceted Clear 60x60mm [1]		RJ 30R6	Faceted Amethyst 30mm	
	Cluster 86x422mm (13)		RB 1305	Square Double - Faceted Grey 51x51mm (1).		RJ 30R7	Faceted Green 30mm	
RB 1014	Small Door/Cabinet 77x420mm (10)	A86	RB 1311	Square Multi - Faceted Clear 51x51mm (1)	A112	RJ 30R8	Faceted Aquamarine 30mm	A11
	SmallDoor/Cabinet 125x390mm (8)		RB 1312	Square Multi - Faceted Blue 51x51mm (1)		RJ 30R10	Faceted Red 30mm	
	Cluster 210x175mm (6)		RB 1313	Square Multi - Faceted Green 51x51mm (1)		RJ 35P1	Plain Clear 35mm	
	Cluster 130x130mm (3)		RB 1314	Square Multi - Faceted Grey 51x51mm (1) Square Multi - Faceted Clear 38x38mm (1)		RJ 35P2	Plain Amber 35mm	
	Cluster 195x150mm (5)		RB 1316 RB 1317	Square Multi - Faceted Clear 38x38mm (1)		RJ 35P5 RJ 35P6	Plain Amethyst 35mm	
	Cluster 200x160mm (3)		RB 1318	Square Multi - Faceted Bide 30x38mm (1)		RJ 35P7	Plain Green 35mm	
	Cluster 170x170mm (9)		RB 1319	Square Multi - Faceted Grey 38x38mm (1)		RJ 35P8	Plain Aquamarine 35mm	
RB 1022	Cluster 150x150mm (3)	A92	RB 1321	Diamond Multi - Faceted Clear 76x127mm (1)A109	RJ 35P10	Plain Red 35mm	A11
	Cluster 220x215mm (6)		RB 1322	Diamond Multi - Faceted Blue 76x127mm [1]		RJ 40R1	Faceted Clear 40mm	A11
	Cluster 220x215mm (6)		RB 1323	Diamond Multi - Faceted Green 76x127mm (RJ 40R2	Faceted Amber 40mm	A11a
	Cluster 175x205mm (4)		RB 1324	Diamond Multi - Faceted Grey 76x127mm (1)		RJ 40R5	Faceted Blue 40mm	
	Cluster 190x180mm (5)		RB 1331	Diamond Double - Faceted Clear 76x127mm Diamond Double - Faceted Blue 76x127mm		RJ 40R6	Faceted Amethyst 40mm	
	Cluster 170x135mm (3)		RB 1332 RB 1333	Diamond Double - Faceted Blue 76x127mm Diamond Double - Faceted Green 76x127mm		RJ 40R7 RJ 40R8	Faceted Green 40mm	
	Cluster 180x90mm (3)		RB 1334	Diamond Double - Faceted Green 76x127mm		RJ 40R10	Faceted Red 40mm	
	Cluster 240x140mm (8)		RB 1341	Diamond Multi - Faceted Clear 100x50mm (1		RJ 40T1	Faceted Teardrop Clear 30x40mm	
	Corner 225x90mm (6)		RB 1342	Diamond Multi - Faceted Blue 100x50mm [1]	IA109	RJ 40T2	Faceted Teardrop Amber 30x40mm	
	Corner 125x125mm (3)		RB 1343	Diamond Multi - Faceted Green 100x50mm (RJ 40T5	Faceted Teardrop Blue 30x40mm	
	Corner 145x145mm (6)		RB 1344	Diamond Multi - Faceted Grey 100x50mm (1)		RJ 40T6	Faceted Teardrop Amethyst 30x40mm	
	Corner 85x85mm (2) Corner 145x145mm (3)		RB 1351	Triangle Multi - Faceted Clear 51x51mm (1)		RJ 40T7	Faceted Teardrop Green 30x40mm	
	Corner 160x160mm (2)		RB 1356 RB 1365	Triangle Multi - Faceted Clear 76x76mm (1) Circle Multi - Faceted 38mm Diameter (1)		RJ 40T8 RJ 40T10	Faceted Teardrop Aquamarine 30x40mm Faceted Teardrop Red 30x40mm	
	Corner 175x175mm (3)		RB 1366	Circle Multi - Faceted 50mm Diameter (1)		RJ 4001	Faceted Oval Clear 30x40mm	
	Door Bevel Flower 215x430mm (8)		RB 1371	Circle Multi - Faceted 38mm Diameter (1)		RJ 4002	Faceted Oval Amber 30x40mm	
	Door Bevel Flower 180x380mm (8)		RB 1376	Circle Multi - Faceted 51mm Diameter (1)		RJ 4005	Faceted Oval Blue 30x40mm	
RB 1052	Door Bevel Flower 180x380mm (8)	A65	RB 1401	Square 51x51mm (1)	A112	RJ 4006	Faceted Oval Amethyst 30x40mm	A11
	Door Bevel Flower 150x395mm (5)		RB 1402	Square 76x76mm (1)		RJ 4007	Faceted Oval Green 30x40mm	
	Diamond 55x120mm (1)		RB 1411	Diamond 76x127mm (1)		RJ 4008	Faceted Oval Aquamarine 30x40mm	
	Diamond 65x130mm (1)		RB 9003 RB 9006	Grey Cluster 78x260mm Grey Cluster 125x178mm		RJ 40010 RJ 50R1	Faceted Oval Red 30x40mm	
	Diamond 90x180mm (1)		ND 7000	Orey Glusier 120X170HHH	A00/A73	RJ 50R1	Faceted Clear 50mm	
	Piece 64x110mm (1)		DICHROIC B	EVELS		RJ 50R2	Faceted Amber Summ	
	Square 76x76mm (1)		RB 1500	Dichroic Cluster 203x355mm (9)(9)	A84	RJ 50R6	Faceted Amethyst 50mm	
	Square 101x101mm (1)		RB 1501	Dichroic Cluster 2210x445mm (9)		RJ 50R7	Faceted Green 50mm	
RB 1257	Diamond 38x64mm (1)	A108	RB 1502	Dichroic Cluster 109x388mm (9)		RJ 50R8	Faceted Aquamarine 50mm	A11
	Diamond 76x127mm (1)		RB 1505.1	Dichroic Cluster 191x114mm (4)		RJ 50R10	Faceted Red 50mm	A11
	Brilliant Cut Polished 76x127mm (1)		RB 1508.2	Dichroic Square 51x51mm (1)		DOLLES		
	Brilliant Cut Frosted 76x127mm (1)		RB 1508.3	Dichroic Pencil 51x102mm (1)		ROUNDELS	Clear 40mm diameter	A 1 1
	Diamond 51x152mm (1)		RB 1508.4 RB 1509.1	Dichroic Pencil 51x102mm (1)		RFUR01 RFUR02	Clear 60mm diameter	
	Brilliant Cut Polished 101x178mm (1)		RB 1509.1	Dichroic Star 136x190mm (1)		RFUR03	Green 60mm diameter	
	Brilliant Cut Frosted 101x178mm (1)		RB 1550	Dichroic Square 76x76mm (1)		RFUR04	Red 60mm diameter	
	Diamond 72x140mm (1)		RB 1558.1	Dichroic Cluster 182x152mm (3)		RFUR05	Blue 60mm diameter	
	Brilliant Cut 72x140mm (1)		RB 1560	Dichroic Diamond 101x178mm (1)	A109			
RB 1261.1	Diffusific Cut 72x140fffff (1)				A109			

Custom Bevels

RegaLead is delighted to offer our custom bevelling service, which has been introduced to create more design options for windows, doors, conservatories and any other decorative glass applications. While we believe we offer the most comprehensive range of bevels possible, sometimes something unique is required to add that finishing touch to a project.

Our custom bevelling service means designs are no longer restricted by size, colour or existing bevel design. Customers can design their own bevels, have logos made or even alter the size or colour of any of our existing RegaBevel range.

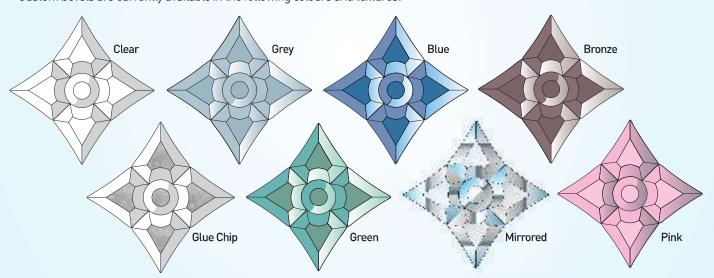
Ideal for any bevelled window or door suppliers, from small studios to large contractors, any quantity of custom bevels can be supplied from one to thousands! Prices are based on the size and complexity of the design and each design is quoted individually.

Discover how the brilliance and beauty of hand-crafted, custom bevels can add an extra dimension to your designs.



Bevel Availability

Custom bevels are currently available in the following colours and textures:



Bevel Edges

The edge thickness of our 5mm bevels can be altered. Currently available are:

Standard Edge: This is the thickness of our standard bevels and is the best choice for use with our overlay system. Edges are between 1.5 and 1.8mm thick.

Thick Edge: This edge thickness is appropriate for use with traditional stained glass lead cames and is approximately 2.5mm thick.

Polished Edge: This highly polished edge is for use without lead.

How to order a Custom Bevel

Ordering a custom bevel is a simple process and can start with the most basic of drawings.

- 1. Send a sketch or design idea, with the dimensions and quantity required. It doesn't have to be an elaborate or expert drawing as we can use our design software to build a more detailed picture.
- **2.** We'll create a design and liaise with you regarding any changes or specific requirements, such as colour or edge thickness of bevels.
- **3.** Once the design is finalised, we will then make a sample of your bevel. It will take about 4 weeks from the finalisation of the design to when you receive your bevel.
- **4.** If you are happy with your order, we can then make as many bevels of your design as you require. We can also provide a design template if necessary.

Pricing

Custom bevelling prices are individually calculated and are based on the size and complexity of your design. Each custom bevel quote is comprised of two elements:

A Set-Up Charge: For UK customers this flat rate charge of £35 covers everything associated with making a new bevel from scratch. This includes any design work, creating the factory template and shipping the bevels. The Set-Up Charge is a payable only once per design.

For customers outside of the UK, further shipping costs are payable in addition to the Set-Up Charge. Prices listed in Pounds sterling will be converted into US dollars or Euros using exchange rates on the day of order.

Bevel Costs: This is the cost of the bevelling and the glass. Size and complexity is taken into consideration at this point, and the cost is calculated using the same method as that used for standard bevels.

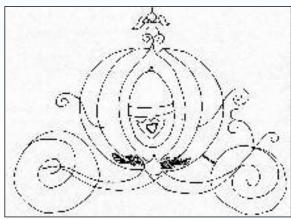
Consequently, larger quantity orders are more cost effective when using our custom bevelling service.



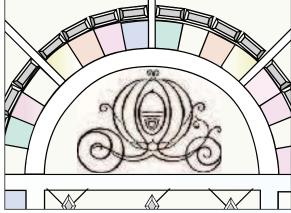
Cinderella's Carriage,

Grand Floridian Hotel in Disney World, Florida

Adding a beautiful and individual touch, Cinderella's Carriage adorns the wedding chapel windows of the Grand Floridian Hotel in Disney World Florida. Through a creative collaboration, we were pleased to deliver this simple, yet striking feature, which adds a unique focus to the room.



Initial Sketch



GlassEye Design



Completed Project

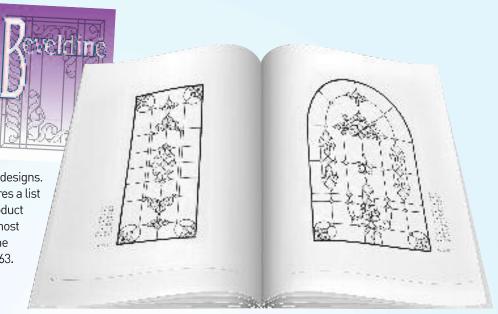
The Designer Collection

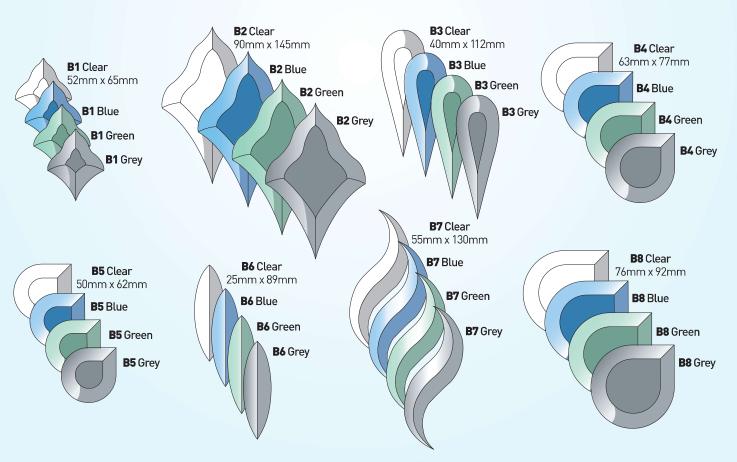
A firmly established favourite with decorative glass studios, the RegaLead Designer Collection is a simple and innovative concept for creating imaginative bevel designs for windows, doors and fanlights. Using these 34 bevel shapes and the full-size positional templates that are available, an almost infinite number of design combinations can be created. Sizes are shown as the bevels are in position on the page and will vary depending on how the bevels are used in the design. With beautiful seamed or polished edges, the Designer Collection can be used without lead. **NOTE: All bevels in the Designer collection are supplied in packs of 10.**

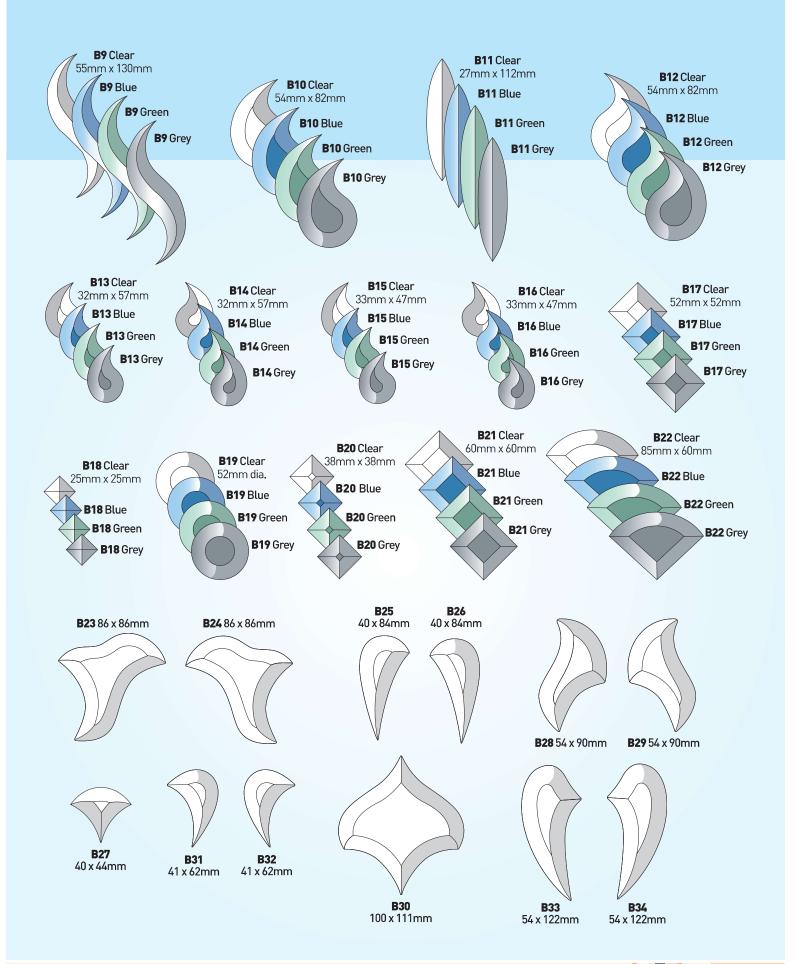
With almost limitless possibilities, it's difficult to know where to start.

However, with the 'Beveldine' book it's simple - 58 pages packed with a huge library of multi-bevel designs, all of which can be achieved using the Designer Bevel Collection. From small and understated to large and intricate, the 'Beveldine' Book

intricate, the 'Beveldine' Book provides inspiration for a host of beautiful designs. It couldn't be easier, as each design features a list of the required bevels and the finished product dimensions. For a small selection of the most popular and easy to make designs from the Beveldine book, please see pages A62 - A63.

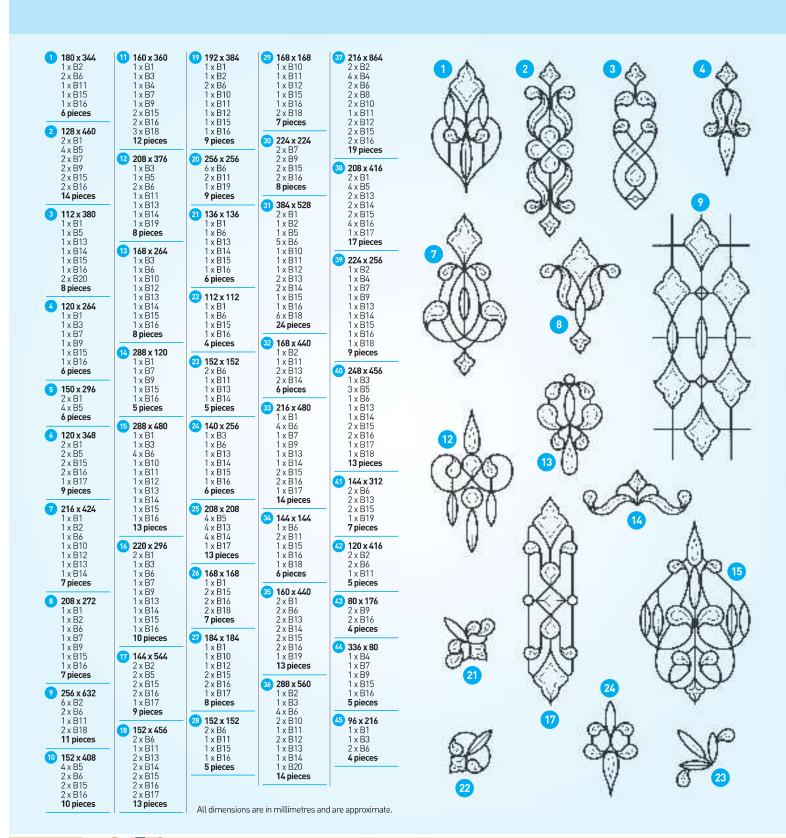


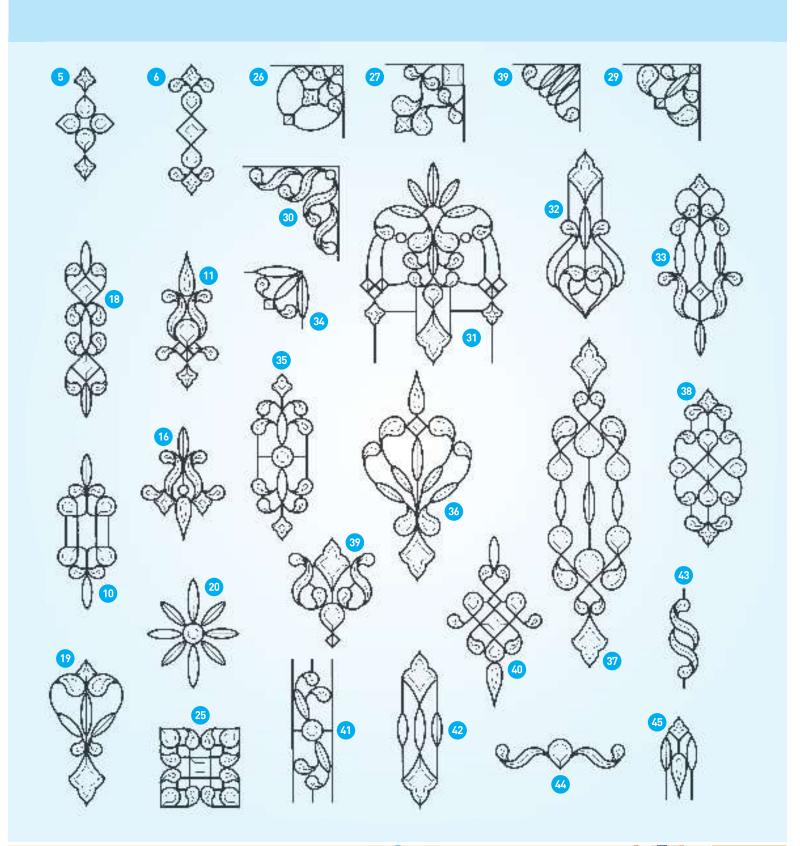


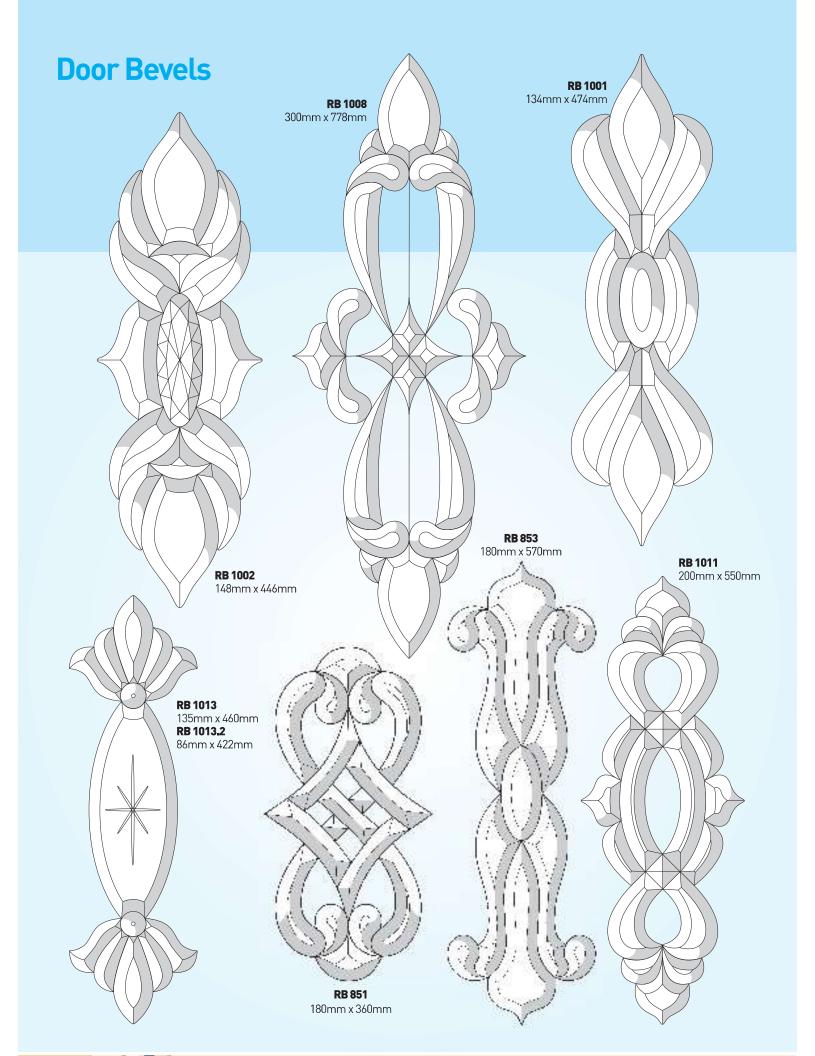


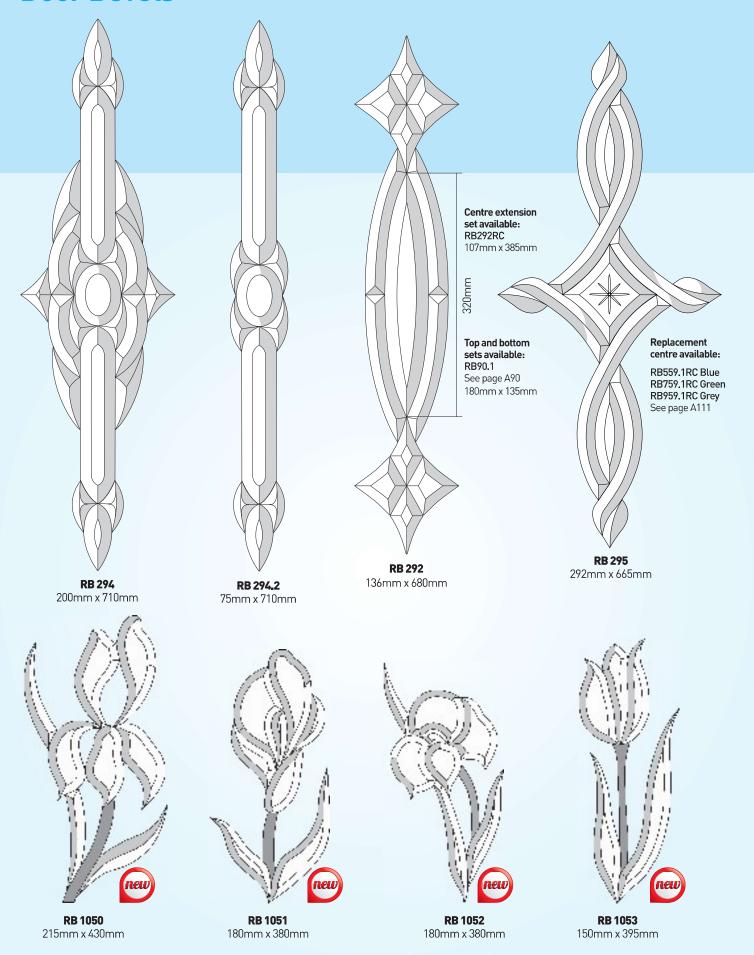
The Designer Collection ...enfless possibilities!

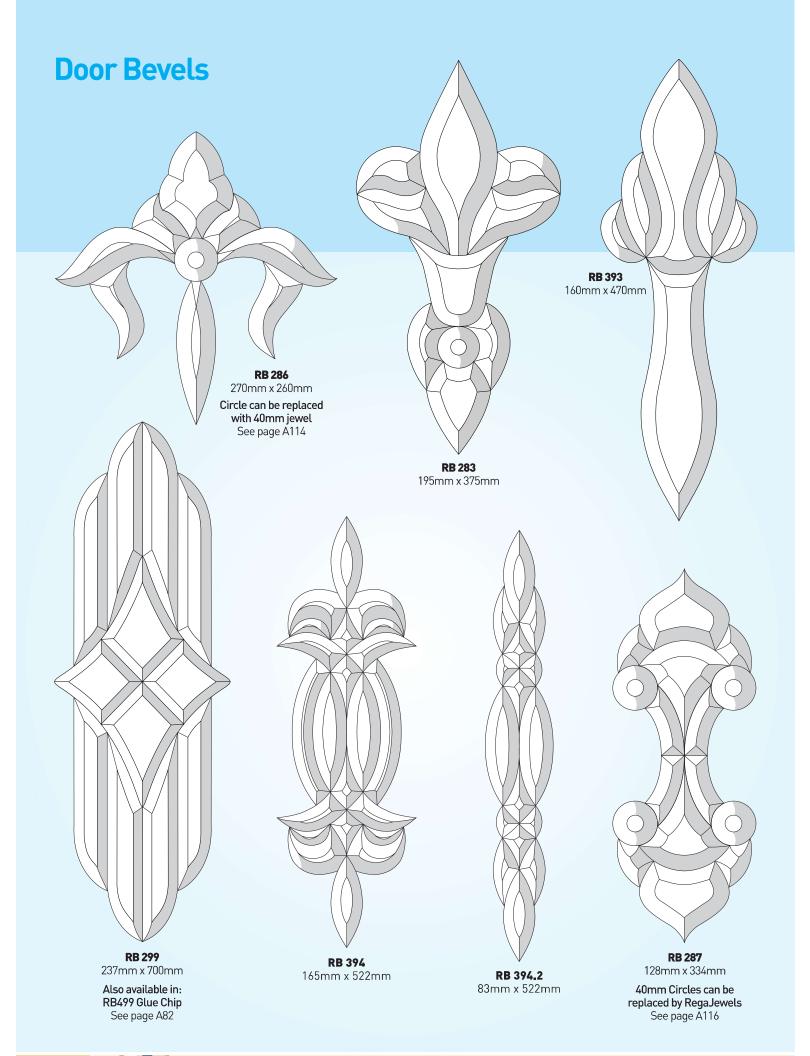
Showcasing only a tiny selection of the almost limitless possibilities, the following collection is a helpful tool for inspiration. With an accompanying list of required bevels, each design highlights an elegant and original option possible with the Designer Collection. For more ideas, our 'Beveldine' Book is packed full of beautiful designs.

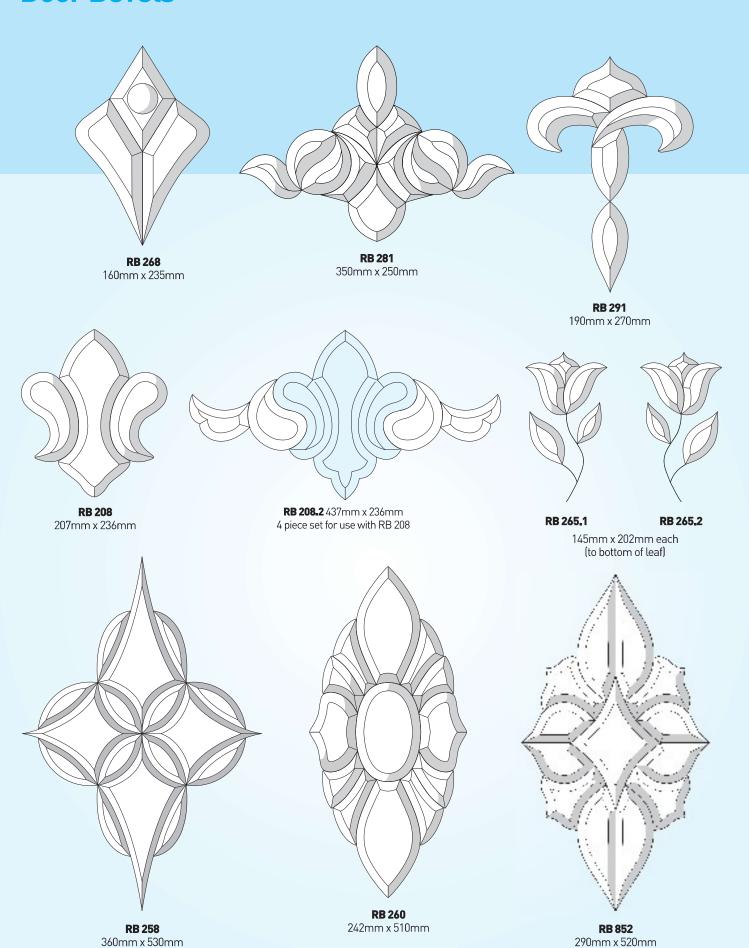


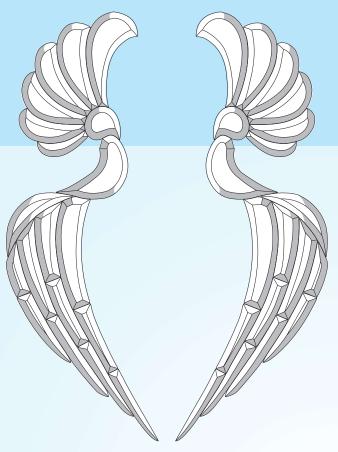






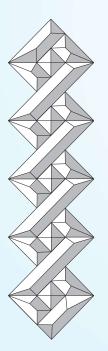




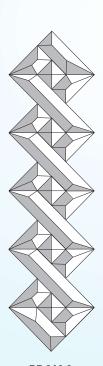


RB 256L 304mm x 870mm

RB 256R 304mm x 870mm

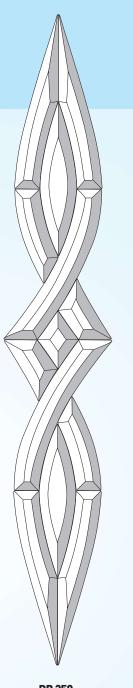


RB 261 108mm x 400mm



RB 261.2 108mm x 400mm

Can be extended to any length with RB 127



RB 259 135mm x 830mm



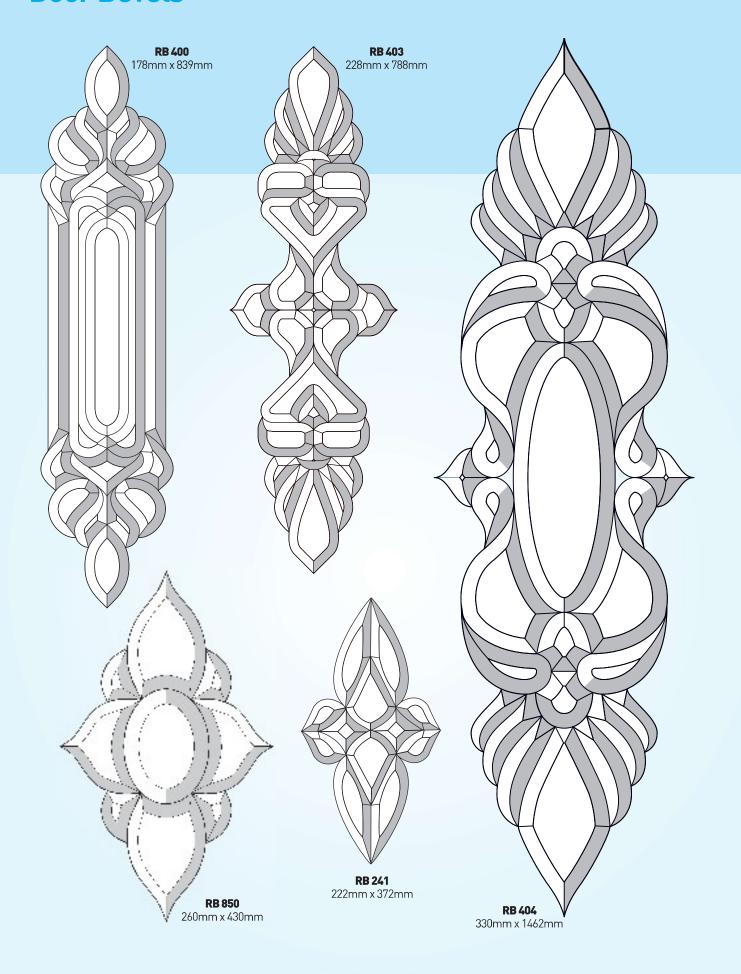
RB 259.2 135mm x 830mm

Matching fanlight (RB 94.1) available on page A85

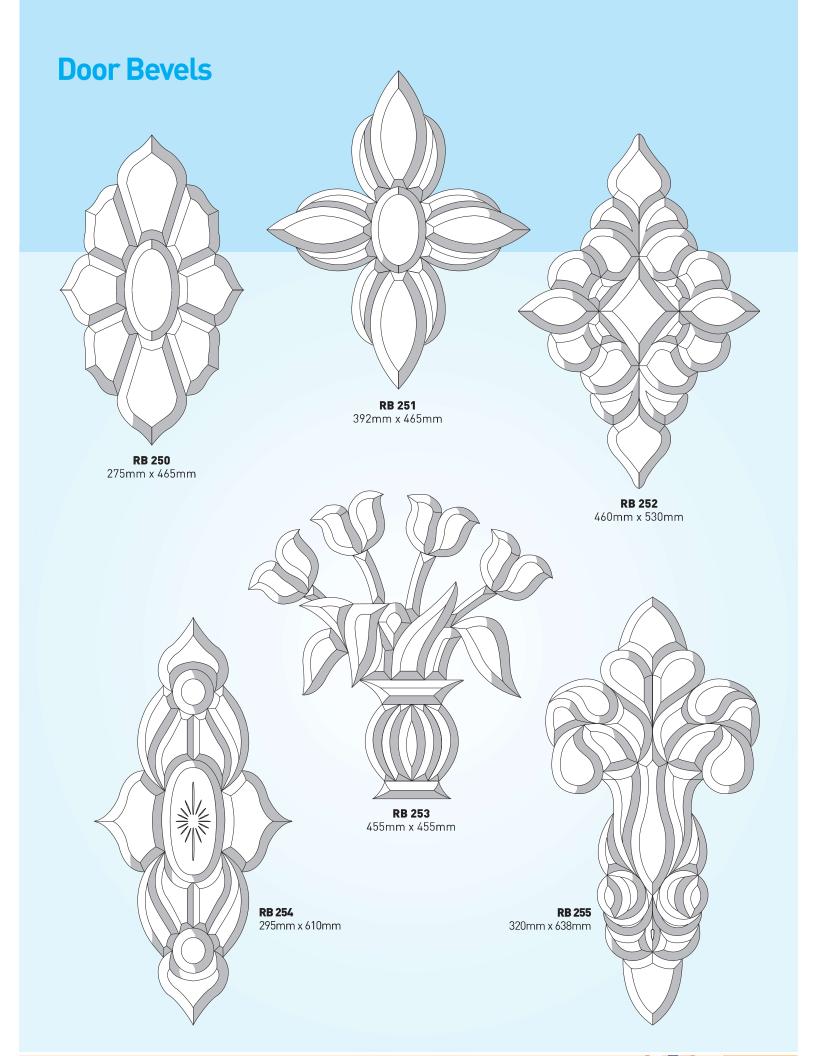


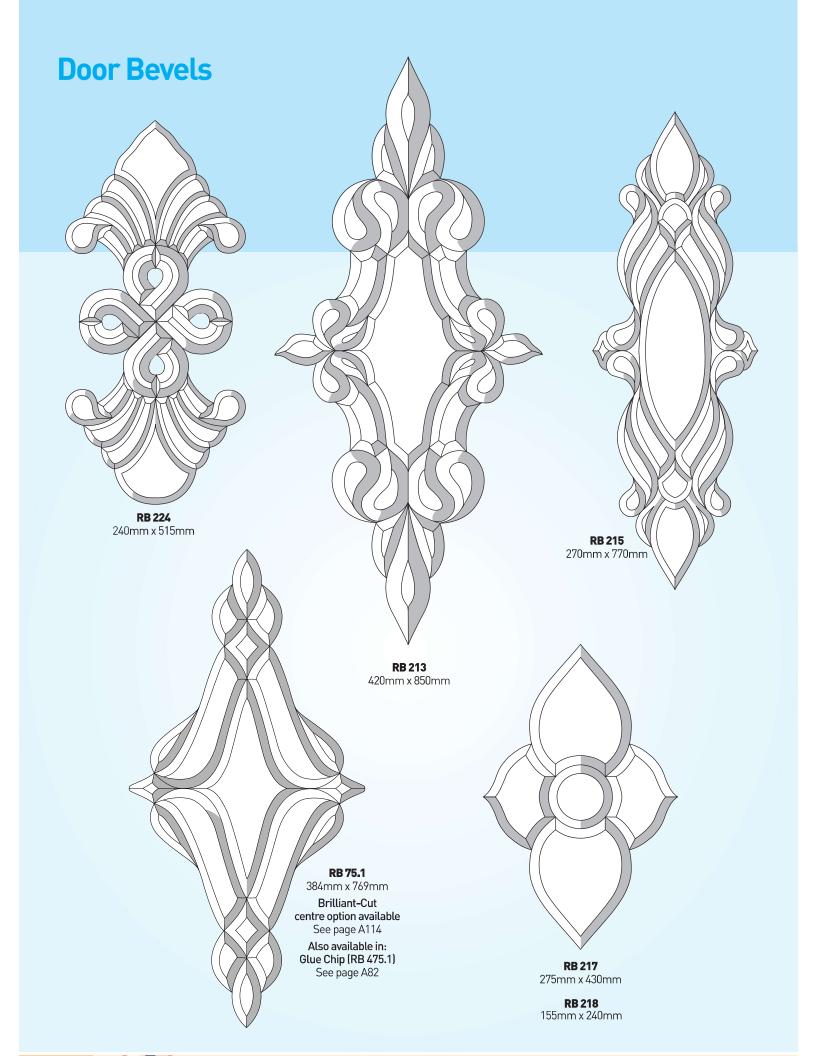
RB 127 and **RB 127.2** 108mm x 110mm

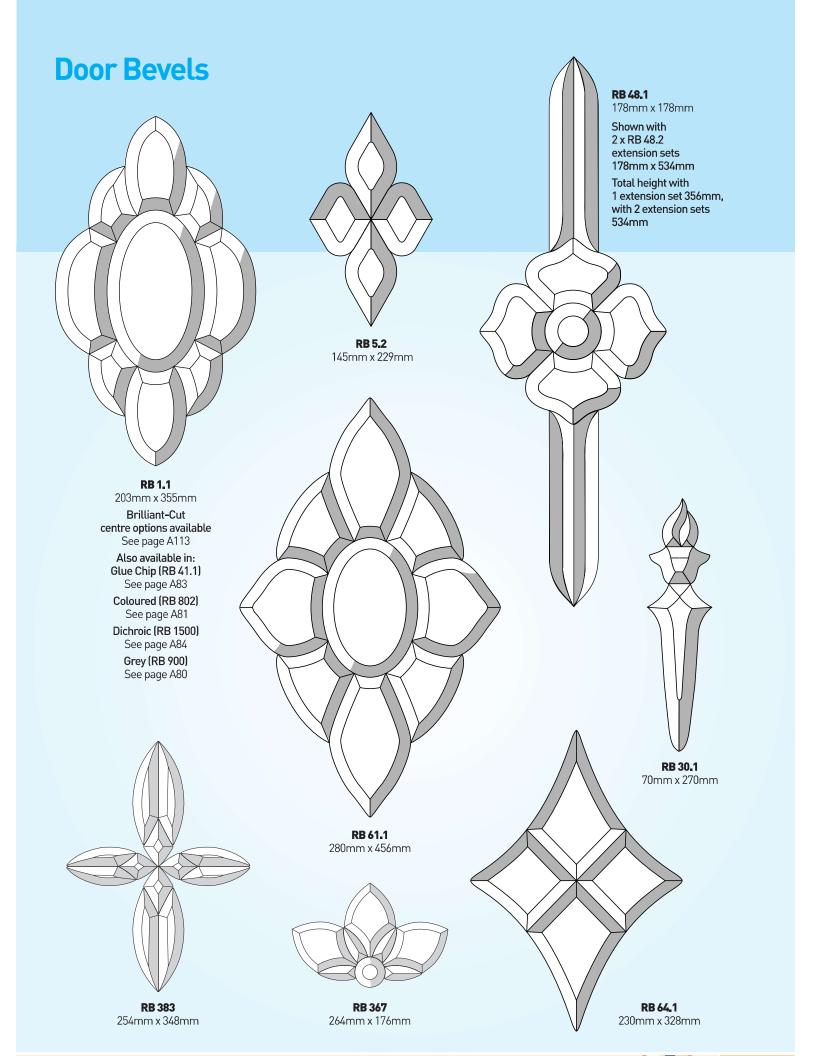
4 piece extension set for RB 261 and RB 261.2. Each extension set extends by 75mm in height

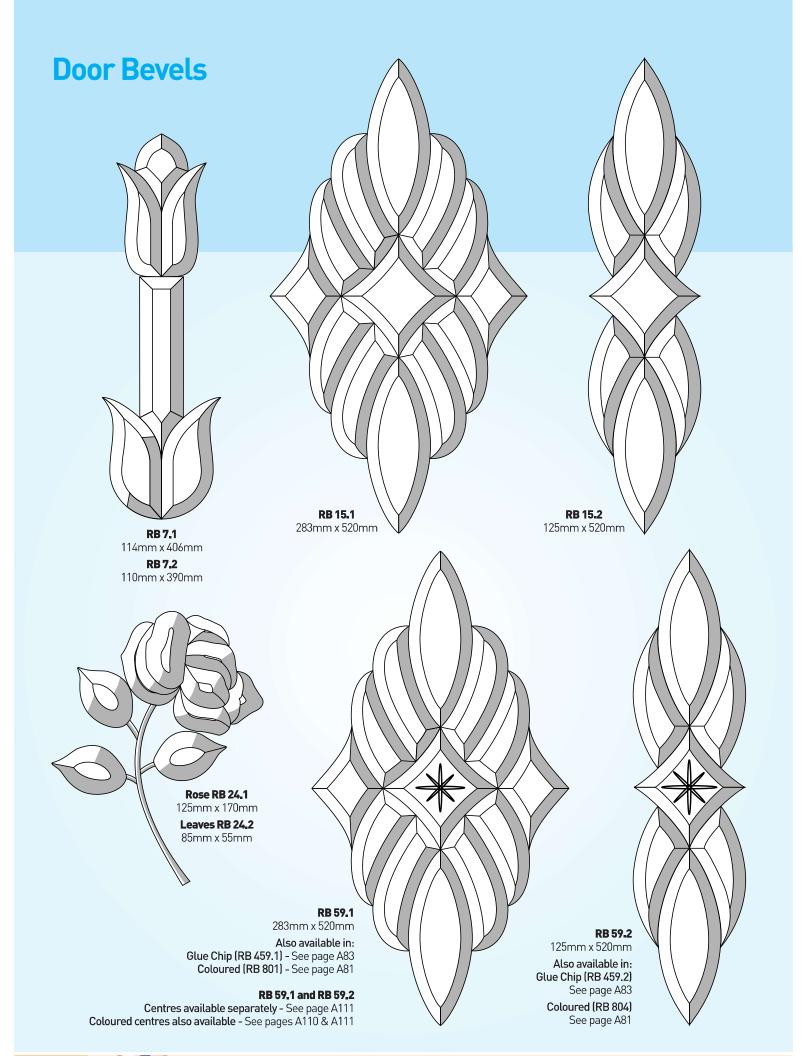


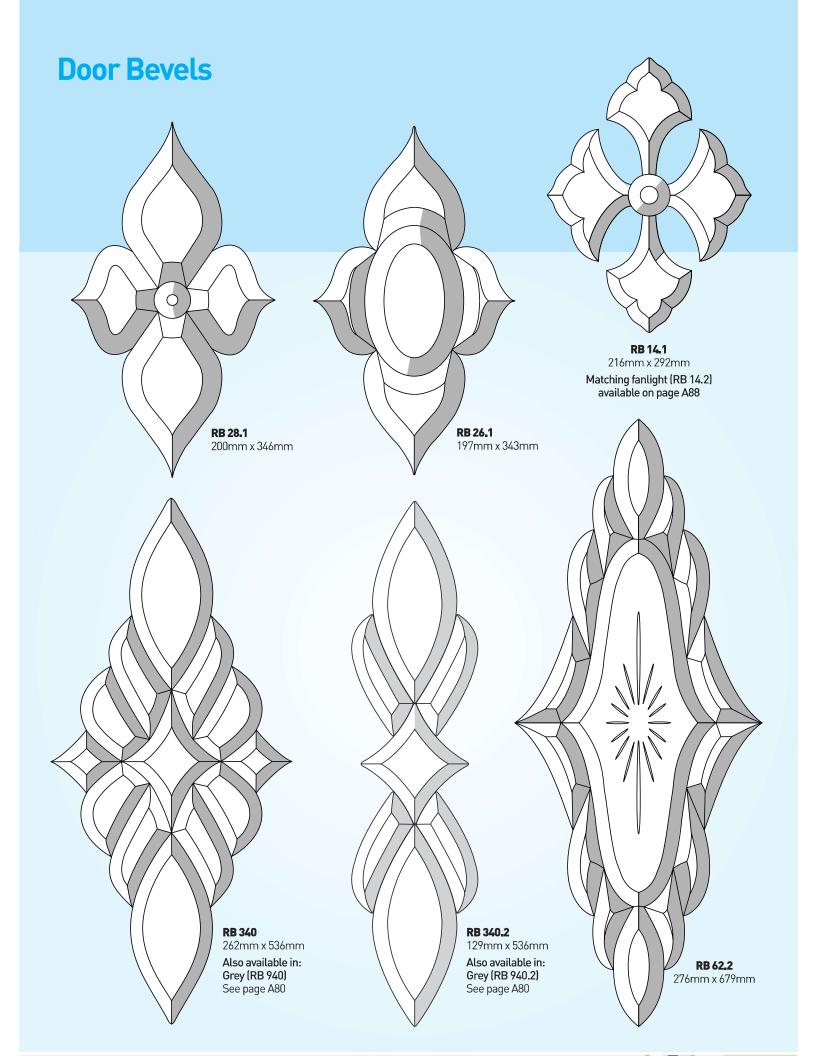
Door Bevels RB 212 125mm x 365mm **RB 211** 175mm x 550mm **RB 210** 145mm x 550mm **RB 399** 330mm x 699mm **RB 220** 195mm x 650mm **RB 222** 175mm x 700mm **RB 221** 225mm x 525mm **RB 223** 100mm x 350mm



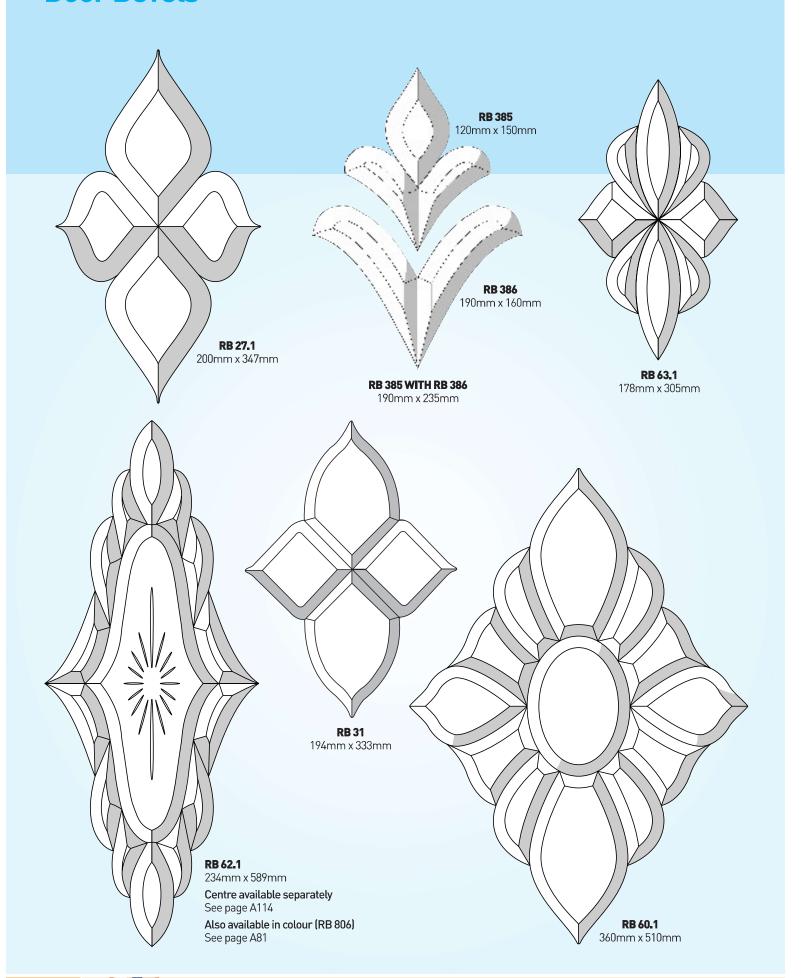




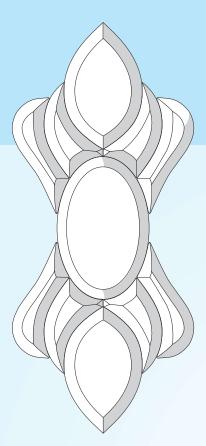




Door Bevels

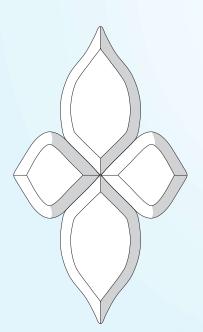


Door Bevels

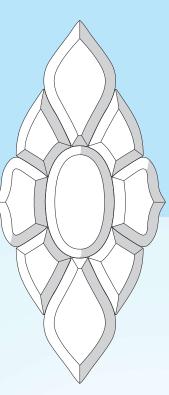


RB 207 200mm x 472mm

Brilliant-cut centre option available See page A101



RB 206 190mm x 324mm



RB 301

210mm x 445mm

Brilliant-cut centre option available See page A113

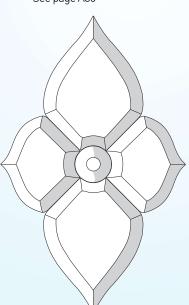
A reduced size fanlight bevel (RB 387) is available See page A85

> Also available in: Glue Chip (RB 401) See page A83

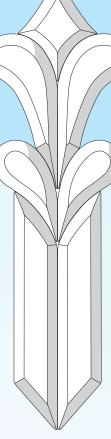
Coloured (RB 803) See page A81

Dichroic (RB 1501) See page A84

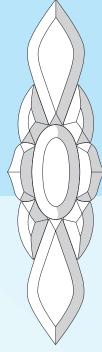
> Grey (RB 901) See page A80



RB 305 202mm x 324mm



RB 209 215mm x 520mm



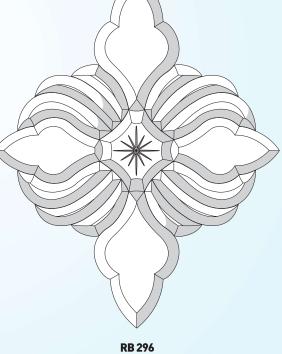
RB 302 109mm x 388mm

Also available in: Glue Chip (RB 402) See page A83

Coloured (RB 805) See page A81

Dichroic (RB 1502) See page A84

Grey (RB 902) See page A80

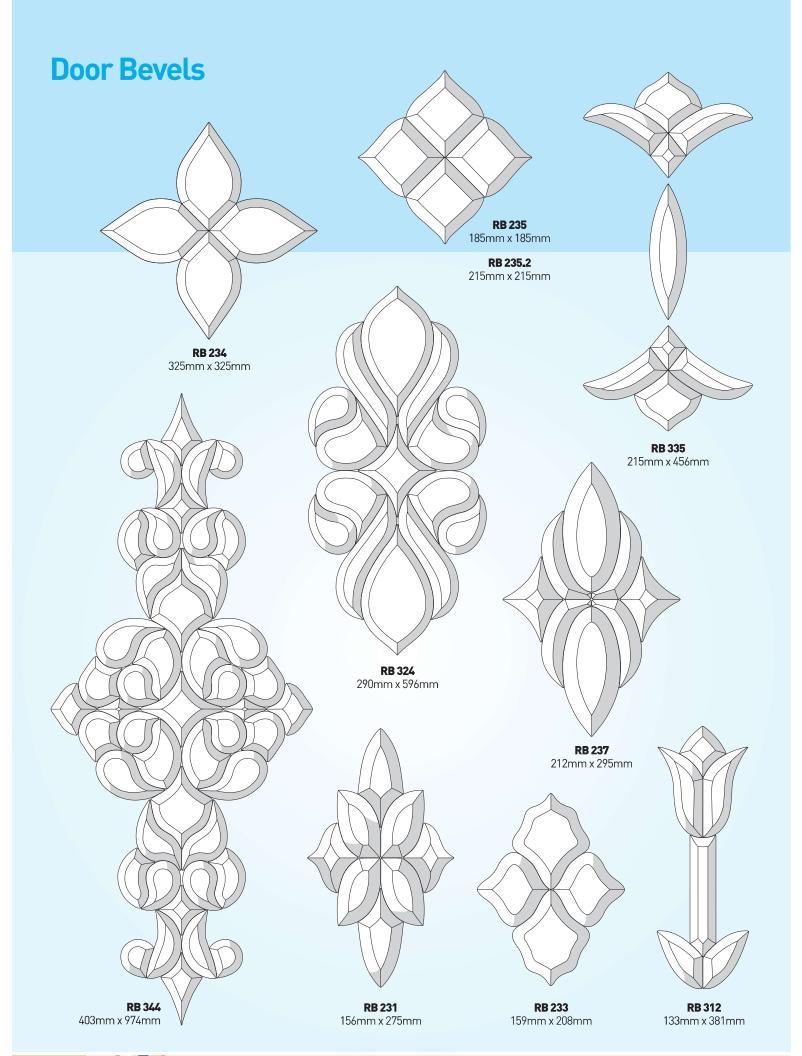


408mm x 510mm

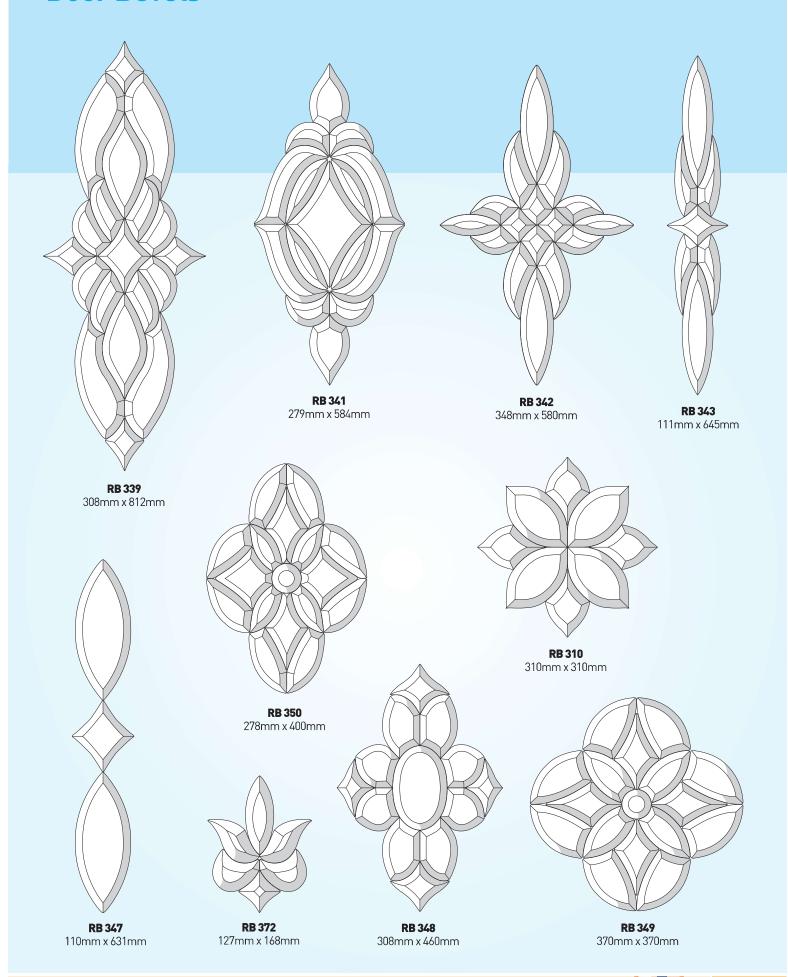
Replacement centre available:

RB296RCBL Blue, RB296RCGR Green See page A114

> RB296RCGC Glue Chip See page A114

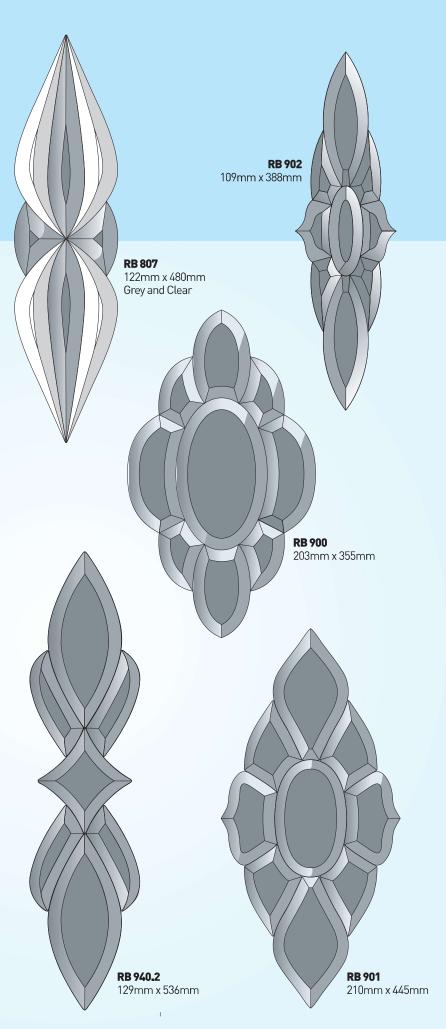


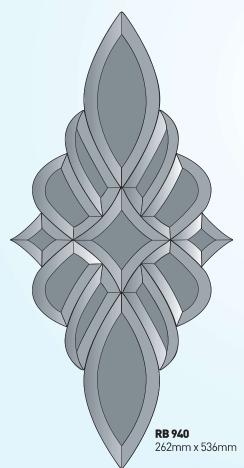
Door Bevels



Grey Door Bevels



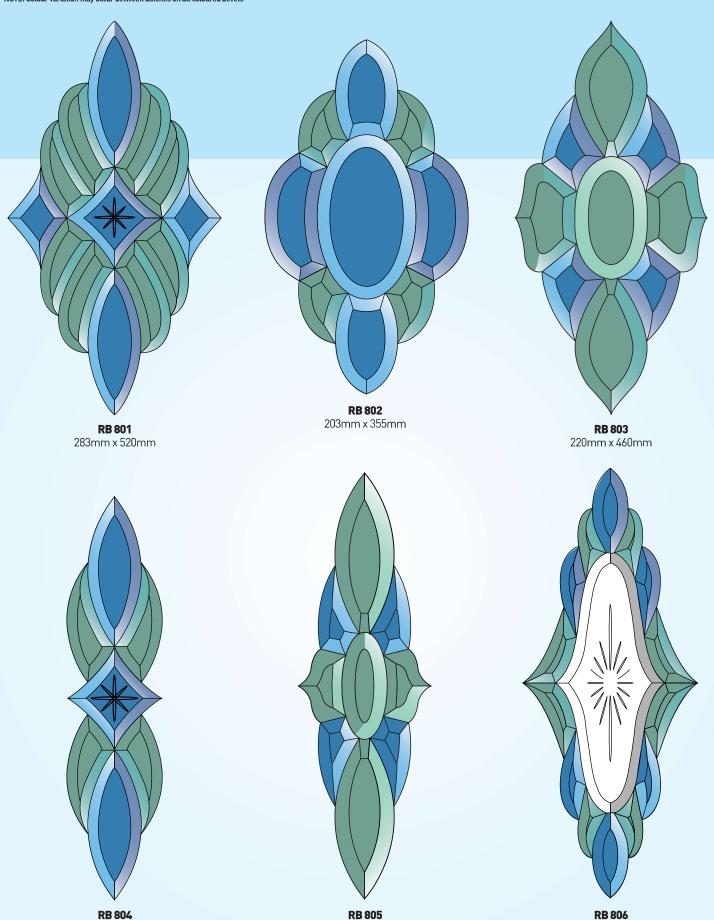




Multi-Coloured Door Bevels

NOTE: Colour variation may occur between batches on all coloured bevels

125mm x 520mm

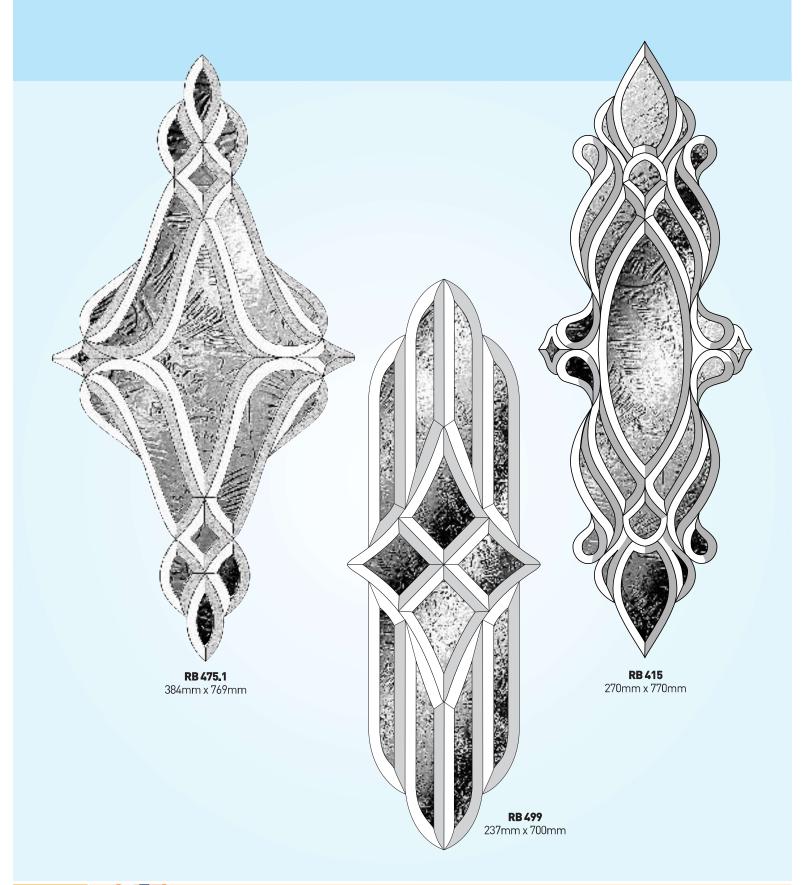


112mm x 397mm

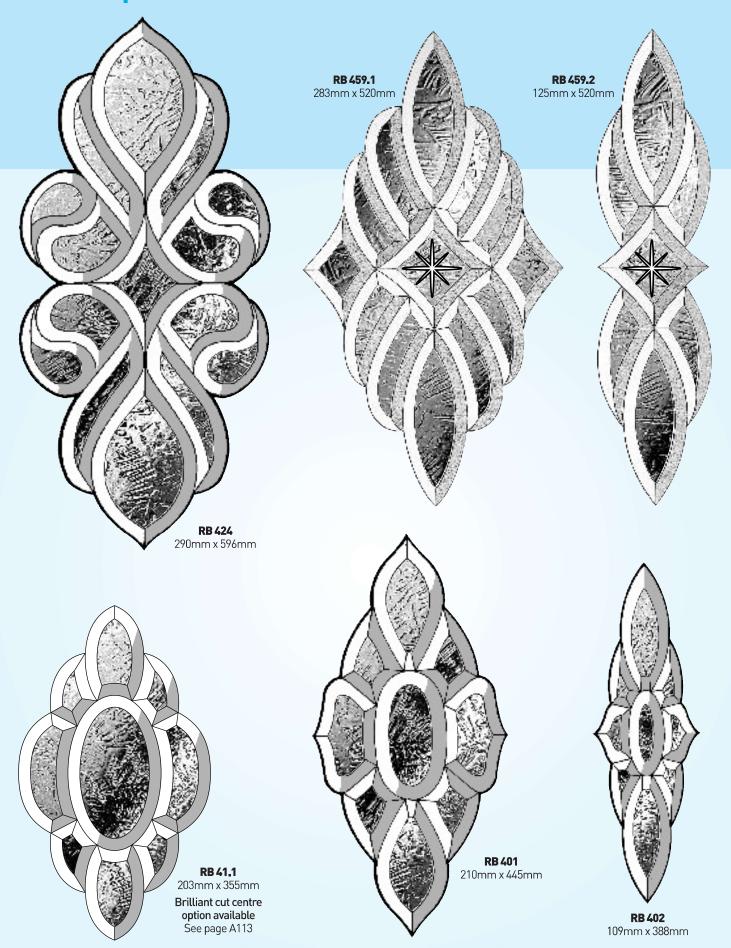
234mm x 581mm

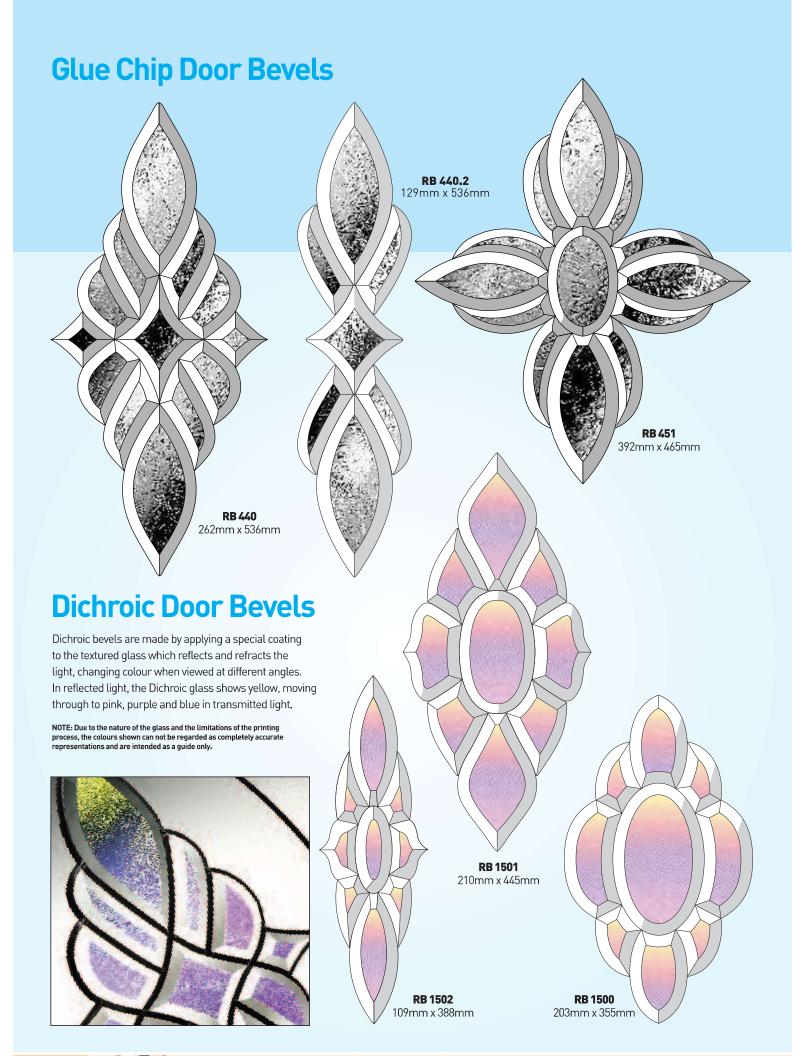
Glue Chip Door Bevels

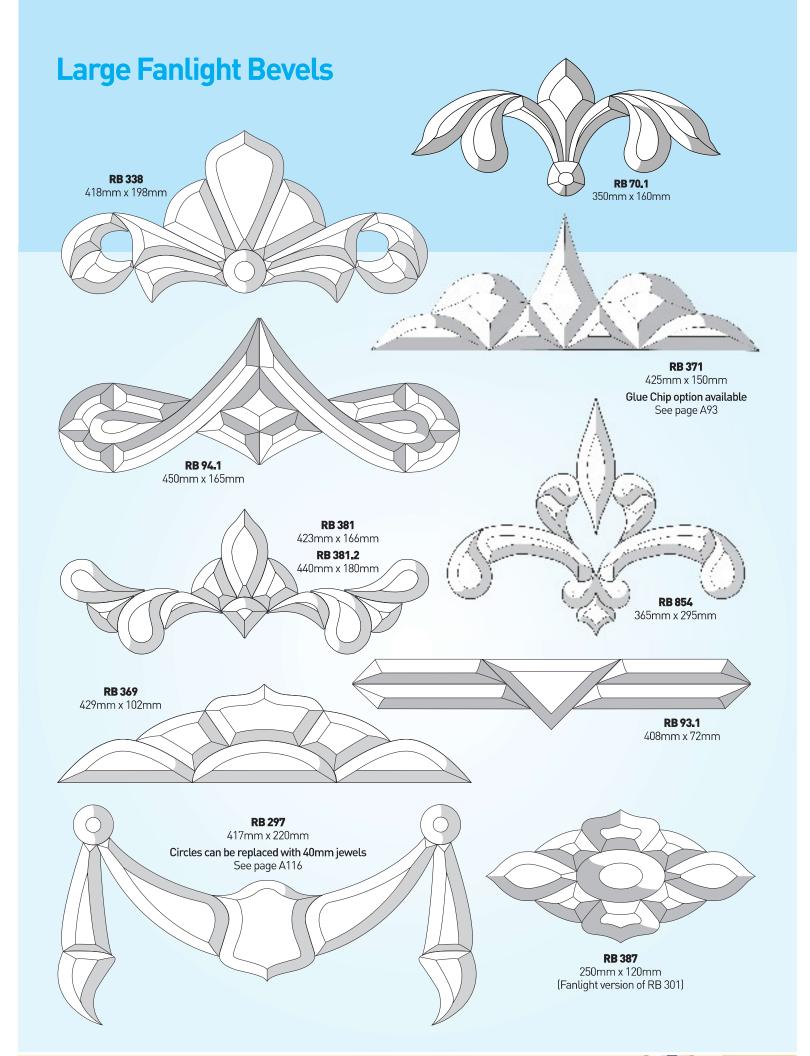
RegaLead Glue Chip finish is created by employing the authentic age-old traditional technique of applying a strong glue coating to the surface of the glass and then removing it to leave the distinctive textured appearance.

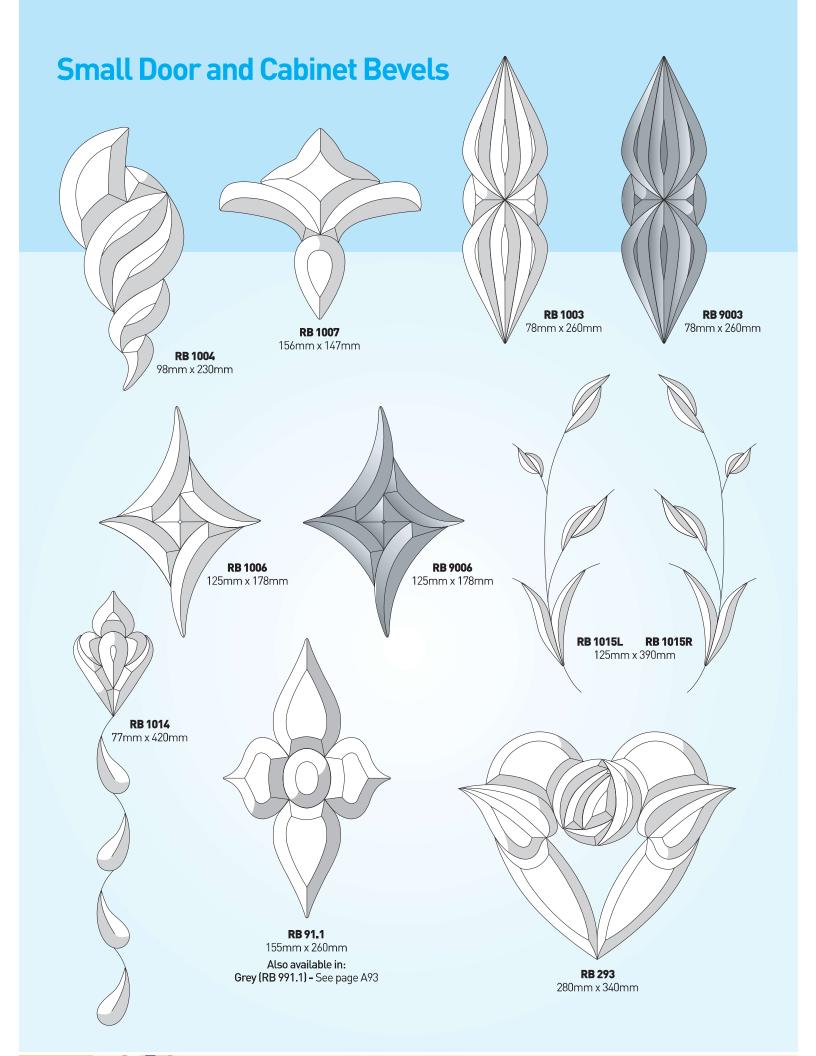


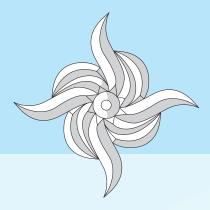
Glue Chip Door Bevels



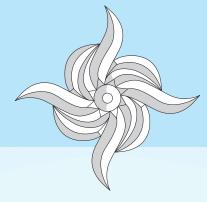




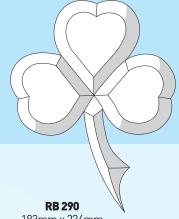




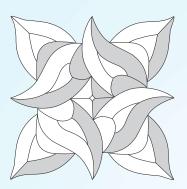
RB 280 274mm x 274mm



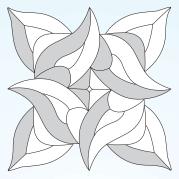
RB 280.2 274mm x 274mm



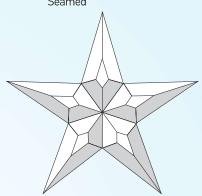
183mm x 234mm Seamed



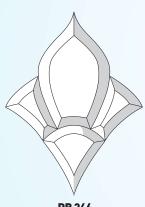
RB 284 150mm x 150mm



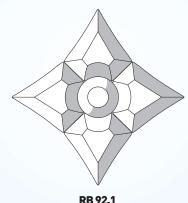
RB 284.2 150mm x 150mm



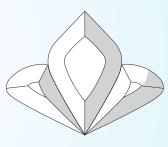
RB 285 204mm x 204mm



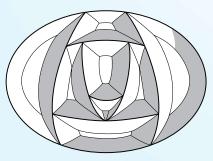
RB 246 126mm x 170mm



RB 92.1
170mm x 170mm
Centre can be replaced with 40mm jewel
See page A116
Also available in:
Dichroic (RB 1592.1) - See page A95
Grey (RB 992.1) - See page A93



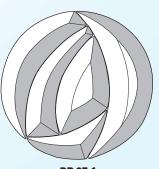
RB 267 120mm x 95mm



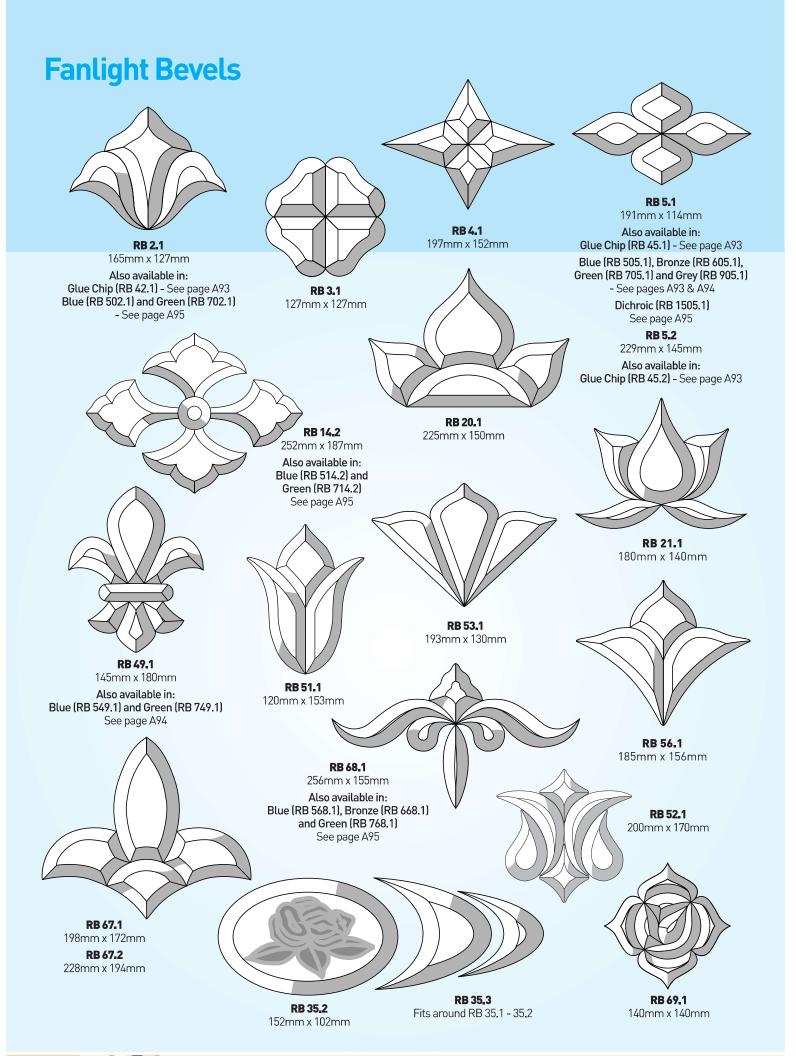
RB 88.1Mackintosh Style Rose
162mm x 116mm

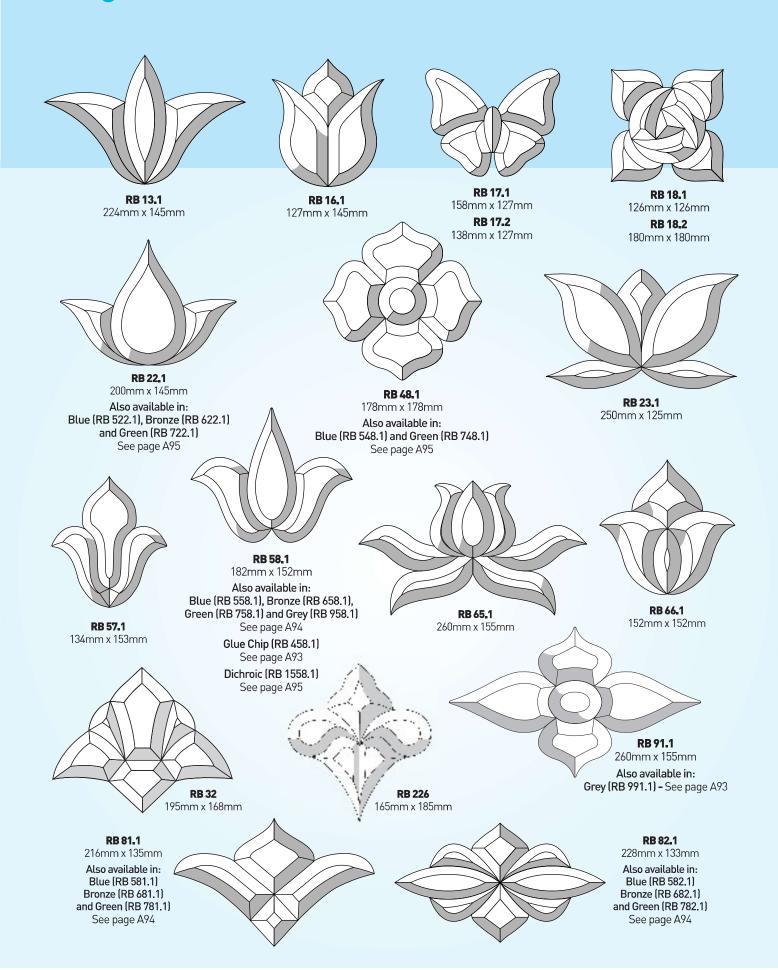


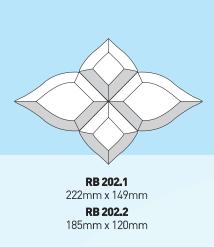
RB 95.2Mackintosh Style Leaves
Pair of 2 piece leaves
each 40mm x 50mm

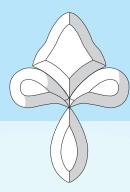


RB 95.1Mackintosh Style Rose
110mm Diameter





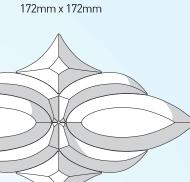






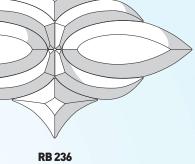


129mm x 185mm



RB 1016 210mm x 175mm

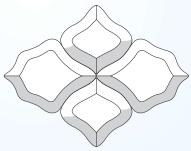


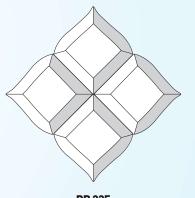


RB 1005 240mm x 70mm

238mm x 154mm







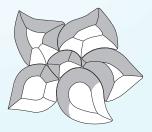
RB 329 187mm x 156mm

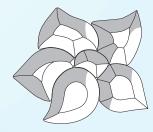
RB 233 RB 351 208mm x 159mm 129mm x 204mm

RB 235 185mm x 185mm RB 235.2 215mm x 215mm







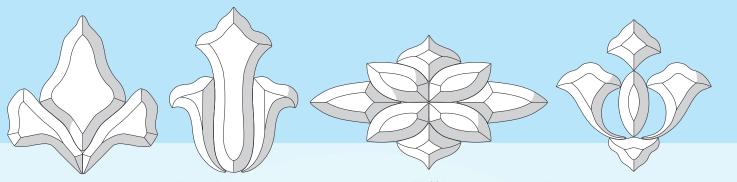


RB 50.1 128mm x 148mm

RB 355 156mm x 126mm

RB 54.1 120mm x 120mm

RB 54.2 120mm x 120mm

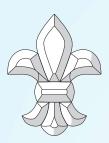


RB 229 179mm x 170mm

RB 230 152mm x 196mm

RB 231 275mm x 156mm

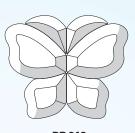
RB 232 193mm x 196mm Also available in: Blue (RB 532.1) and Green (RB 732.1) See page A94



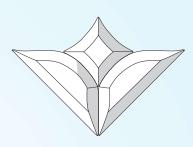
RB 308 147mm x 191mm



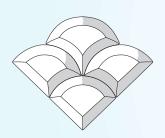
RB 317 163mm x 215mm **RB 317.2** 163mm x 205mm



RB 319 151mm x 127mm



RB 321 185mm x 137mm (137mm x 137mm corner)



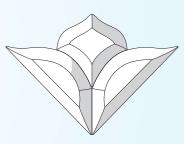
RB 323 183mm x 142mm (130 x 130mm corner)



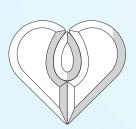
RB 357 201mm x 129mm



RB 368 136mm x 156mm



RB 370 189mm x 132mm

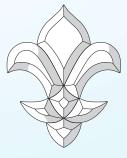


RB 359 130mm x 114mm **RB 358**

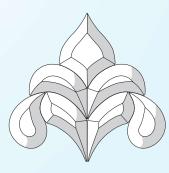
173mm x 153mm



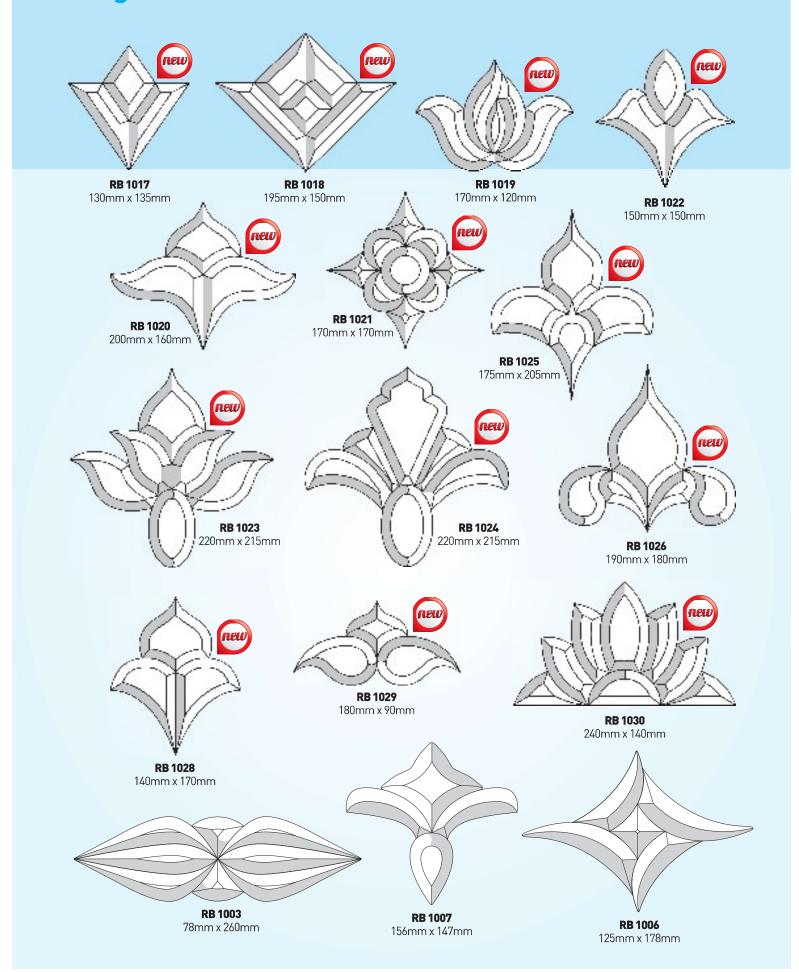
RB 378 186mm x 200mm

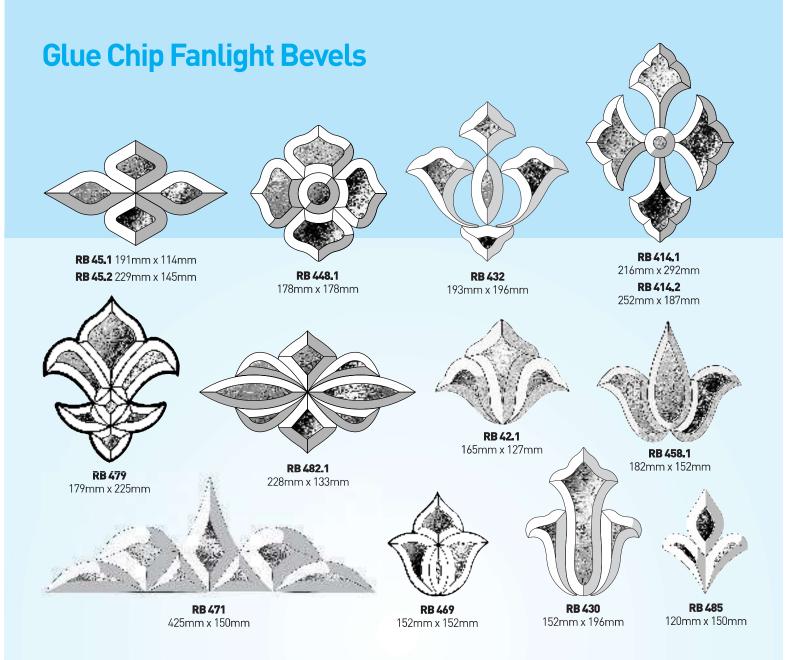


RB 379 179mm x 225mm

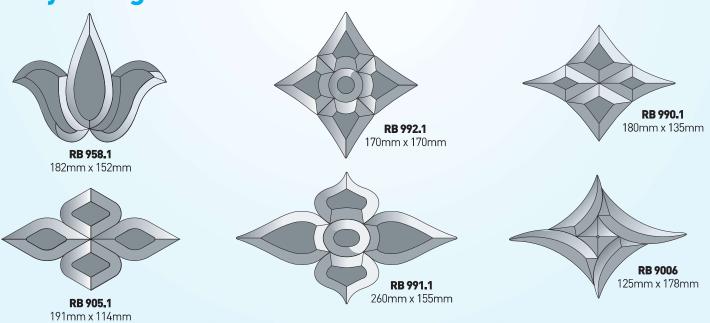


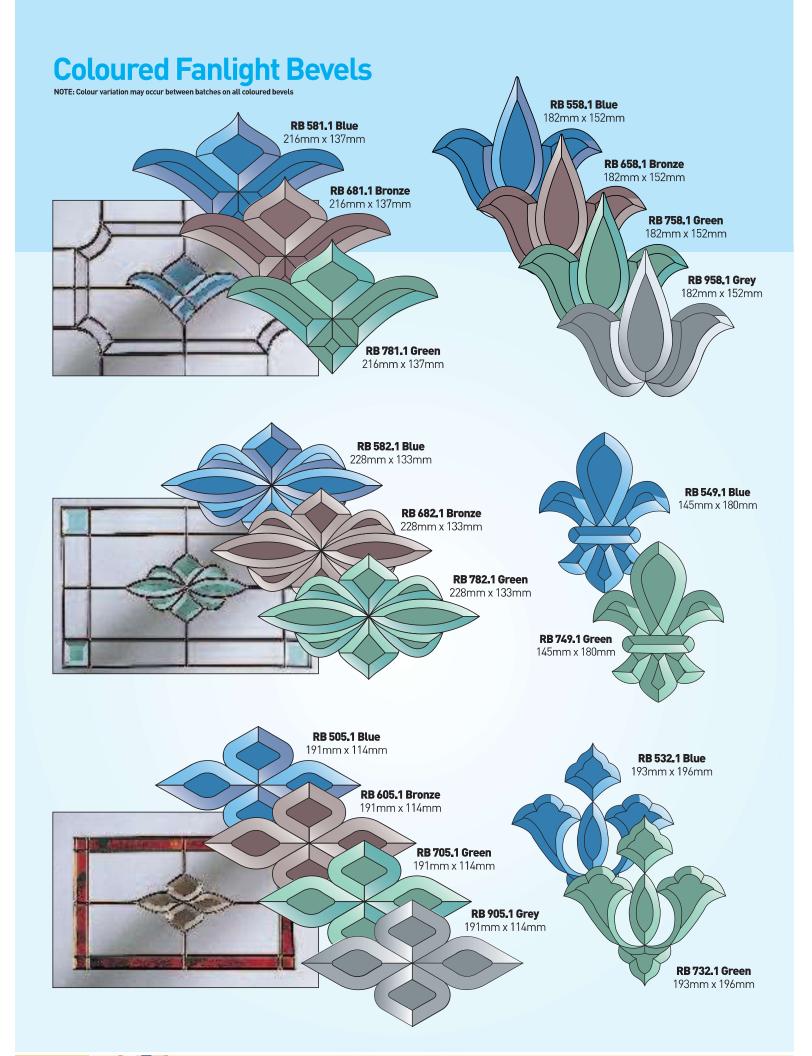
RB 380 179mm x 187mm

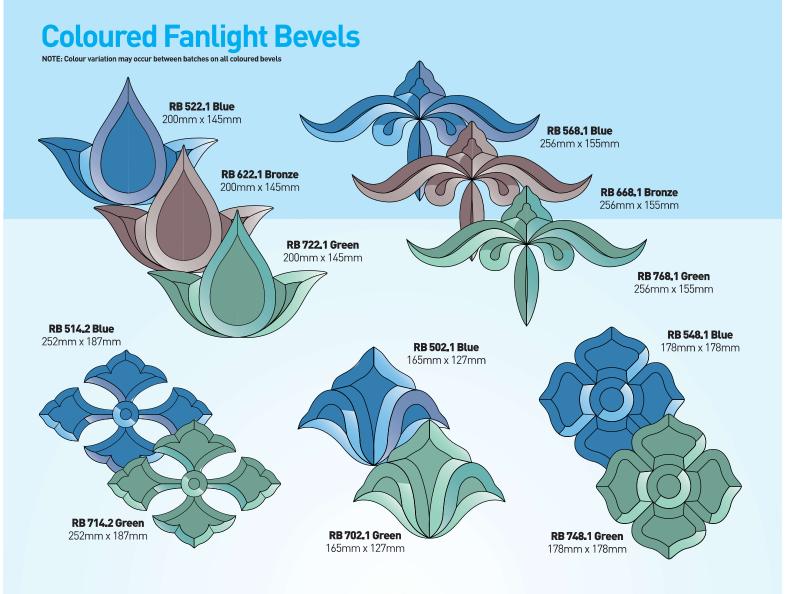




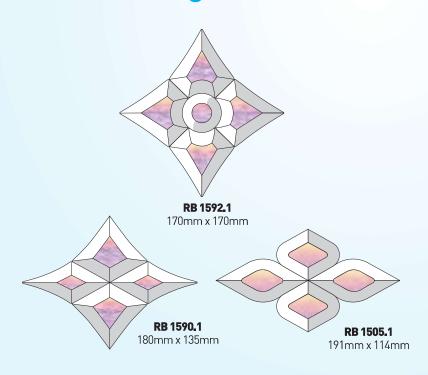
Grey Fanlight Bevels



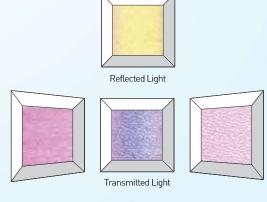




Dichroic Fanlight Bevels

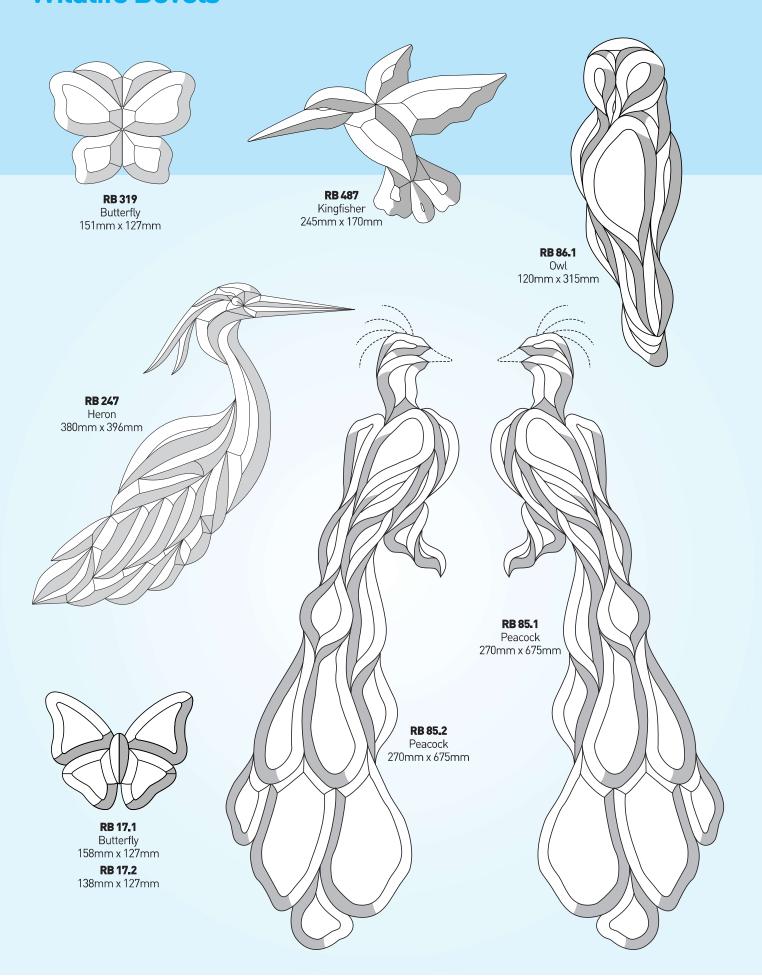


Dichroic bevels are made by applying a special coating to the textured glass which reflects and refracts the light, changing colour when viewed at different angles. In reflected light, the Dichroic glass shows yellow, moving through to pink, purple and blue in transmitted light.

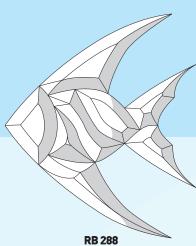


NOTE: Due to the nature of the glass and the limitations of the printing process, the colours shown can not be regarded as completely accurate representations and are intended as a guide only.

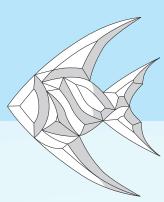
Wildlife Bevels



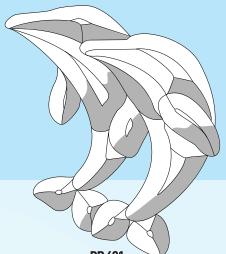
Wildlife Bevels



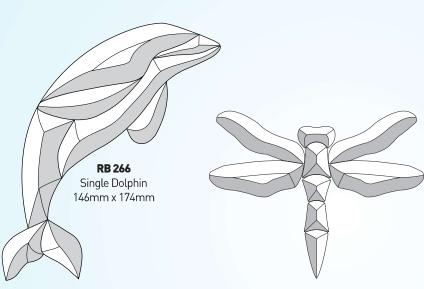
Medium Angel Fish Left 175mm x 206mm **RB 288.2** Medium Angel Fish Right



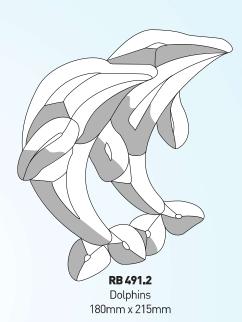
RB 289Small Angel Fish Left
125mm x 147mm **RB 289.2** Small Angel Fish Right



RB 491 Dolphins 180mm x 215mm



RB 96.1Dragonfly
192mm x 150mm



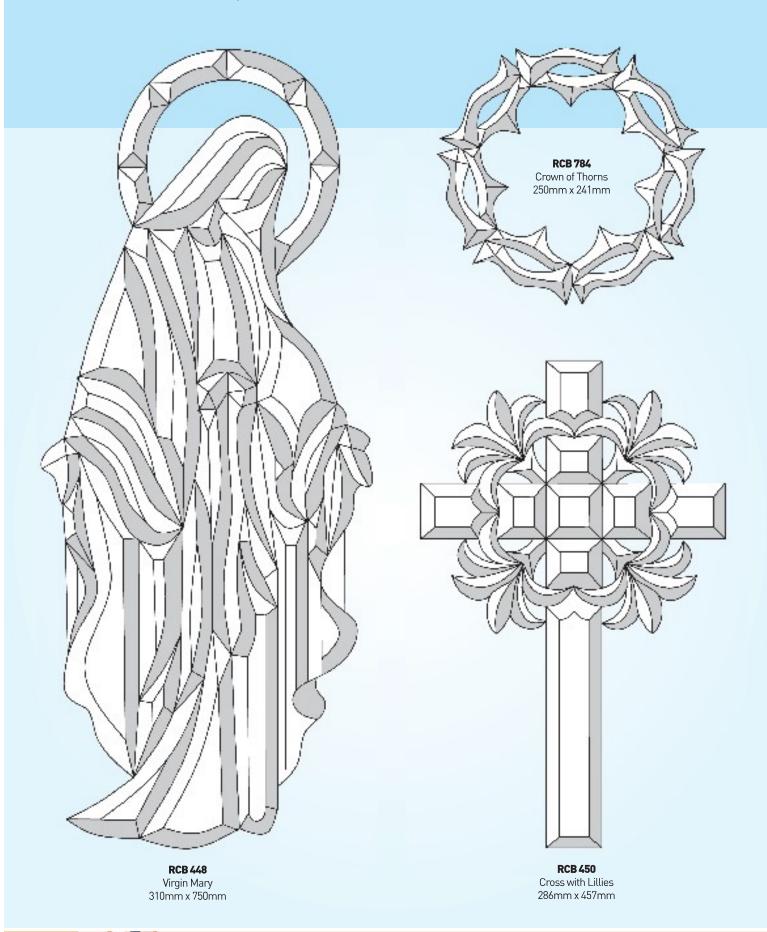
RB 98.1 Horse 172mm x 247mm

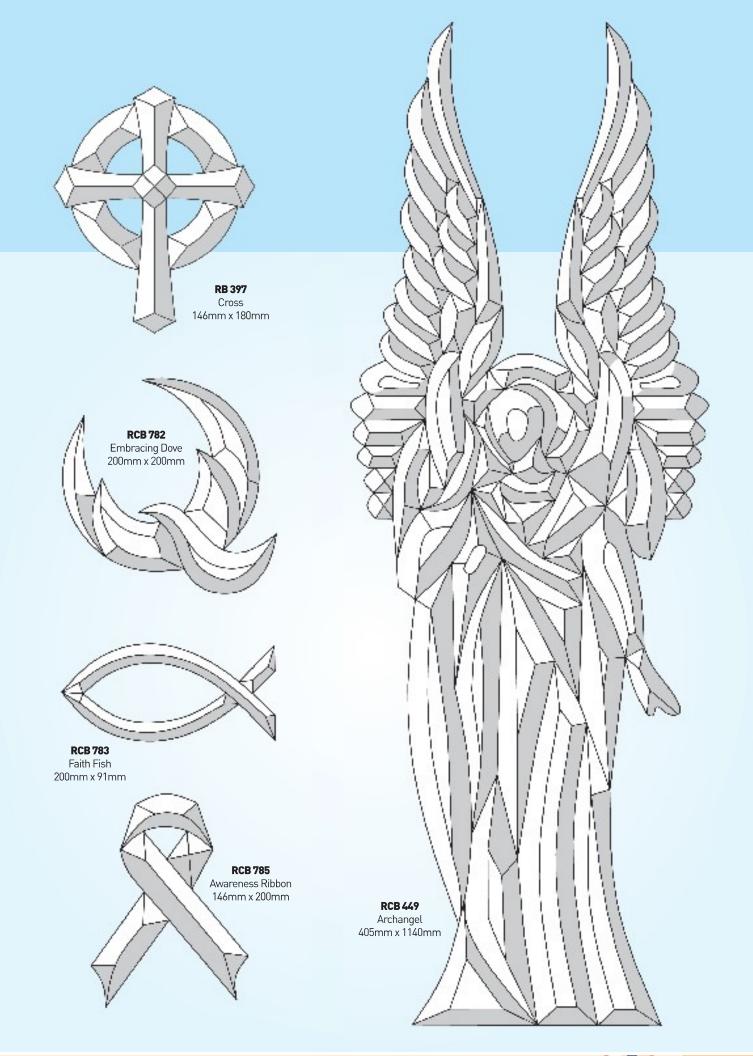


RB 489Swans
225mm x 195mm

Christian Symbol Bevels

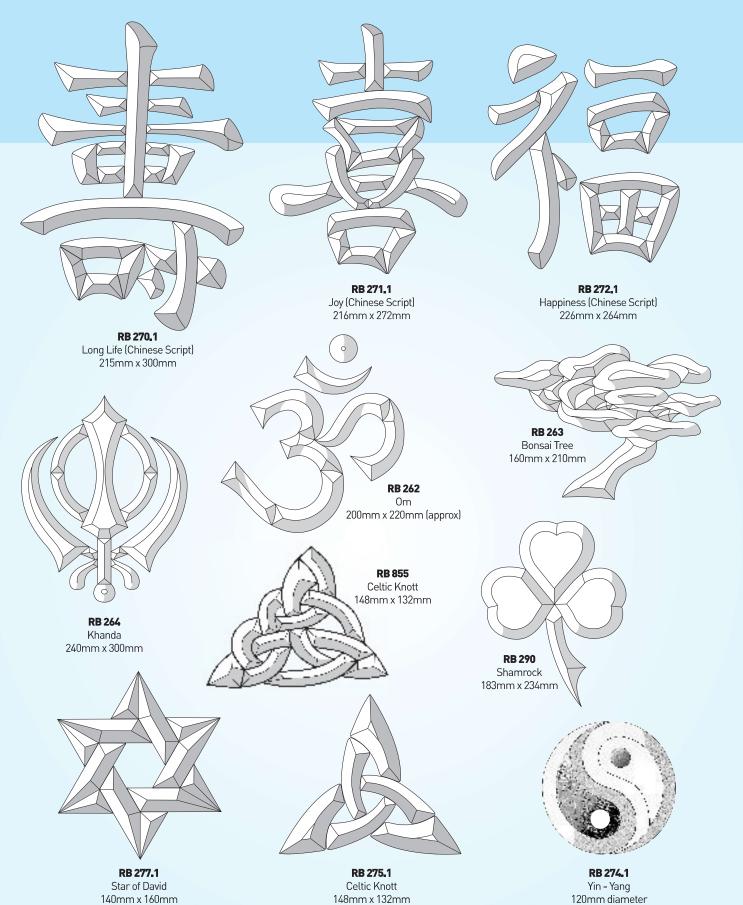
All RCB bevels are non-stock items and may take up to 4 weeks for shipping. Contact our Sales Office for availability.





World Symbol Bevels

All bevels featured on this page are seamed edge.



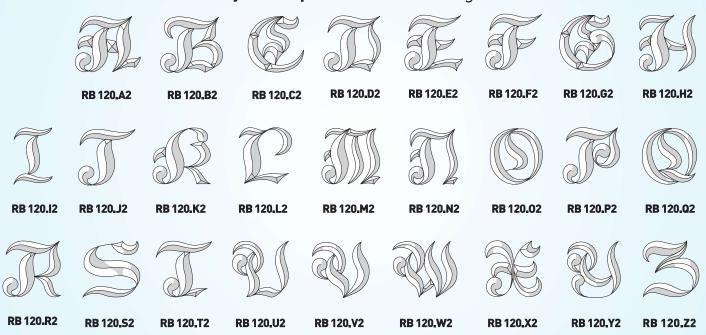
Clear, Frosted and Glue Chip

Alphabet and Number Bevels

Stylized Alphabet 1 - 100mm High



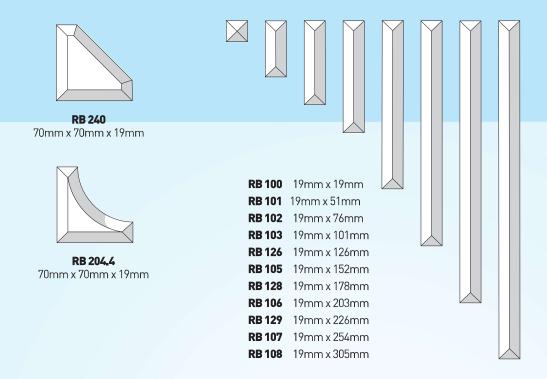
Stylized Alphabet 2 - 120mm High



Numbers - 100mm High

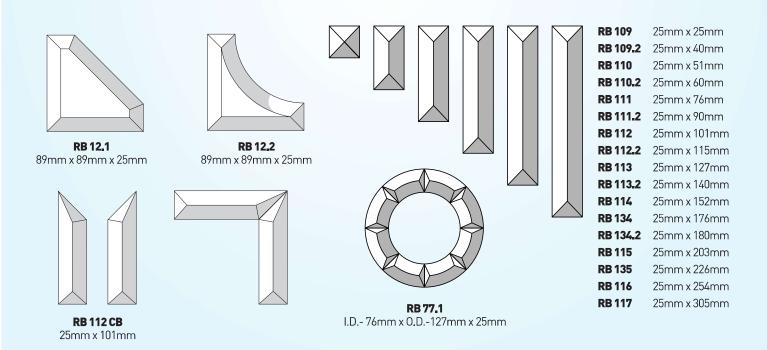


19mm Border System

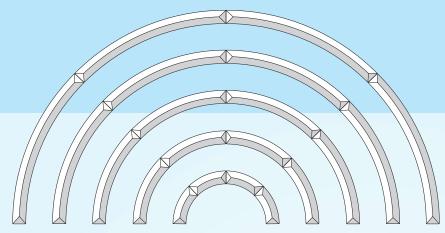


Border, Corner and Pencil Bevels

25mm Border System

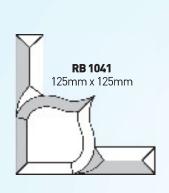


25mm Border System

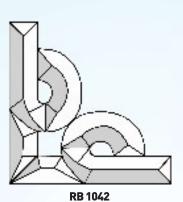


	INT. RADIUS	EXT. RADIUS
RB 1290 A	76mm	101mm
RB 1290 B	152mm	178mm
RB 1290 C	229mm	254mm
RB 1290 D	305mm	330mm
RB 1290 E	381mm	406mm

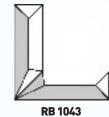
Please Note: RB 1290 series arches are measured by radius not diameter

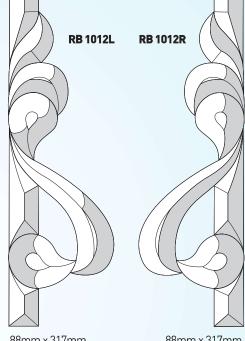


RB 1040



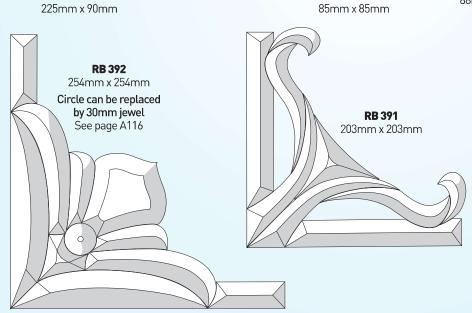
145mm x 145mm

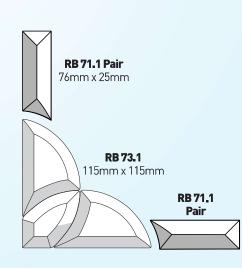




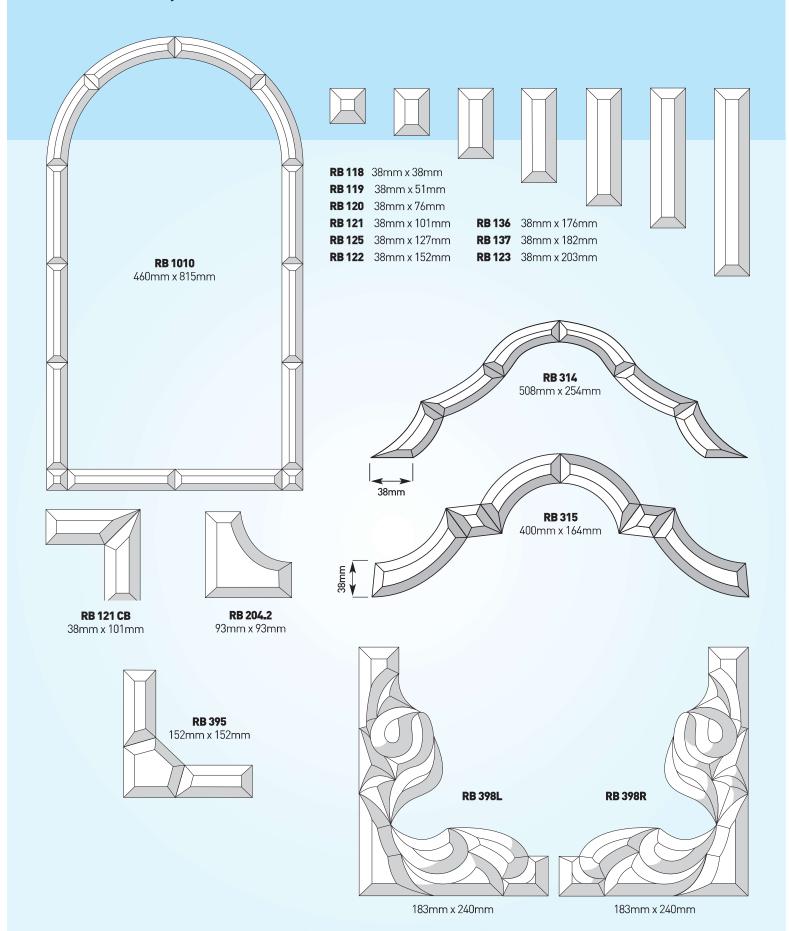
88mm x 317mm

88mm x 317mm

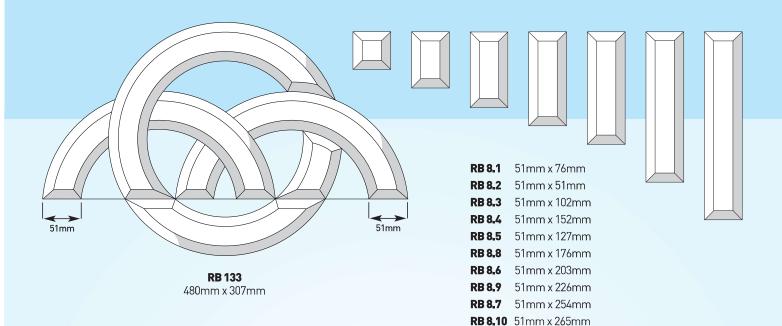




38mm Border System



51mm Border System

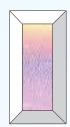




RB 40.1 51mm x 51mm SUPPLIED IN PACKS 0F 30



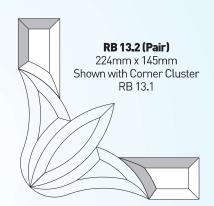
RB 1508.2 51mm x 51mm



RB 1508.3 51mm x 102mm

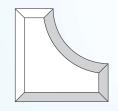


RB 1508.4 51mm x 152mm



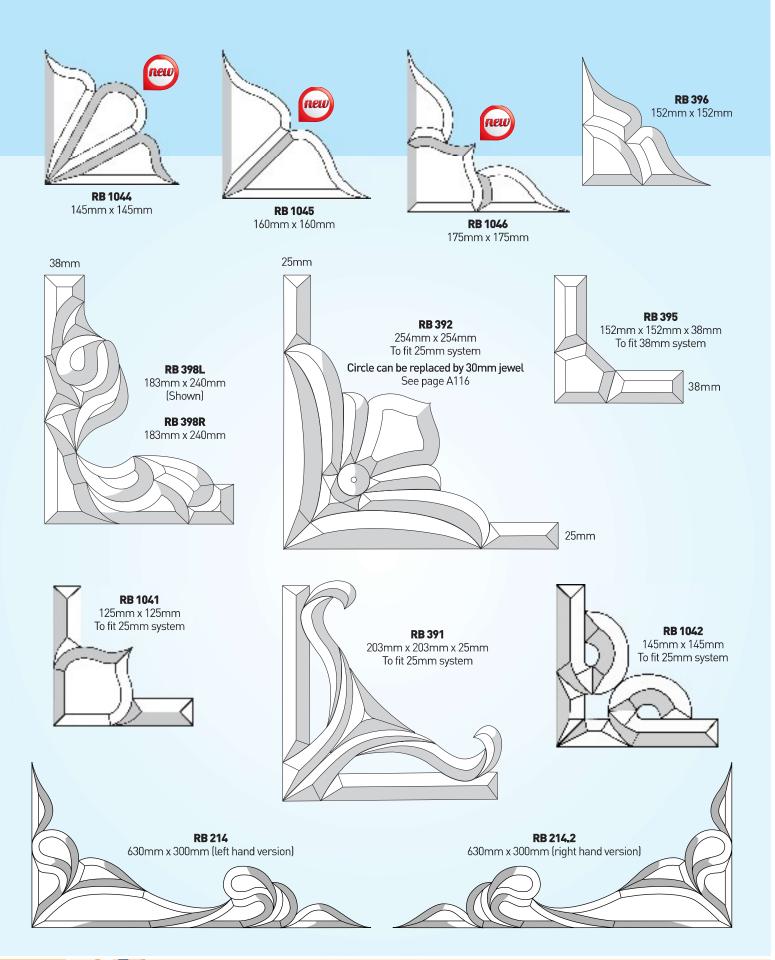


RB 124 CB 51mm x 101mm

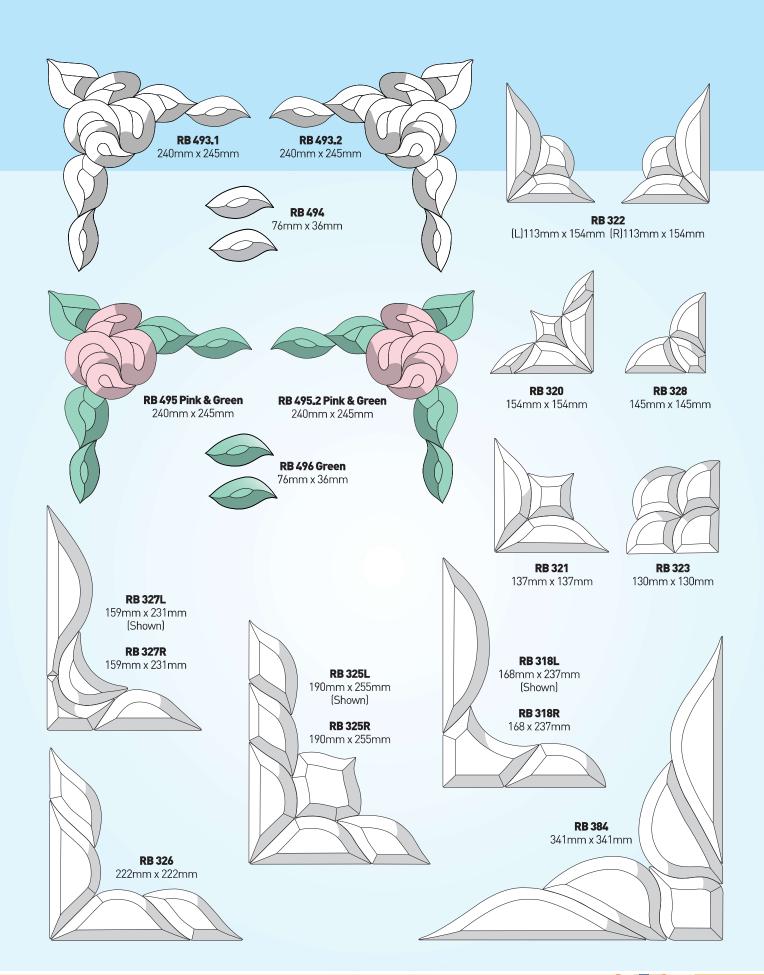


RB 204.1 125mm x 125mm

Corner Cluster Bevels

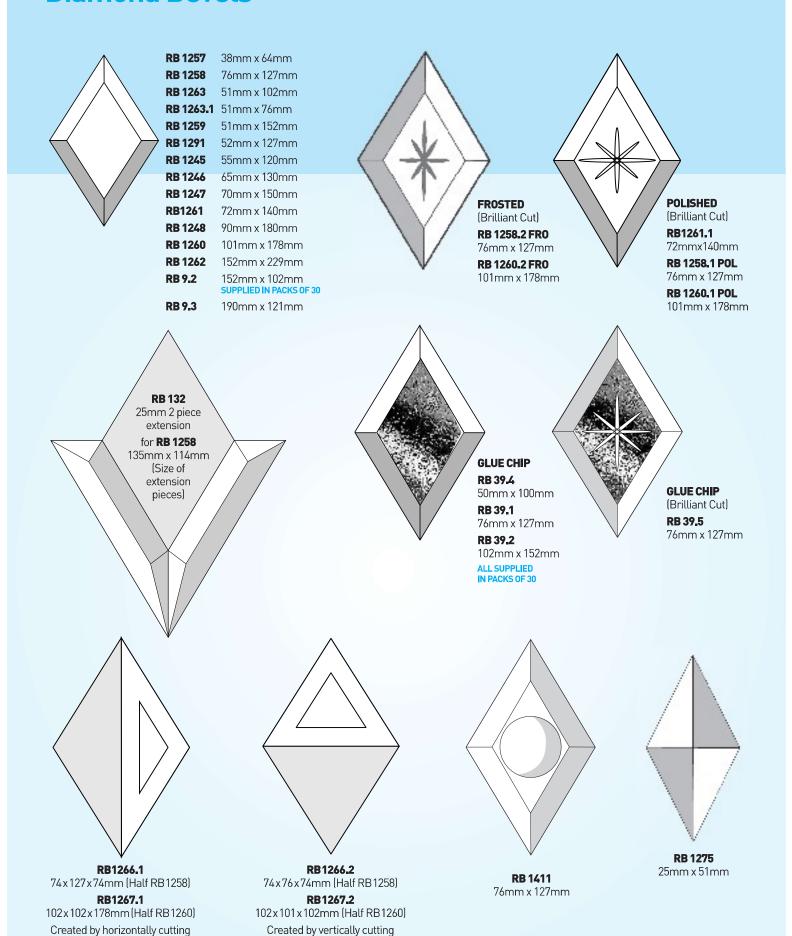


Corner Cluster Bevels

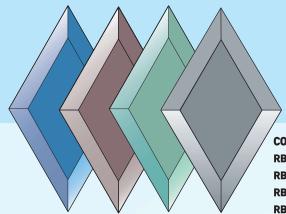


Diamond Bevels

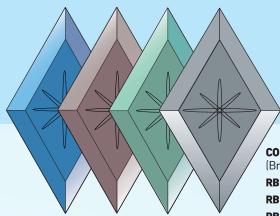
Diamonds RB 1258 and RB 1260



Diamonds RB 1258 and RB 1260

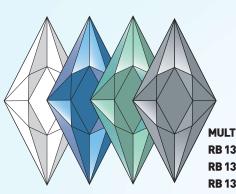


COLOURED RB 509.1 Blue RB 609.1 Bronze **RB 709.1 Green RB 909.1 Grey** 76mm x 127mm

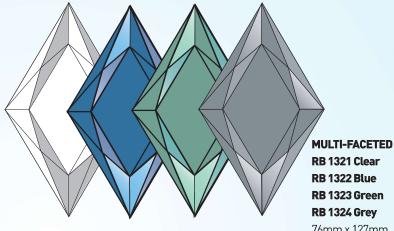


COLOURED (Brilliant Cut) **RB 509,2 Blue** RB 609.2 Bronze RB 709.2 Green RB 909.2 Grey

76mm x 127mm

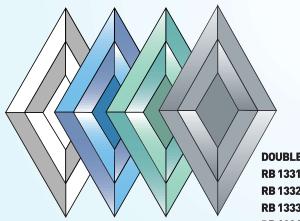


MULTI-FACETED RB 1341 Clear **RB 1342 Blue** RB 1343 Green **RB 1344 Grey** 100mm x 50mm



RB 1321 Clear **RB 1322 Blue** RB 1323 Green

76mm x 127mm



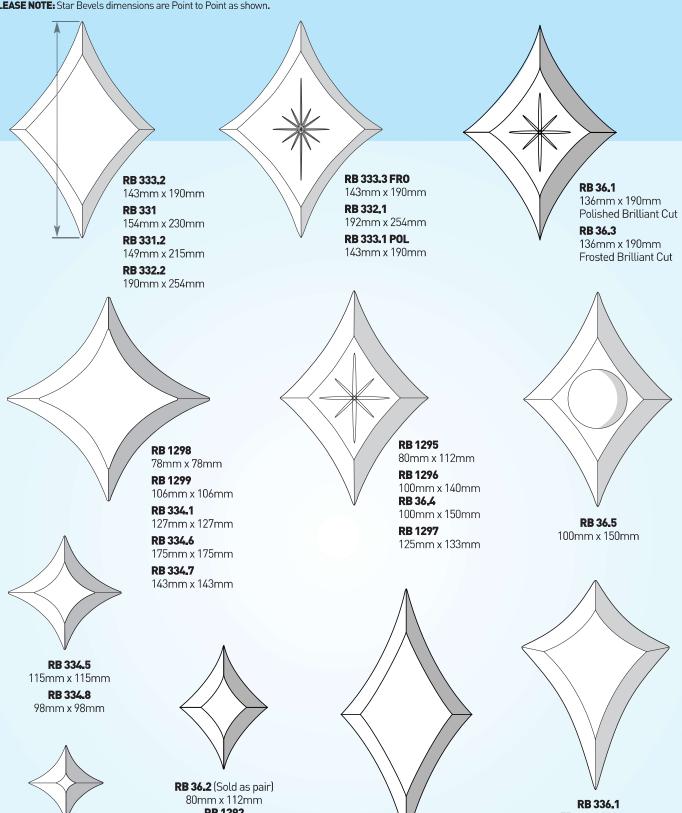
DOUBLE-FACETED RB 1331 Clear **RB 1332 Blue** RB 1333 Green **RB 1334 Grey** 76mm x 127mm



RB 1563 51mm x 102mm **RB 1560** 101mm x 178mm

Star Bevels

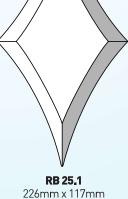
PLEASE NOTE: Star Bevels dimensions are Point to Point as shown.



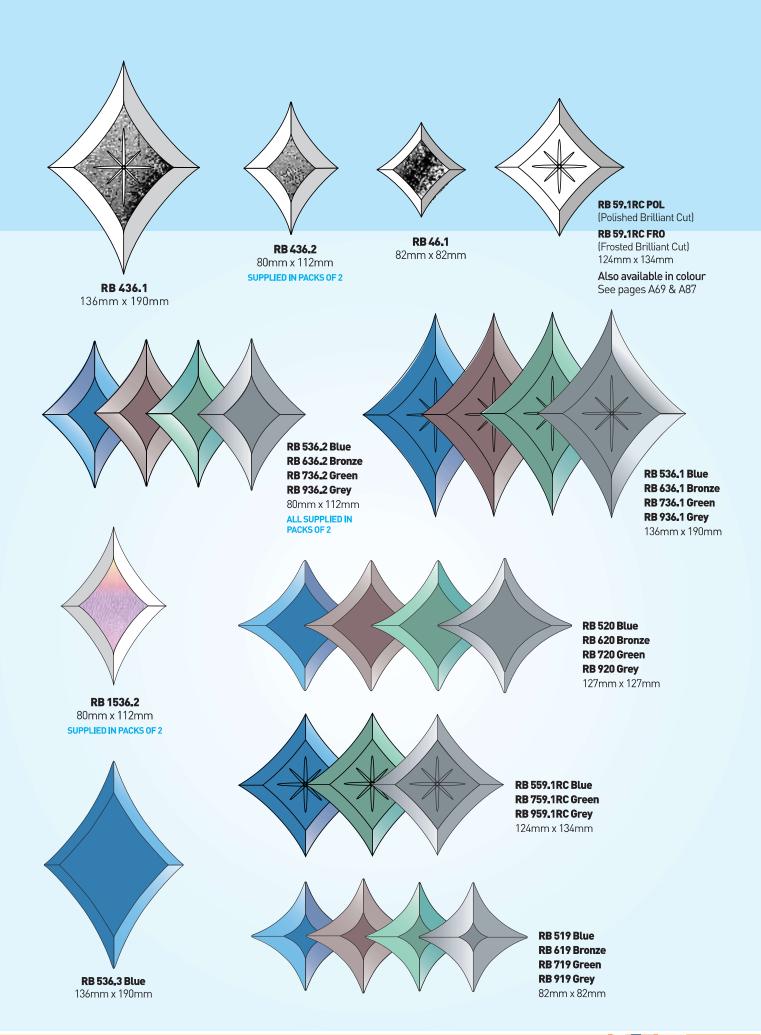
RB 334.2 82mm x 82mm RB 334.3 64mm x 64mm **RB 334.4**

50mm x 50mm

RB 1293 100mm x 140mm **RB 1294** 102mm x 146mm



75mm x 110mm **RB 336.2** 100mm x 140mm



Square and Triangle Bevels



RB 8.2 51mm x 51mm

RB118 38mm x 38mm

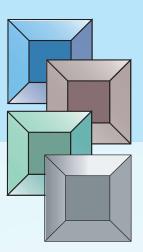
RB 1250 76mm x 76mm

RB 1252 101mm x 101mm



RB 1401 51mm x 51mm

RB 1402 76mm x 76mm

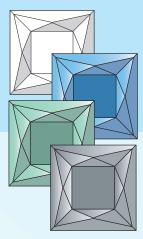


RB 508.2 Blue RB 608,2 Bronze RB 708.2 Green **RB 908.2 Grey**

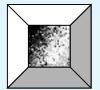
51mm x 51mm

RB 1301 Clear **RB 1302 Blue** RB 1303 Green **RB 1305 Grey** 51mm x 51mm

RB 1304 Clear 60mm x 60mm



RB 1311 Clear **RB 1312 Blue** RB 1313 Green **RB 1314 Grey** 51mm x 51mm



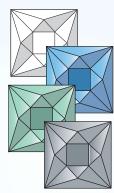
RB 40.1 51mm x 51mm

RB 40.2 85mm x 85mm **SUPPLIED IN PACKS**

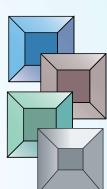


RB 1508.2 51mm x 51mm

RB 1550 76mm x 76mm



RB 1316 Clear **RB 1317 Blue** RB 1318 Green **RB 1319 Grey** 38mm x 38mm



RB 518 Blue RB 618 Bronze RB 718 Green RB 918 Grey 38mm x 38mm

RB 1264

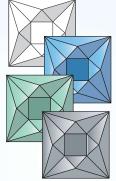
76mm x 76mm x 76mm

RB 1265

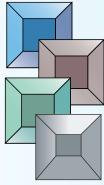
76mm x 76mm x 108mm

RB 1268

51mm x 51mm x 72mm (Triangle - half RB 8.2)



RB 131 2 piece extension for **RB 118** 145mm x 72mm



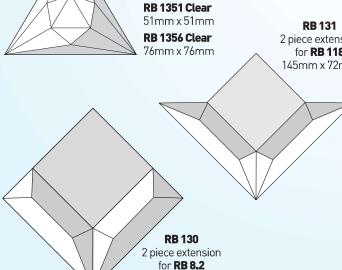
RB1266.1 74x127x74mm (Half RB1258)

RB1267.1 102x102x178mm (Half RB1260)

Created by horizontally cutting Diamonds RB 1258 and RB 1260

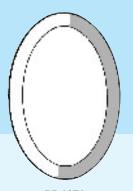
RB1266.2 74x76x74mm (Half RB1258) RB1267.2

102x101x102mm (Half RB1260) Created by vertically cutting Diamonds RB 1258 and RB 1260



108mm x 76mm

Oval and Circle Bevels

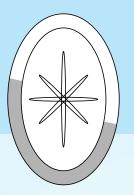


RB 1276 50mm x 100mm **RB 1278** 76mm x 127mm **RB 1280**

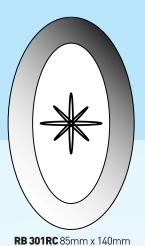
101mm x 152mm **RB 1277**

152mm x 229mm

RB 1279 152mm x 279mm



RB 34.1 76mm x 127mm **RB 35.1** 102mm x 152mm



Replacement centre for RB 301 **RB1.1RC** 95mm x 163mm Replacement centre for RB1.1 **RB207RC** 103mm x 156mm

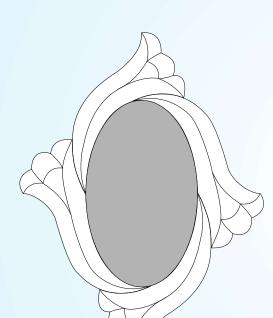
Replacement centre for RB207



RB 434.1 76mm x 127mm RB 435.1 101mm x 152mm



RB 41.1RC 95mm x 163mm Replacement centre for RB 41.1



RB 1278,2L & RB 1278,2R 165mm x 218mm

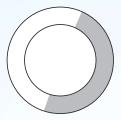
(Clockwise design R illustrated)

4 piece sets available in clockwise (R) and anti-clockwise (L) designs for use with RB 1278, RB 434.1, RB 534.1, RB 734.1 and RB 34.1

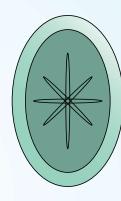
RB 1280_2L & RB 1280_2R

198mm x 263mm

4 piece sets available in clockwise (R) and anti-clockwise (L) designs for use with RB 1280, RB 435.1, RB 535.1, RB 735.1 and RB 35.1



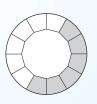
RB 1269 38 mm Dia **RB 1270** 51mm Dia **RB 1271** 76mm Dia **RB 1272** 101mm Dia



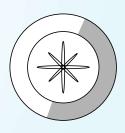
RB 534₋1 Blue 76mm x 127mm **RB 535,1 Blue** 102mm x 152mm RB 734.1 Green 76mm x 127mm **RB 735.1 Green** 102mm x 152mm



RB 427 51mm Dia



RB 1371 Clear 38mm RB 1376 Clear 51mm



RB 37.1 76mm Dia

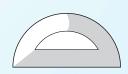


RB 1365 Clear 38mm

RB 1366 Clear 51mm

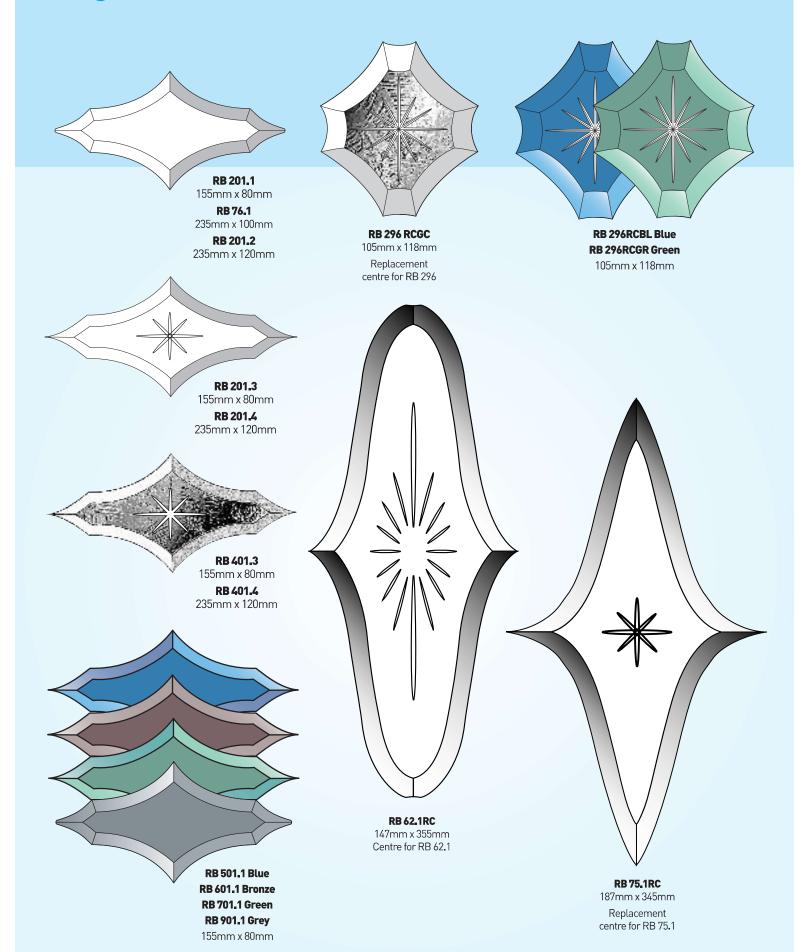


RB 1570 51mm

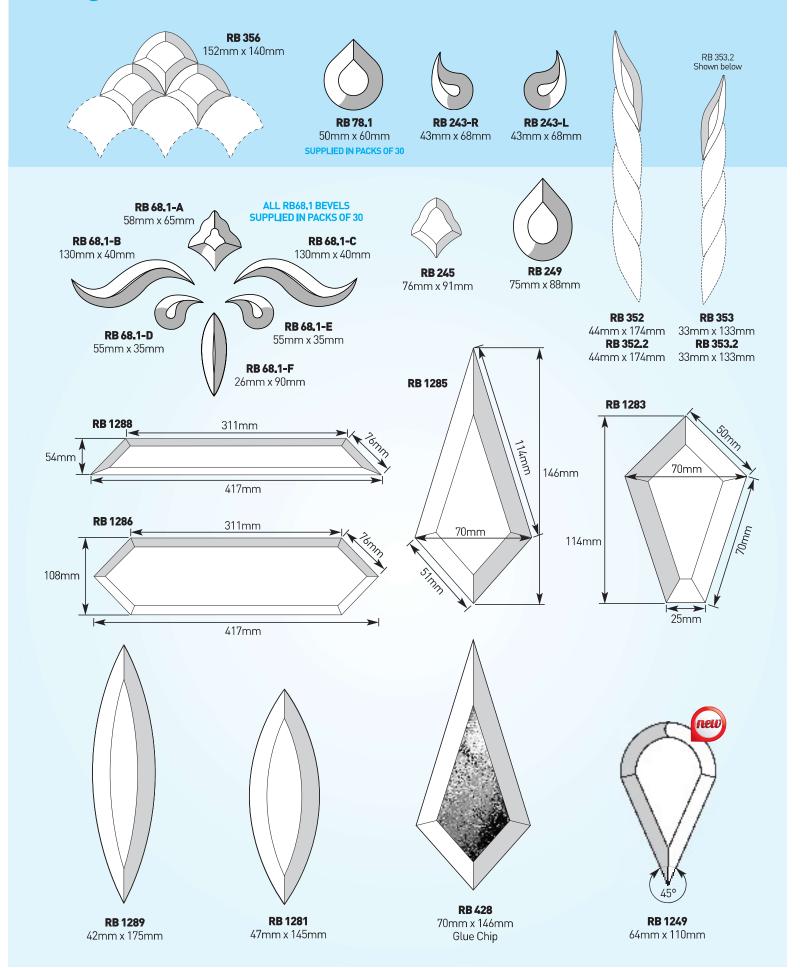


RB 1273 76mm Diam

Single Piece Feature Bevels



Single Piece Feature Bevels



Please Note: Glass jewels are hand-made therefore slight variation in colour and small 'seeds' can occur.















Clear

Amber

Amethyst

Aquamarine

Blue

Green

Red

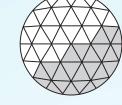


30mm Round

RJ 30R1 Clear RJ 30R2 Amber RJ 30R6 Amethyst **RJ 30R8** Aquamarine **RJ 30R5** Blue

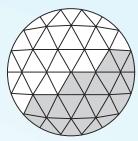
RJ 30R7 Green

RJ 30R10 Red



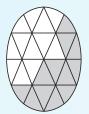
40mm Round

RJ40R1 Clear RJ40R2 Amber **RJ 40R6** Amethyst RJ 40R8 Aquamarine RJ 40R5 Blue RJ 40R7 Green **RJ 40R10** Red



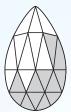
50mm Round

RJ 50R1 Clear **RJ 50R2** Amber **RJ 50R6** Amethyst **RJ 50R8** Aquamarine **RJ 50R5** Blue RJ 50R7 Green RJ 50R10 Red



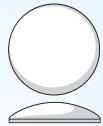
40mm x 30mm Oval

RJ4001 Clear RJ 4002 Amber RJ 4006 Amethyst RJ 4008 Aquamarine **RJ 4005** Blue RJ 4007 Green **RJ 40010** Red



40mm x 24mm Teardrop

RJ 40T1 Clear RJ40T2 Amber RJ 40T6 Amethyst **RJ 40T8** Aquamarine RJ 40T5 Blue RJ 40T7 Green RJ 40T10 Red



35mm Round Plain

RJ 35P1 Clear RJ 35P2 Amber RJ 35P6 Amethyst RJ 35P8 Aquamarine RJ 35P5 Blue RJ 35P7 Green **RJ 35P10** Red

Roundels

Roundels are a common feature in Victorian and Edwardian glass designs and until now, it has not been possible to include these elements into Decorative Overlay glass panels. With our new manufacturing technique, we can now offer the beauty of these 60mm diameter Roundels with the practicality of smooth backs making them ideal for bonding with UV adhesives.



RFUR01 Clear





RFUR02 Amber

RFUR03 Green



RFUR04 Red





RFUR05 Blue







BEVEL BONDING

Considered the most successful and advanced method of bonding bevels to glass surfaces, the UV-Tek system uses either UV or Visible light to produce an ultra-fast cure. Developed by UV-Tek, in conjunction with RegaLead, this system ensures the highest quality bevel bond by curing from underneath and gives a fast, accurate and safe bond every time.



Intro to Bevel Bonding

For over 10 years, RegaLead and UV-Tek have worked in partnership to supply the best adhesives and equipment for the bonding of glass bevels. With over 1000 curing units sold worldwide and in excess of 6 million bevel pieces successfully bonded in the last 10 years, UV-Tek is the market leader in its field.



While there are hundreds of UV adhesives available in the market today, UV-Tek is unique as it was developed with just one application in mind – bonding bevels. During the development stage, the UV-Tek team worked closely with RegaLead in order to understand our customer requirements and the problems they had encountered. This collaboration lead to the launch of the UV-Tek system – the first to combine adhesives and equipment, perfectly designed to work with each other.

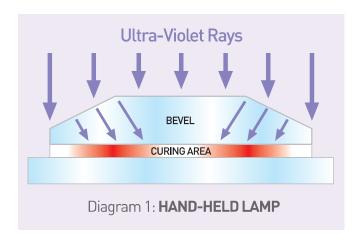
The UV-Tek system is based around an ultra-fast cure UV adhesive with a unique formula and is supported by a CE-approved lightbox curing unit with bespoke templates and accessories. However, what makes it so special is down to two factors: controlled timings and curing from below.

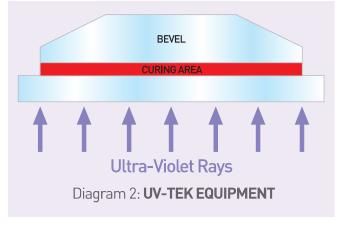
Other systems which rely on above-cure, hand-help lamps have many problems over time with thoroughness and consistency of the cure. This is because curing from above with a hand-held lamp causes an uneven distribution of the UV rays as a result of light refraction through the bevel (see Diagram 1). Ultimately this leads to stresses in the bond line and causes weakness over time. Furthermore, hand-held lamps provide little control over how far the UV light source is from the bond line. As UV light is shortwave – and is very powerful across a short distance – these variations in the distance between the lamp and the adhesive can have major effects on the performance of the adhesive.

However, with the UV-Tek system, consistency of cure is guaranteed as the below-cure ensures there is no interference from refraction (see Diagram 2). Additionally, with the below-cure, the distance to the adhesive is always the same and, as all our luminaries are fitted with electronic timers, the exact amount of UV exposure is guaranteed.

The UV-Tek system is perfect for bonding Fusion Tiles. As the tiles are made from various glass colours, they will transmit UV light at dramatically different rates, or not at all in the case of opaque colours. Therefore, the only way to ensure a good bond is with the UV-Tek system that works from underneath.

The system has been weather and time tested both in the UK and Australia where UV-Tek cure bonded bevel assemblies withstood more than 1000 hours with zero failures when tested to ASTM G53-94 standards.





Adhesive Range

In addition to our flagship UV-Tek range of adhesives, we supply two further, more economical ranges – RegaBond and GlassMaster. With a variety of different properties and application purposes, our three ranges of adhesive cover every possible requirement.



UV-Tek

Developed in conjunction with UV-Tek, this range features, amongst others, the original UV-Tek product, UV116, and UV-Tek's revolutionary rapid cure adhesive, FC700. The majority of the adhesives in this range rely on a UV cure, but visible light bonding is possible with VIS410, demonstrating the flexibility of the UV-Tek system.



RegaBond

Our economical, own-branded range of adhesives caters to a wide selection of applications and requirements. Featuring different viscosity adhesives, as well as a visible light option, RegaBond adhesives are the lower cost method of creating a strong and durable bond.



GlassMaster

The latest addition to the bevel bonding range is our GlassMaster selection of adhesives. These include five different adhesives of varying viscosity levels with options for visible and UV curing. Unlike the other two ranges, GlassMaster adhesives are available in up to 5 litre bottles and with the option of own-label packaging (minimum volumes apply).

Speciality Adhesives

In addition to our extensive range of Bevel Bonding adhesives, we offer two highly specialist adhesives for the bonding of small fused glass tiles and our lnox Elements products.

Inox

Our Inox adhesive is designed as a low viscosity, wet wipe adhesive for bonding the small stainless steel elements to a glass surface. The adhesive is designed to leave a liquid excess after initial curing which can be easily removed and cleaned off without damaging the finely textured surface of the Inox Elements.

Please note that Inox adhesive is designed for bonding light weight stainless steel elements and is NOT suitable for bonding heavy metal

objects or where a load bearing adhesive is required. Inox Elements need to be bonded from underneath using UV-Tek equipment.

Fusion

Our specially formulated adhesive for bonding Fusion tiles has added flexibility to allow for the slightly irregular glass surface on the back of the tiles. It is recommended that at least 1mm thickness of adhesive is left on the bond line after application to avoid the possibility of Fusion tiles cracking with movement in the glass substrate.

Please note Fusion tiles should always be bonded with Fusion adhesive and from below with UV Tek

luminaires as the opacity of the fused glass surface will restrict uv exposure when curing from above



Adhesive Selector

With our colour-coded chart, it's quick and easy to compare across our selection of adhesives:

















	UV-Tek UV116	UV-Tek FC700	UV-Tek VIS410	UV-Tek UV108	RegaBond MV	RegaBond LV	RegaBond Visible
Light	UV	UV	Visible	UV	UV and Visible	UV and Visible	Visible
Viscosity	Medium	Low	Very Low	Medium	Medium	Low	Low
Curing	30 seconds 2 x 15 second exposures	10 – 14 seconds depending on luminaire 2 x 5-7 second exposures	30 seconds 2 x 15 second exposures	30 seconds 2 x 15 second exposures	UV: 30 seconds 2 x 15 second exposures Visible: 90 seconds 2 x 45 second exposures	UV: 30 seconds 2 x 15 second exposures) Visible: 90 seconds 2 x 45 second exposures	Laminated Glass: 15-30 seconds depending on thickness 1 x 15-30 second exposures Toughened/Float Glass: 30 seconds 2 x 15 second exposures
Cleaning	Excess cut and peeled off	Excess wiped off	Excess wiped off	Excess cut and peeled off	UV: Excess cut and peeled off Visible: Excess wiped off	Excess wiped off	Excess wiped off
Bottle Size	200g	200g	200g	200g	200g	200g	200g















RegaBond Fusion Tile Adhesive	RegaBond Inox Adhesive	Glassmaster 116 Pro	Glassmaster Safe-to-Bond Pro	Glassmaster MV	Glassmaster LV
UV	UV	UV	Visible	UV	UV
Medium	Low	Medium	Low	Medium	Low
30 seconds 2 x 15 second exposures	30 seconds 2 x 15 second exposures	30 seconds 1 x 10 + 1 x 20 second exposures	40 seconds 2 x 20 second exposures	28 seconds 1 x 8 + 1 x 20 second exposures	28 seconds 1 x 8 + 1 x 20 second exposures
Excess cut and peeled off	Excess wiped off	Excess cut and peeled off	Excess wiped off	Excess cut and peeled off	Excess wiped off
200g	200g	200g 1 litre 5 litres	200g 1 litre 5 litres	200g 1 litre 5 litres	200g 1 litre 5 litres

UV-Tek Luminaries and Equipment

Our selection of UV-Tek luminaries are all fitted with fully digital controls and timers, ensuring an even and consistent cure every time. UV-Tek is exclusively available through RegaLead and its distributors and is firmly established as the leading bevel bonding system on the market today.



FSU Elite

Free Standing Unit

A variable timed exposure unit designed for curing adhesives using UV light. It features separate background lighting for film work and a remote switch for use with the slider rail. Ideal for large bevels.

Curing area approx: $410 \times 1220 mm$ | Dimensions: $1830 \times 600 \times 110 mm$ Working height: 900 mm | Product Code: RFSUELITE



Extension Cradle for FSU Elite

Easy to fit, detachable Glass Support Extension Cradle allows safe handling of large sheets of glass up to 2m wide and 1.2m deep (4mm glass) for bevel bonding. Two additional rails hold the glass in place. The Support Rail measures 1.9m wide x 1m deep. Can only be used on latest FSU Elite units (with digital timer and remote).

Product Code: RUVCRADLE



A variable timed exposure unit designed for curing adhesives using UV light. It features separate background lighting for film work. Curing area approx: 410 x 455mm
Dimensions: 780 x 600 x 110mm

Product Code: RBTUELITE



DTU 150

Desk Top Unit

A variable timed exposure unit designed for curing adhesives using UV light. Ideal for fanlights and cabinet work.

Curing area approx: 455 x 215mm Dimensions: 680 x 380 x 60mm Product Code: **RDTU150**



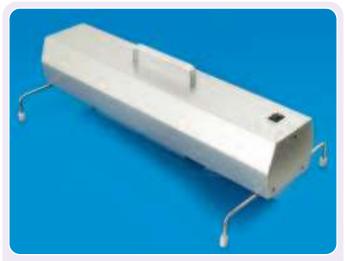
PCU Adaptor

Transforms 110V power supply to 240V UK supply. Required for customers in USA, Canada, Japan and some central American countries.

Product Code: RUVPCU

RegaBond Luminaries and Equipment

Although we recommend UV-Tek equipment for curing from below, we also offer a range of hand-held lamps for customers who are looking for a low-cost option to bevel bonding.



Large 30W Lamp

 $2\,x\,15$ watt tubes. Top handles for easy movement, detachable legs for easy positioning and simple on/off switch.

Curing area approx: 400 x 90mm | Dimensions: 510 x 120 x 120mm Product Code: REXPLAMP30W



Small 12W Lamp

 $2\,x$ 6 watt tubes. Top handles for easy movement, detachable legs for easy positioning and simple on/off switch.

Curing area approx: 160 x 75mm \mid Dimensions: 210 x 100 x 70mm

Product Code: REXPLAMP



UVL 56 Hand Lamp

Our original hand-held lamp. Robust construction with 6 watt light output and ergonomic handle design. Made is USA.

Product Code: RUVL56

Replacement Parts for Luminaires

UVSTART	Starter motor for UV-Tek lamps
TUBE100 1500mm UV tube for FSU Elite	
TUBE50	600mm UV tube for BTU and DTU
TUBE15	15 watt tube for large 30 watt lamp
TUBE6	6 watt tube for small 12 watt lamp
TUBE6HL	6 watt tube for UVL56 handlamp
UVREMOTE	Replacement remote for FSU and BTU



Bevel Adhesive Testing

Our bevel adhesives are all designed for outdoor applications and need to withstand the huge variations in temperature and climatic conditions that our worldwide customer base will encounter. When used in conjunction with insulated glass, further stresses are put on the adhesives as the glass surface flexes with the changing air pressure and heat. All our products are put through the same rigorous test procedures and we can confidently offer a 10 year warranty.



Snap Test on Float Glass

A 38mm square Bevel is bonded on to a 4mm float glass strip, and then flexed over a 15mm pivot until the glass breaks. The adhesive only passes if the bevel remains intact with no sign of delamination at all being in evidence.



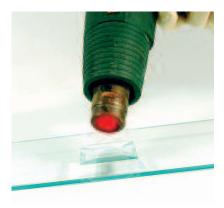
Flex Test on Toughened Glass

A 51mm bevel is bonded centrally on to a toughened glass pane. The glass is then flexed over a 15mm pivot until the glass touches the table on both sides of the pivot. The adhesive only passes if the bevel remains intact and there is no sign of de-lamination at all being in evidence.



Humidity Test

A bevel design is bonded on to a pane of float glass and placed in a humidity chamber set at 38 degrees Celsius, 95% Relative Humidity for a period of 2 weeks. The bonded bevel is inspected for water vapour penetration.



Heat Resistance

The bevelled glass from the Flex Test on toughened glass is placed on to a wooden frame with the bevel facing downwards. A heat gun is placed less than 10mm from the glass and turned on to full heat. The adhesive will only pass this test if the bevel remains intact for more than 5 minutes.



Deluge Test

A bevel design is bonded on to a pane of float glass and placed in a deluge chamber with the water set at 65 degrees Celsius. A full cycle takes 2 hours, and the adhesive will only pass this test if there is no sign of delamination after a minimum of 3 continuous cycles.



Clarity of Bevels

A bevel design is bonded to a pane of float glass and the unit left in sunlight for 2 hours to photo-bleach. The adhesive will only pass this test if the bevel is optically clear to the naked eye.



TOOLS & ACCESSORIES

The definite collection of tools and accessories necessary for every decorative overlay project. Included in the range are application tools for lead, film and bevel work, cleaning and finishing products and soldering tools.



Cleaning & Finishing



RegaSheen Original

Water based chemical, used to create an aged effect on natural lead profiles. 250ml: RCAF01

5 litres: RCAF02



RegaSheen Plus

Similar to RegaSheen original, but produces a darker effect.

250ml: RCAF03A 5 litres: RCAF04A



Patination Oil

Apply to fresh, natural lead to provide a protective film which prevents uneven oxidation.

250ml: RCAF05



Bevel UV Adhesive Remover

Iso-proponal based cleaner for removing excess bevel UV adhesive after curing.

1 Litre: RCAF06 5 Litres: RCAF16



Lead Adhesive Cleaner

Solvent cleaner to remove excess pressure sensitive adhesive from glass after lead application. 250ml: RCAF07



UV-Tek Glass Cleaner

Aerosol foaming glass cleaner which is smear-free and compatible with UV curing adhesives. 12 per carton 600ml: RCAF08



Wire Wool

Fine grade to remove contamination from glass panels with minimum risk of causing surface damage.

1lb: RCAF12



Boss Wipes

High-quality, lint-free paper towels supplied in a box dispenser. Towel size: 255 x 395mm 400 sheets: **RCAF17**



RegaClean No.1

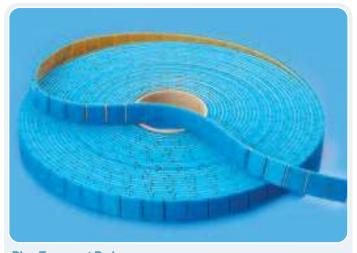
Specially formulated using Isoproponal for preparation of glass before applying overlay products. Trigger Spray Bottle [500ml]: RCAF14 Plastic Container (5 litres): RCAF15



Polish and Protect

Wax-based, low abrasive polish and restorer that will bring lead to a brilliant shine and remove surface dirt and small amounts of lead oxide. The 'waxy' residue will give short term protection from tarnishing.

250ml: RCAF21



Blue Transport Pads

High-density foam, single-sided adhesive, blue transport pads for glass. Size: 19 x 23mm. 1000 per roll: RGLASSPAD

Application Tools and Materials



Lead Roller

The perfect tool to ensure lead profiles have maximum adhesion to glass.

65mm: RATM01 | 50mm: RATM02



Film Rollers

150mm hard rubber roller and 75mm soft rubber roller for film application.

150mm: **RATM05** | 75mm: **RATM06**



Film Application Solution

Iso-proponal/water based solution to enable fault-free application of films. 1 litre: RATM09



DIY Boning Peg

Finishing tool for lead profiles, to seal the edge and crimp at crossovers.

RATM03



Teflon Boning Peg

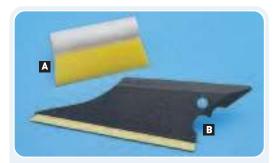
Our professional grade boning tool can be re-sharpened and is a must for the professional Overlay artist.



Heavy Duty Craft Knife and Blades

High quality scalpel knife for accurate cutting of films.

Knife: RATM12 Blades (5 pack): RATM13



Film Applicators

Turbo Pro for small film pieces. Hard edge for larger areas.

A Turbo Pro: RATM08

B Hard Edge: RATM07



Combination Tool

A fantastic roller and film applicator in one. The $6\ensuremath{\text{"}}$ wide hard applicator is ideal for laying both Stained Glass Art Film and CadBlast vinyl. RATM22



Safety Blades

General purpose,

single-edged safety blades for trimming lead, film and removal of adhesives. 100 per box: RATM10



Safety Blade Holder

Neat holder to ensure safer use of single-edged blades. RATM11



UV-Tek Superknife

Double-edge knife, perfect for removing excess adhesive between bevels. Features changeable blades.

Knife: RUVSKNIFE | Blades (10 pack): RUVSKBL10



Trim Tool and Blades

Removes excess paint, stickers and adhesive from windows.

Trim Tool: RATM16

Trim Tool Blades (5 pack): RATM15

Soldering Equipment and Accessories



Weller Soldering Iron

100 watt, temperature-controlled, professional, multi-purpose soldering iron for fast soldering of all types of decorative glass leadwork.





Soldering Iron Stand

For resting the soldering iron, includes built-in sponge tray. **RSOL02**



Soldering Tips

7mm wide for general use. 4mm wide for more detailed work.

7mm: RS0L03 4mm: RS0L04



Sal Ammoniac Tinning Block

For cleaning and tinning soldering iron tips.

RSOL05



Powerflow Flux

Paste flux for use with solder. **350g: RSOL06**



Bakers No.3 Flux

Liquid flux, easy clean, for use with solder.

250ml: RS0L07



Solder

60% tin/40% lead solder. The higher tin content allows the solder to flow easier and gives a cleaner looking joint. 1kg/18 Sticks: RSOL08



Fume Trap

The Fume Trap™ provides a safe soldering environment by drawing fumes away for the person soldering and traps them in a disposable activated carbon filter.

Fume Trap: **RSOL09** Replacement Filter: **RSOL10**

Designer Glass Clips



Window Glazing Clip

For installation of glass in front of existing glazing. Up to 6mm glass thickness.
Packed in 25s.

RATM20



Cabinet Glazing Clip

For flush fitting of glass into up to 12mm in recessed cabinet glazing. Packed in 50s.

RATM21

PPE



UV Goggles

UV protective goggles for use when working with UVTek and RegaBond bonding equipment.

RUVSPECS



Latex Gloves 100 Box

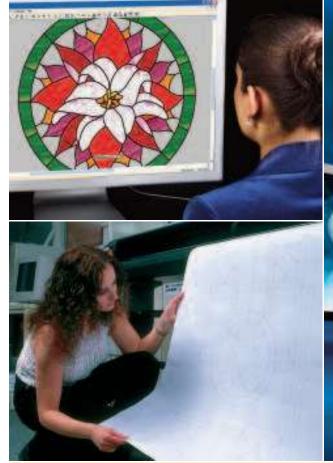
Powder free, high-quality, latex gloves to protect against chemicals, adhesives and solvents.

Medium: RCAF10 | Large: RCAF11



SOFTWARE SOLUTIONS

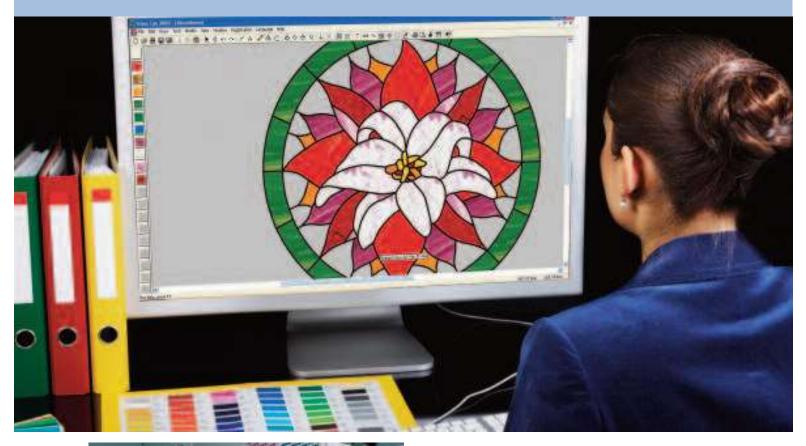
The definite collection of tools and accessories necessary for every decorative overlay project. Included in the range are application tools for lead, film and bevel work, cleaning and finishing products and soldering tools.





Introduction

RegaLead can offer the complete solution for decorative glass designs. Our fully integrated system combines drawing software, with computerised plotting and cutting equipment, making it easy to create beautiful designs for stained glass, overlay and sandblasting.





We're pleased to provide a choice of two software packages, GlassEye and WinPCSign Pro, each with unique features suited to different decorative requirements. Both packages benefit from a range of advanced functions, designed to optimise production efficiency and improve design flexibility. Complementing design CDs are available for both GlassEye and WinPCSign Pro, which drastically expands the vast design libraries that are a feature of the software packages.

Translating a design on our software to a design on glass couldn't be easier. A feature of our advanced software package allows images to be exported directly to our plotting and cutting equipment. We have two ranges of plotting and cutting equipment, our APD plotters and our more economical CadBlast plotters, which come in a selection of sizes to suit specific decorative needs.

Creating beautiful decorative designs could not be easier with our simple and cost-effective design system!

Software Design Solutions



Developed in conjunction with the specialist software house Dragonfly, GlassEye is the ultimate design, production and sales tool. Popular with both large and small studios worldwide, GlassEye software provides the key competitive advantage in the decorative glass market.

GlassEye is based on a CAD drawing system and benefits from a host of built-in features, including huge libraries of stained glass colours, RegaBevels and hundreds of leaded glass designs. We offer a variety of ways to expand these fantastic features, including free library updates with the release of new overlay products and a large selection of design CDs. While adapted to suit the requirements of the Overlay market, GlassEye can also be used as a design tool for sandblasting and traditional leaded panels.

GlassEye - Technical Support

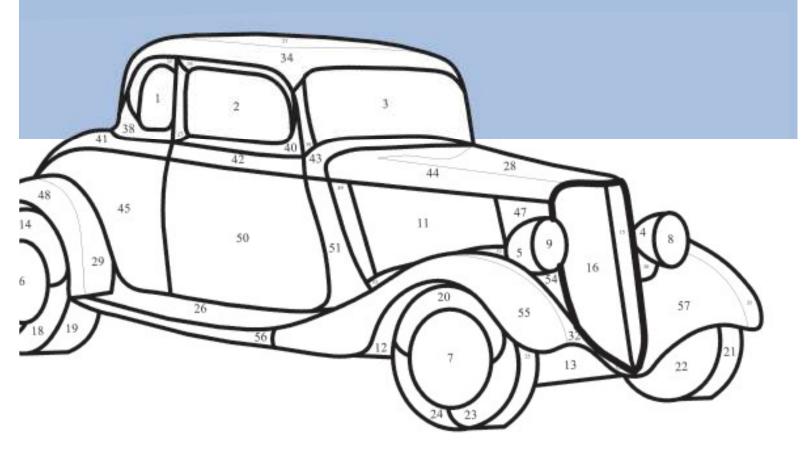
Training and Assistance: An extensive user's manual is provided with each edition of the software, which contains a step-by-step design tutorial and training video. On-site training and assistance is available for UK and Irish customers.

Additional Licenses and Upgrades: All GlassEye editions are licensed to run on an individual PC (or Mac). Professional and Professional Plus operate on license keys and Enterprise operates on a hardware key. Additional licenses and hardware keys can be purchased to run the software on an additional PC. Additional Enterprise keys are available from Dragonfly Software.

Upgrades between GlassEye editions are available, as is a free 30 day trial of GlassEye Professional.

There are three editions of GlassEye to choose from - Professional, Professional Plus and Enterprise:

GlassEye Professional Edition

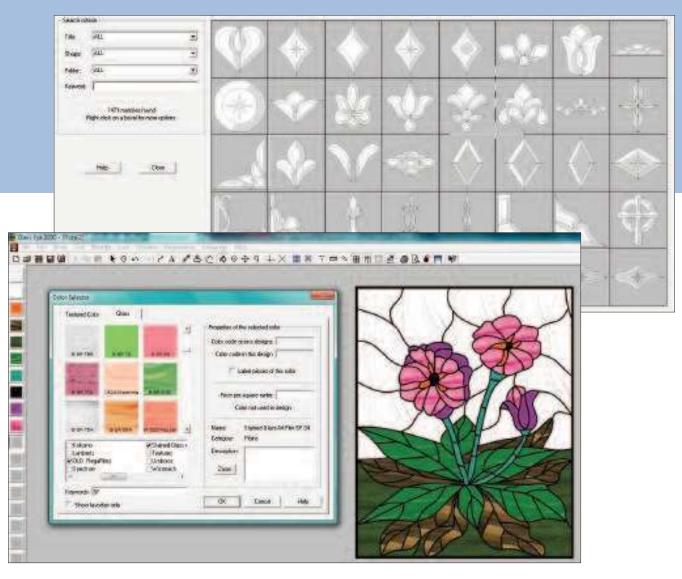


Library Features

Design Library: GlassEye comes with over 400 pre-drawn and coloured overlay designs from some of the world's leading stained glass designers, which are ready for use or easily editable using the simple drawing and design tools. All the RegaLead Fanlight and Door designs are supplied on a CD to expand the design library and are updated regularly free of charge.

Bevel and Fusion Library: GlassEye features a library of over 700 bevels, which includes all the latest bevels, drawn to size and ready to use, and the Fusion and Fusion Lite ranges. The bevel library is updated free of charge whenever a new RegaBevel brochure is launched.





Stained Glass Art Film Library: GlassEye's colour selector function allows designs to be created using solid colours or real representations of glass or film. Most of the ranges by the major US glass factories are included in the extensive library. The full colour range of RegaLead Stained Glass Art Film is supplied on CD to expand the pre-loaded colour library.

Additional Tools

Importing Designs: Images can be imported in a variety of ways to aid the creation of original designs, including from a digital camera, JPEG and BMP files, or scanned from a photograph or book.

Drawing Designs: Drawing tools and design aids make creating shapes and arcs easy, while rotating, reflecting, erasing, copying, repeating and re-sizing images is fast and simple.

Adding Text: Each piece of glass and film can be automatically labelled by colour or location when selected, and additional notes can be added anywhere on the design e.g. customer details or production notes.











Costing and Usage: As a function of GlassEye, the Properties File can calculate glass, film and lead usage, material costs, wastage and profit. This information can be printed as a notepad.

Printing: Designs can be easily set to print in a variety of ways including A4 or full size, in colour or line only and labelled or unlabelled. Prints can also be scaled.

Exporting Designs: Designs can be exported in many file formats as GlassEye supports JPEG, TIFF, BMP and DXF amongst others. Image resolution can be varied for exporting files.

GlassEye Professional Plus and Enterprise Editions

GlassEye - Professional Plus Edition

Professional Plus has all the features of the Professional Edition with several additional functions:

Auto Trace: Professional Plus will automatically trace and convert any scanned or imported line drawings into a GlassEye drawing. Additionally, text will also be converted to lines allowing it to be coloured.

Display Measurements: Height, radius and angle size can be displayed during drawing, as well as keyboard entry of locations and sizes.

Tailor-made Shortcuts: Shortcut menu can be customised

Import Facilities: Vector files, such as DXF, DWG, EMF and WMF, can be imported for compatibility with AutoCAD and CorelDraw.

GlassEye - Enterprise Edition

Enterprise Edition benefits from all the features of Professional and Professional Plus, in addition to several more advanced functions:

Integrated System: Enterprise has the facility to output designs to plotting and cutting devices, enabling Stained Glass Art Film, signwriting materials and sandblast resists to be cut on a plotter. This is achieved by adding HP-GL or DP/PL support to GlassEye files.

Plotting: Designs can be separated into individual pieces and grouped by colour for plotting. Pieces can be automatically grouped (nested) tightly, loosely or not at all. Grouped pieces can be re-arranged manually to optimise

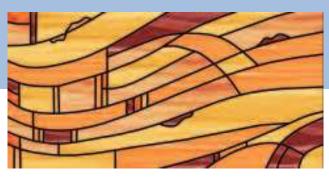
See pages

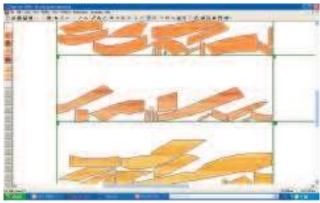
A160 - A161 for Plotter

Solutions

material usage and rotated to follow the grain or pattern direction of material.

Exporting Files: Designs can be exported in DXF, DWG, EMF and WMF formats.







Our integrated system, comprising software and plotting equipment, makes design for decorative glass overlay, traditional stained glass and fusing simple.

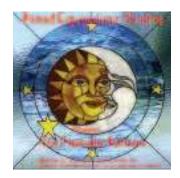
	Professional Edition	Professional Plus Edition	Enterprise Edition
Straight lines, curves, and arcs; elliptical and polygonal shapes		•	•
Resize, offset, rotate, scale, stretch, nudge, flip, and reflect			
Grids, crosshairs, and rulers			
Line colour and style; face width and heart thickness			
Materials usage calculator			•
Group and ungroup	•		
Pattern library of over 400 designs, browsable by title, artist, style, category, shape, and keywords			
Textured colours (solid colours with glass textures applied)			
Customizable shortcut menus and hot keys			
Draw your design on top of an imported image	•		
Over 3200 realistic glass samples from Armstrong, Bullseye, Casimir, Gecko, Kokomo, Lamberts, Spectrum, Uroboros, Wissmach, and Youghiogheny			•
Add your own glass samples			
Assign names and prices to glass and textured colours			•
Text in unlimited fonts and colours			
Export and print selected design elements			
AutoTrace Background: automatic conversion of imported or scanned line drawings		•	
AutoTrace Text: automatic conversion of text into outlines so that letters can be filled with colour, rotated, etc.			
Display measurements such as height, width, radius, and angle during drawing operations			
Direct output for plotters, cutters and blasters			•
Piece separation and nesting for plotter/cutter media			
Import file types	BMP, EMF, GIF, JPEG, PCX, PNG, TIFF, TWAIN, WMF	BMP, DWG, DXF, EMF, GIF, JPEG, PCX, PNG, TIFF, TWAIN, WMF	BMP, DWG, DXF, EMF, GIF, JPEG, PCX, PNG, TIFF, TWAIN, WMF
Export file types	BMP, DXF, EMF, GIF, JPEG, PCX, PNG, TIFF, WMF	BMP, DXF, EMF, GIF, JPEG, PCX, PNG, TIFF, WMF	BMP, DM/PL, DWG, DXF, EMF, GIF, HP-GL, JPEG, PCX, PNG, TIFF, WMF

Design CDs: Overlay and Stained Glass

We offer a large selection of CDs containing hundreds of stained glass and overlay designs for use with GlassEye software. These beautiful designs can be used as they are, or reformatted using the extensive colour and bevel libraries available on GlassEye. Designs are in .eye / .jpg / .tif formats.

Paned Expressions

Paned Expressions Studios have been established as one of the top design studios in the USA for many years and have a large collection of design CDs, containing hundreds of stained and overlay glass designs, for use with the GlassEye software.



Our Favourite Patterns Over 100 designs from Nature & Animals to Fantasy & Flowers.

Product Code: RPEXCDFAV



In Full Bloom 1 Over 80 patterns. Everything blooming in entryways, firescreens, fanlamps, lanterns and panels.

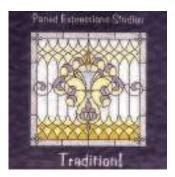
Product Code: RPEXCDBLM





Product Code: RPEXCDBLM2

Expressions Studios



Tradition

Over 100 patterns from Victorian, Art Nouveau, Art Deco, Arts and Crafts to Tiffany and Prairie designs.

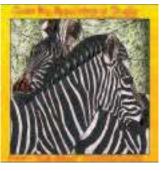
Product Code: RPEXCDTRAD



Water, Water Everywhere

Over 70 patterns for fish, shells, beaches, dolphins, waterfalls and river life.

Product Code: RPEXCDWAT



Into Africa

Everything African, Wild animals, tribal life, fantastic landscapes. Over 80 patterns. The first of its kind.

Product Code: RPEXCDAFR



Nature's Bounty 1

Over 100 patterns of animals, landscapes, seascapes, everything Mother Nature gives in abundance.

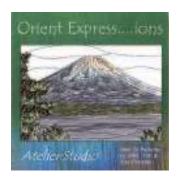
Product Code: RPEXCDBTY



Screen Gems

Over 80 patterns for room dividers, privacy screens and fireplace screens.

Product Code: RPEXCDGEM



Orient Expressions

Over 70 patterns for oriental inspired designs - birds, trees and flowers, mountains and people.

Product Code: RPEXCDOR



Mirror Image

Over 90 mirror patterns of various shapes and sizes from modern to contemporary designs.

Product Code: RPEXCDMIR



From Russia with Love

More than 70 patterns designed in Russia for floral, abstract, classical, geometric and traditional patterns.

Product Code: RPEXCDRUSSIA

British Legacy

Compatible with GlassEye, these beautiful patterns in this collection are historically accurate representations of 19th and 20th century European stained glass windows.



British Legacy 1

This unparalleled compilation features 76 designs originally created between 1840 and 1925. included are several unique period designs such as a dramatic Galleon design from 1902, a Deco landscape, a highly detailed peacock with over 325 pieces and a fantastic Chinese dragon.

Product Code: RDFLYCDBL1



British Legacy 2

Includes a variety of sailing vessels, landscapes, birds and windmills accompanied by heraldic shields and elegant traditional Victorian, Edwardian, Art Nouveau, Art Deco and British Arts and Crafts motifs.

Product Code: RDFLYCDBL2



British Legacy 3

76 designs taken from original windows in churches, businesses, and private homes. Included are knights in armour, classic shields of heraldry, a dozen magnificent Mackintosh rose patterns, some stunning flower trellises and traditional period designs from the Victorian and Edwardian eras.

Product Code: RDFLYCDBL3



Pure Fantasy

Over 50 patterns of Dragons, Wizards, Trolls, Fairies, Gnomes. A complete collection of fantastic creatures.

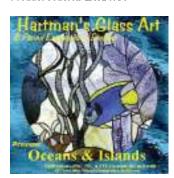
Product Code: RPEXCDFAN



West by SouthWest

Much requested collection of Indian design and Western themed patterns. Over 80 patterns included.

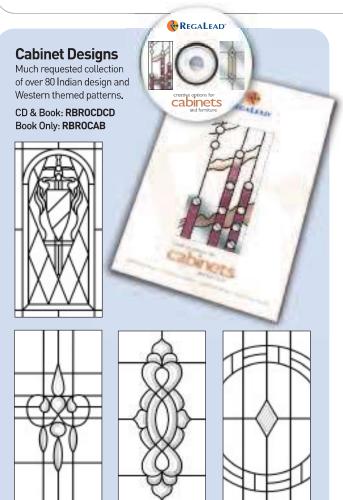
Product Code: RPEXCDWST



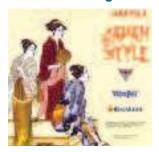
Oceans and Islands

Over 60 patterns - all tropical beauties. Florals, Island Scenes, under the water and on the water

Product Code: RPEXCDOCE



Additional Design CDs



Japanese Style

60 colourful Japanese designs of landscapes, samurai warriors, geishas, pagodas, bamboos, blossoms and other flowers.

Product Code: RVITCDJAP



Decorative Options

All the designs from our 40 page retail support brochure. Includes full costing programme in Excel and high quality, photographic images. **FREE**

Vinyl Plotters

We offer high performance, vinyl-resist cutters, from Advanced Plotting Devices and also supply our own-branded, economical CadBlast plotter. They are suitable for cutting all our sandblast resist vinyls and Stained Glass Art Films and are compatible with a wide range of software packages.

APD 3000 Vinyl Plotter

With a range of 3 machines, we can cater for all budgets and requirements. We have worked with APD for many years and know the pedigree of the machine with hundreds of installations worldwide.

APD plotters are capable of cutting up to 2mm thick material and running at speeds of 1100mm/second, making it ideal for the high volumes producer or customers looking to cut extra thick, specialist films easily.

With the easily interchangeable knife and pen attachments, the APD plotters can also produce full size drawings generated by GlassEye Enterprise or other vector based files such as Corel Draw and Adobe Illustrator.



	Maximum Cutting Area	Maximum Material Width	Leg Stand	Dimensions W x D x H (mm)	Software Language Driver	Warranty
APD 2400	600mm	685mm	Optional	250 x 250 x 825	Compatible	2
APD 3000	750mm	840mm	Standard	250 x 250 x 978	with all graphics software using	2 years limited warranty
APD 4000	1000mm	1105mm	Standard	250 x 250 x 1257	HP-GL format	varianty



CadBlast CB 4800 Vinyl Plotter

Our own branded CadBlast cutter is ideal for customers looking for an economical solution to vinyl cutting and who wish to cut larger media. With a cutting width of up to 1220mm and steel rollers which prevent slipping on material lengths up to 3m, the CB 4800 is ideal for cutting large resists and its 40mm x 80mm high resolution backlit screen and easy to use controls, make it ideal for customers who are new to vinyl cutting.

	Maximum Cutting Area	Maximum Material Width	Leg Stand	Dimensions W x D x H (mm)	Software Language Driver	Warranty
CB 4800	1200mm	1300mm	Standard	270 x 265 x 1530	Compatible with all graphics software using HP-GL format	1 year

Vinyls and Papers

Sandblast Vinyl 90µm

Available in Pale Grey transparent. Ideal for surface blasting. Commonly used for acid etching. Film has good 'see through' properties to aid positioning.

Product Code	Description
CBV 90-06150(2)	61cm x 50m (2 rolls)
CBV 90-12250	122cm x 50m
RSMGRYL	76cm x 50m & 46cm x 50m

Sandblast Vinyl 160µm

Available in Black. Ideal for intermediate blasting. Also suitable for use with ColorSpray.

Product Code	Description
CBV160-06125	61cm x 25m
CBV160-12225	122cm x 25m

Sandblast Vinyl 300µm

Available in Grey. Suitable for deep sandblasting of glass. Rigid type.

Product Code	Description
CBV300-06125	61cm x 25m



Available in Blue. Suitable for deep
sandblasting. Soft vinyl with added
flexibility.

Product Code	Description
CBV280- 06125	61cm x 25m
CBV280-12225	122cm x 25m

Drawing Paper

120gsm bright white drawing paper for all pen plotting requirements.

Product Code	Description
RPLOTPAPER	61cm x 30m

Application Paper

100micron application tape to aid in applying vinyl cut resists.

Product Code	Description
RAPTPEWHT	61cm x 100m

Plotter Spare Parts



APD Plotter Pens

Red: **RPLOTRPEN1**Blue: **RPLOTBLPEN1**Black: **RPLOTBKPEN1**



APD Blade Holder
APDHOLDER



APD Teflon Strip
APDSTRIP30



Plotter Blades

45° Knife Blade: **RPL0T45KNIFE1** 60° Knife Blade: **RPL0T60KNIFE1**



CadBlast Plotter Pen CBPLOTBLPEN



CadBlast Plotter & PenHolder
CBHOLDER



CadBlast Teflon Strip
CBSTRIP48

Terms & Conditions of Sale

The following terms apply to all contracts in which RegaLead Limited ('the Company') acts as the seller.

1. Orders

Orders will not be accepted on a sale or return basis and shall be for the minimum quantities published by the company from time to time.

2. Payment

Payment is due 30 days from the end of the month of invoice, subject to credit account approval.

3. Delivery

- (1) If there is a delay in delivery because of acts or omissions of the buyer. The buyer shall be responsible for any increased costs which the Company shall incur as a result.
- (2) The Company will take all reasonable steps to deliver within a reasonable time, or if a specific date for delivery has been agreed on that date, but it will not be responsible for the consequence of any failure so to do unless it has been agreed in writing

- when the contract was made that the time for delivery shall be of the essence.
- (3) No claims by the buyer against the Company shall be valid unless notified to the Company in writing within the following limits:
- a) In the case of short delivery within 5 days of delivery.
- b) In the case of loss or non delivery of the whole of a consignment within 14 days of:-
- i) Being notified by the Company that the goods are in transit or,
- ii) The date of the Company's invoice, whichever is the earlier?

4. Defects

If any goods supplied by the Company shall be defective in quality or in quantity or in any other way, then the Company will, at its discretion, either replace the goods or refund (give a credit note for) the purchase price but shall not be under any further liability.

5. Risk and Title

- (1) The risk in any goods supplied by the Company shall pass to the buyer on delivery to the buyer.
- (2) The ownership of any goods supplied by the Company shall not pass to the buyer until the goods have been paid for in full.

6. Prices

Any prices quoted in any price list, catalogue or advertisement of the Company shall only be for the guidance of buyers and shall not constitute an offer to sell at those prices. The contract price, unless otherwise specifically agreed, shall be calculated in accordance with the Company's price list and payment terms in force on the date of despatch of the goods which may be altered by the Company at any time without notice.

Delivery Terms and Conditions

RegaLead Delivery Charges – Tariff From 2nd March 2009 Minimum Order Value £25.00 + Vat		MINIMUM ORDER CARRIAGE PAID	SMALL CARRIAG	STANDARD DELIVERY SERVICE	
UK Mainland	CadRam Resins, ColorSpray	£95.00	£7	.50	2 - 3 Days
OK Maintand	Films, Bevels Solder, Ancillaries	£50.00	Order Value below £25.00 £5.50	Order Value £25.00 - £49.99 £2.95	Next day by 5:00pm
Ireland Isle of Wight	CadRam Resins ColorSpray	£250.00	£15,00		2 - 3 Days
Isle of Man Jersey	Films, Bevels Solder, Ancillaries	£100,00	£15,00		2 - 3 Days
Export	All Products	£250.00 F.O.B. Under £250 Ex Works	N/A		TBA

Lead Strip*	Lead Strip* UK & Ireland		DELIVERY SURCHARGES		LUME ORDERS
Quoted Volume		200 Reels	100 Reels	50 Reels	25 Reels
300 Reels	60 Boxes+	£11.00	£22.00	£17.00	£9.00
200 Reels	40 Boxes		£16,00	£14.00	£7.00
100 Reels	20 Boxes			£7.50	£5.00
50 Reels	10 Boxes				£7.50
30 Reels	6 Boxes				